



Zuraisa, *The Breath of Unburdening*, 2025. Courtesy the artist and STEM Projects

Zuraisa

Sweat & Bitter

6 December 2025—18 January 2026

Tirtodipuran Link Building A

Jl. Tirtodipuran No. 50
D. I. Yogyakarta, 55143

Opening

Friday, 5 Dec 2025
4.30 PM

For all press enquiries, please contact:
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STEM Projects is pleased to present **Sweat & Bitter**, a solo presentation by Zuraisa.

The exhibition shows the artist's reflections on the body, labor, and the silent weight carried by women within both industrial and domestic spheres. Through her works, Zuraisa visualizes women's bodies caught within the rigid structures of industrial work—trapped in cycles of speed, repetition, and exhaustion as they become extensions of a rapidly moving capitalist machine.

In **Sweat & Bitter**, Zuraisa juxtaposes the female body with the figure of the mare—a symbol of strength, loyalty, and endurance. The mare becomes a metaphor for women who continuously move, work, and adapt under pressure, while also safeguarding and sustaining life in conditions that are not always just. Through this parallel, Zuraisa creates a compelling visual narrative that honors resilience while confronting systemic inequities.

This notion is highlighted through the artist's attention towards the patriarchal social system that offers little acknowledgment of women's labor. Zuraisa revisits the legacy of the New Order era, when propaganda surrounding women's "dual roles" constructed social expectations and mental burdens that continue to shape women's lives today. In public spaces, women navigate workplace hierarchies that rarely support them, while essential facilities ensuring safety and comfort remain insufficient.

The exhibition invites audiences to reflect on the unseen labor that fuels our daily lives and to reconsider the value and dignity of women's work in both visible and invisible forms.

Sweat & Bitter opens to the public from 6 December 2025 to 18 January 2026. Exhibition hours are Tuesday—Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building A, Yogyakarta.

Zuraisa (b. Bandung, 1995) completed her Bachelor of Fine Arts at the Indonesia Institute of the Arts, Yogyakarta. Zuraisa takes a distinctive approach to self-portraiture through painting on ceramic tiles, offering intimate perspectives on women's issues and amplifying voices that are often overlooked. She explores beauty in imperfection—highlighting abstraction, asymmetry, and visual contrasts within representations of womanhood. In her most recent body of research, she explores women's experiences within religious structures.

She has participated in various group exhibitions, residency programs, and art projects in Yogyakarta, Sukabumi, Jakarta, and Bali. In 2025, she took part in ARTJOG 2025 – Motif: Amalan and Art Jakarta Garden with RUCI Art Space. She has also been involved in international exhibitions, including Shape Shifting in Pari, Australia. Her works have been featured in Mengingat 25 Tahun Reformasi (Cemeti Art Institute, 2024) and in Dewi Magazine (2025).

STEM Projects was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@stemprojects](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

Email : network.srisasanti@gmail.com

Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday — Sunday : 1 – 8 PM