

# Dreamscape Anthology

Tirtodipuran Link  
Building B

16 Des 23 - 7 Jan 24

A solo exhibition  
by Aurora Santika

# Dreamscape Anthology

So, does being attached to fiction hinder one's ability to perceive reality more clearly? Imagination is a dimension of consciousness that transcends consciousness. Fiction is one of the fantasies we are most familiar with. Humans tend to think beyond reason and even merge into another dimension. Fiction is a choice of ways to get to the truth. Although it is not the truth itself, fiction is a way out of the limits of reason in reaching the truth.

Aurora Santika grew up with fiction that she consumed from various media. Aurora listens and observes intensive and detailed simple things surrounding her everyday life. Aurora's observations are intertwined with her fictional consumption experience, creating her version of a 'work of fiction'. Her version of fiction forms a genre that we often call a slice of life.

The daily lives that are recorded and processed are not big issues, but rather small events that are shown with a spotlight on the relationships between characters. We will see a unity of events that seems to have been familiar to us from an early age, such as princesses, princes, witches, and various magical flora and fauna. With quite mature production techniques, Aurora is able to orchestrate character interactions, nuances of setting and time, and convincing expressions in her fairy tale. The cozy and coherent impression of the colors and interactions encourages the viewer to feel safe and secure in contemplating the bitterness of the reality they experience. That is a fresh and creative method for young artists to observe, study, and process popular and trivial issues around them with complex, detailed, coherent, yet interesting visual expressions.

That is Dreamscape Anthology, a bunch of everyday things in dream sequences. Aurora Santika has created an anthology about the problems of human life today, packaged with her version of fiction. Following this, we can become more adept at observing ourselves and our surroundings while steadily improving our literacy to understand current events better.

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# Requiem of the Butterflies

2023

Acrylic on canvas

100 x 150 cm



**Evening at the Porcelain City**

2023

Acrylic on canvas

80 x 100 cm



**Mother's Plight**

2023

Acrylic on canvas

70 x 90 cm



**An Epic in Four Parts (Part I)**

2023

Acrylic on canvas

70 x 90 cm

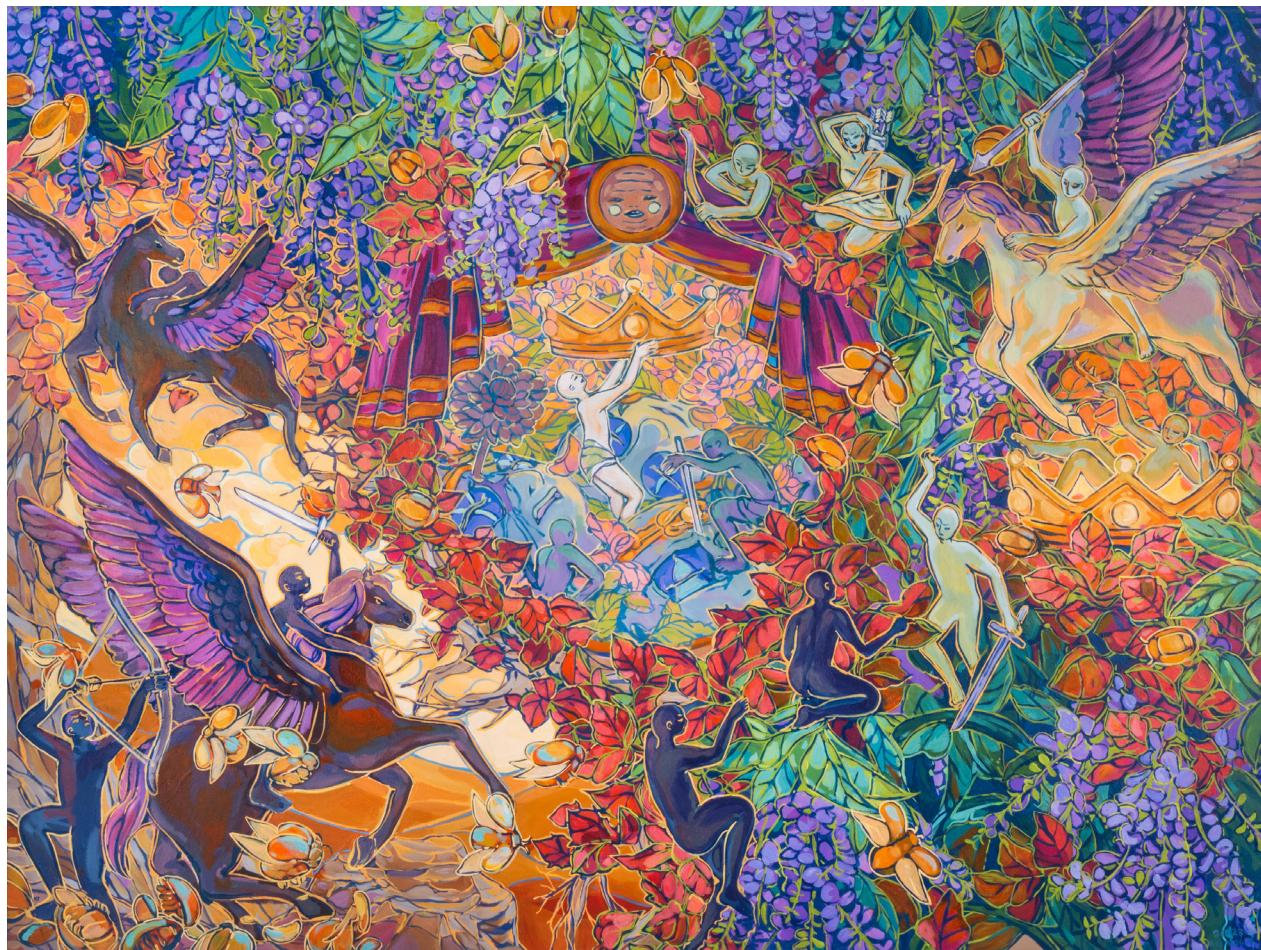


**An Epic in Four Parts (Part II)**

2023

Acrylic on canvas

90 x 120 cm

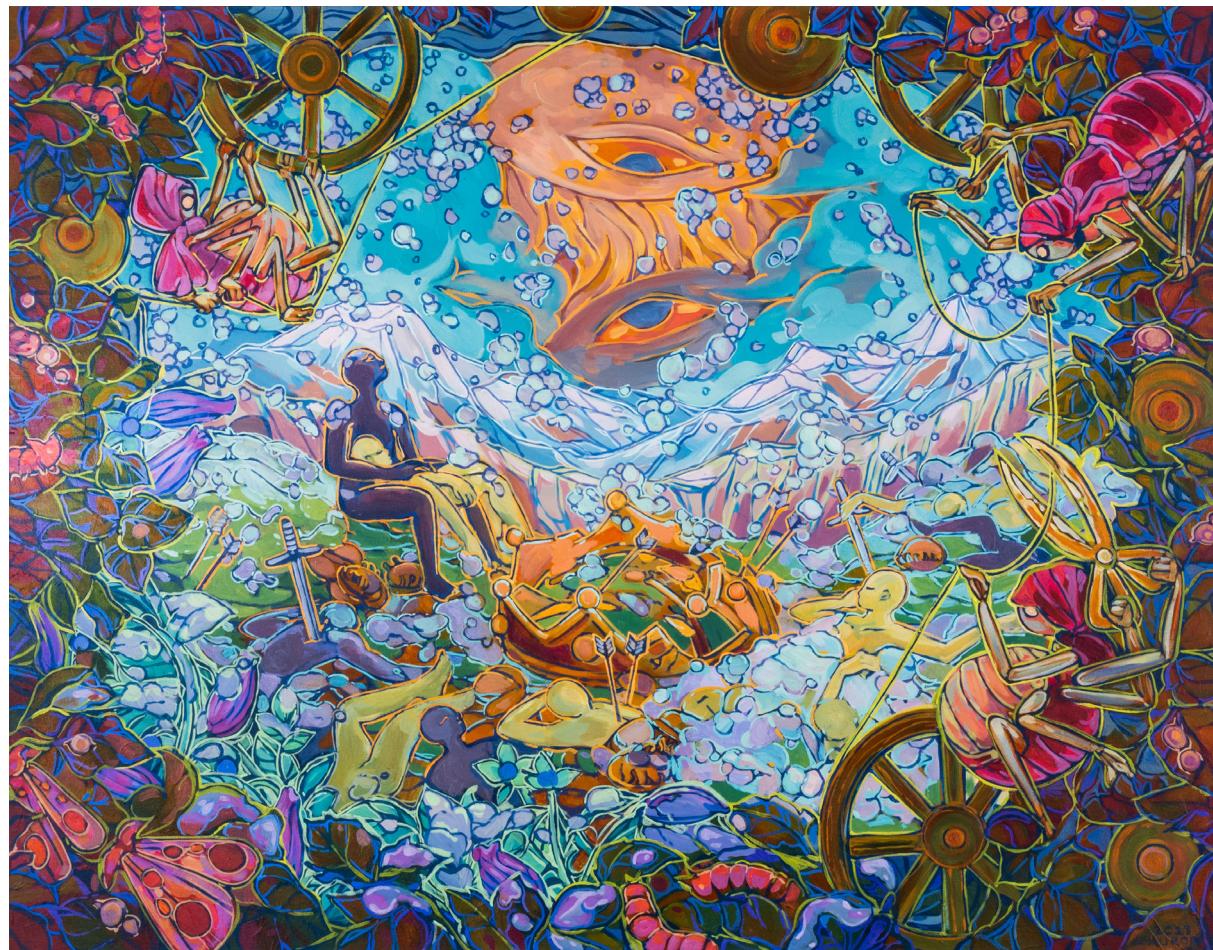


**An Epic in Four Parts (Part III)**

2023

Acrylic on canvas

90 x 120 cm



An Epic in Four Parts (Part IV)

2023

Acrylic on canvas

70 x 90 cm



**Anatomy of a Monster**

2023

Acrylic on canvas

120 x 120 cm

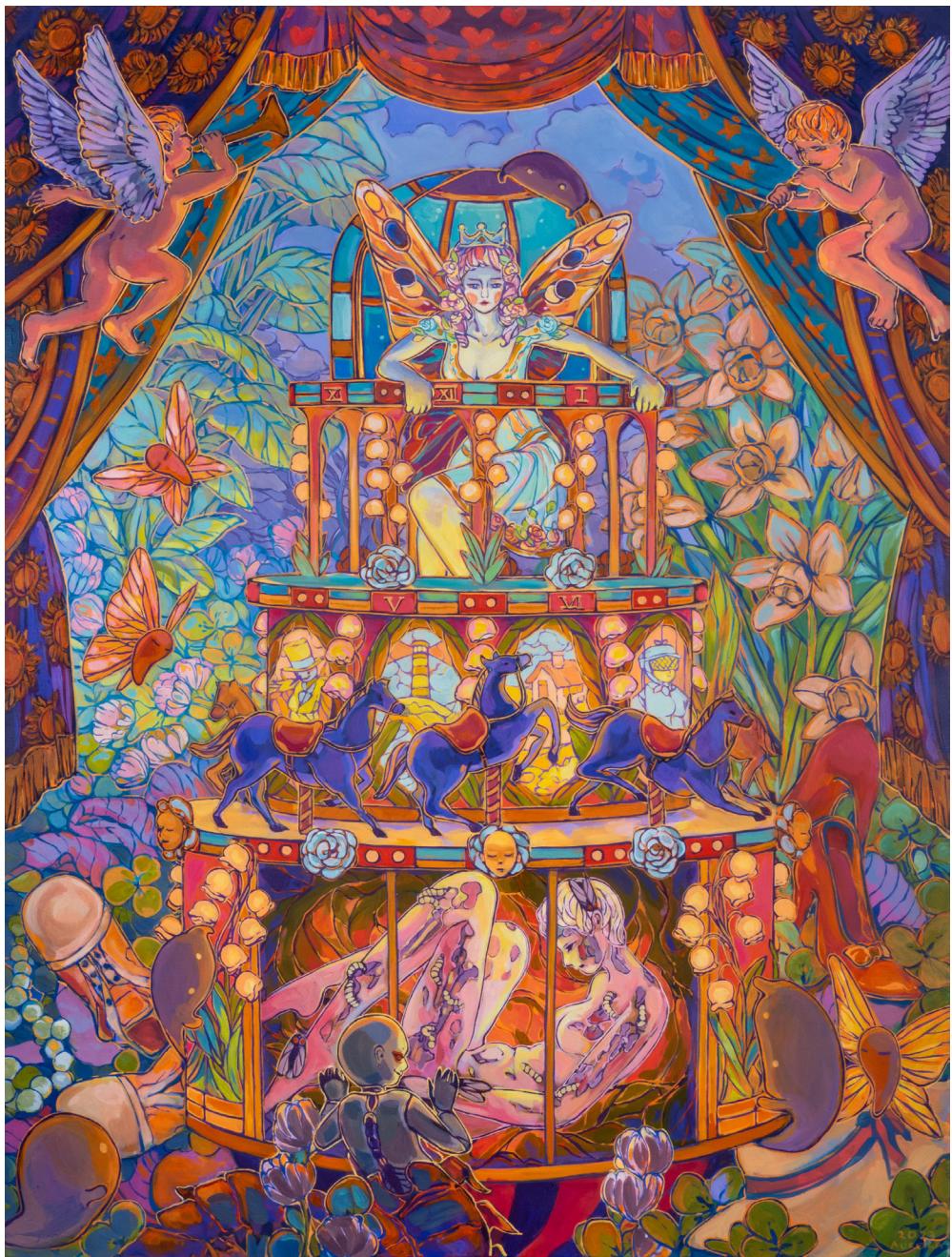


**Neverland**

2023

Acrylic on canvas

D-120 cm



**Clockwork**

2023

Acrylic on canvas

120 x 90 cm



**White Nights**

2023

Acrylic on canvas

120 x 90 cm

# Artist Bio

Aurora Santika (b. 1996, Bogor) create art as a means to convey stories through a variety of metaphorical visual narratives set in fantastical universe. She uses vivid colors inspired by contemporary illustrations, and symbolisms derived from various artworks, movies, music, and literatures. The themes of her art mostly revolve around the continual struggle people have in understanding themselves and each others as well as surviving the unpredictability of life.

## **Education**

**2013 – 2018**

Bachelor of Arts, Indonesian Institute of the Arts, Yogyakarta, Indonesia

## **Solo exhibitions**

**2023**

Dreamscape Anthology, STEM Projects, Tirtodipuran Link Building B, Yogyakarta, Indonesia

**2018**

Breaking Through, curated by Suwarno Wisetrotomo, Taman Ismail Marzuki, Jakarta, Indonesia

## **Selected group exhibitions**

**2023**

Art Jakarta Gardens, STEM Projects, Booth B3, Hutan Kota by Plataran, Jakarta, Indonesia

**2022**

Art Jakarta, Ruang Dalam Artspace, Booth S23, Jakarta Convention Center, Indonesia

Mata Air Bangsa, curated by Suwarno Wisetrotomo, OHD Museum, Magelang, Indonesia

PIN, with Tulang Rusuk, Museum dan Tanah Liat, Yogyakarta, Indonesia

**2021**

NOBOX, with KITAARTFRIENDS, Alila Seminyak, Bali, Indonesia

**2020**

Art Jakarta Virtual, Kohesi Initiatives

Equidistant, Kohesi Initiatives, Tirtodipuran Link, Yogyakarta, Indonesia

If Walls Could Speak, Mayinart and Artpodium, IONART, ION Orchard, Singapore

**2019**

Saints, Evil, and In Between: A Special Art and Fashion Collaboration Inspired by Disney's 'Maleficent: Mistress of Evil', collaboration with Disney Indonesia, Senayan City Atrium, Jakarta, Indonesia

Biennale Jogja: Do We Live in the Same Playground (as part of Ferial Affif's collaborative project with 9 female artists), Jogja National Museum, Indonesia

Bumpon Project #6 : Nurture, Galeri R.J. Katamsi ISI Yogyakarta, Indonesia

Tribute to OHD: 80 Tahun Nan Ampuh with SICA and Museum dan Tanah Liat, Bentara Budaya Yogyakarta, Indonesia

**2018**

Perupa Muda #3: Ringroad, with Huhum Hambilly as writer, Balai Banjar Sangkring, Yogyakarta, Indonesia

SENSI, with Tulang Rusuk, Jogja Gallery, Indonesia

Perempuan Dalam Konteks Kebudayaan Dunia, Balai Budaya Jakarta, Indonesia

**2016**

All You Can Art IX, with A-MILD, Jogja National Museum, Indonesia

**2015**

Hello Batavia #2: Time Travel, with KOPAJA, Jogja National Museum, Indonesia

Dunia Yang Dilipat, with Kucing Hitam, Taman Budaya Yogyakarta, Indonesia

**2014**

Datang Bulan, with Tulang Rusuk, Jogja National Museum, Indonesia

Festival Seni Indonesia #8 (outdoor art installations), Institut Seni Indonesia

Yogyakarta, Indonesia

Equal-Liberium, Gedung Yayasan Kebudayaan, Bandung, Indonesia

Hello Batavia, with KOPAJA, Jogja National Museum, Indonesia

STEM Projects is established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a community that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to create new works and explore their practices.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the platform and environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

# STEM

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