

Dreamscape Anthology

Tirtodipuran Link
Building B

16 Des 23 – 7 Jan 24

A solo exhibition
by Aurora Santika

Dreamscape Anthology

So, does being attached to fiction hinder one's ability to perceive reality more clearly? Imagination is a dimension of consciousness that transcends consciousness. Fiction is one of the fantasies we are most familiar with. Humans tend to think beyond reason and even merge into another dimension. Fiction is a choice of ways to get to the truth. Although it is not the truth itself, fiction is a way out of the limits of reason in reaching the truth.

Aurora Santika grew up with fiction that she consumed from various media. Aurora listens and observes intensive and detailed simple things surrounding her everyday life. Aurora's observations are intertwined with her fictional consumption experience, creating her version of a 'work of fiction'. Her version of fiction forms a genre that we often call a slice of life.

The daily lives that are recorded and processed are not big issues, but rather small events that are shown with a spotlight on the relationships between characters. We will see a unity of events that seems to have been familiar to us from an early age, such as princesses, princes, witches, and various magical flora and fauna. With quite mature production techniques, Aurora is able to orchestrate character interactions, nuances of setting and time, and convincing expressions in her fairy tale. The cozy and coherent impression of the colors and interactions encourages the viewer to feel safe and secure in contemplating the bitterness of the reality they experience. That is a fresh and creative method for young artists to observe, study, and process popular and trivial issues around them with complex, detailed, coherent, yet interesting visual expressions.

That is Dreamscape Anthology, a bunch of everyday things in dream sequences. Aurora Santika has created an anthology about the problems of human life today, packaged with her version of fiction. Following this, we can become more adept at observing ourselves and our surroundings while steadily improving our literacy to understand current events better.

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Requiem of the Butterflies

2023

Acrylic on canvas

100 x 150 cm



Evening at the Porcelain City

2023

Acrylic on canvas

80 x 100 cm



Mother's Plight

2023

Acrylic on canvas

70 x 90 cm



An Epic in Four Parts (Part I)

2023

Acrylic on canvas

70 x 90 cm

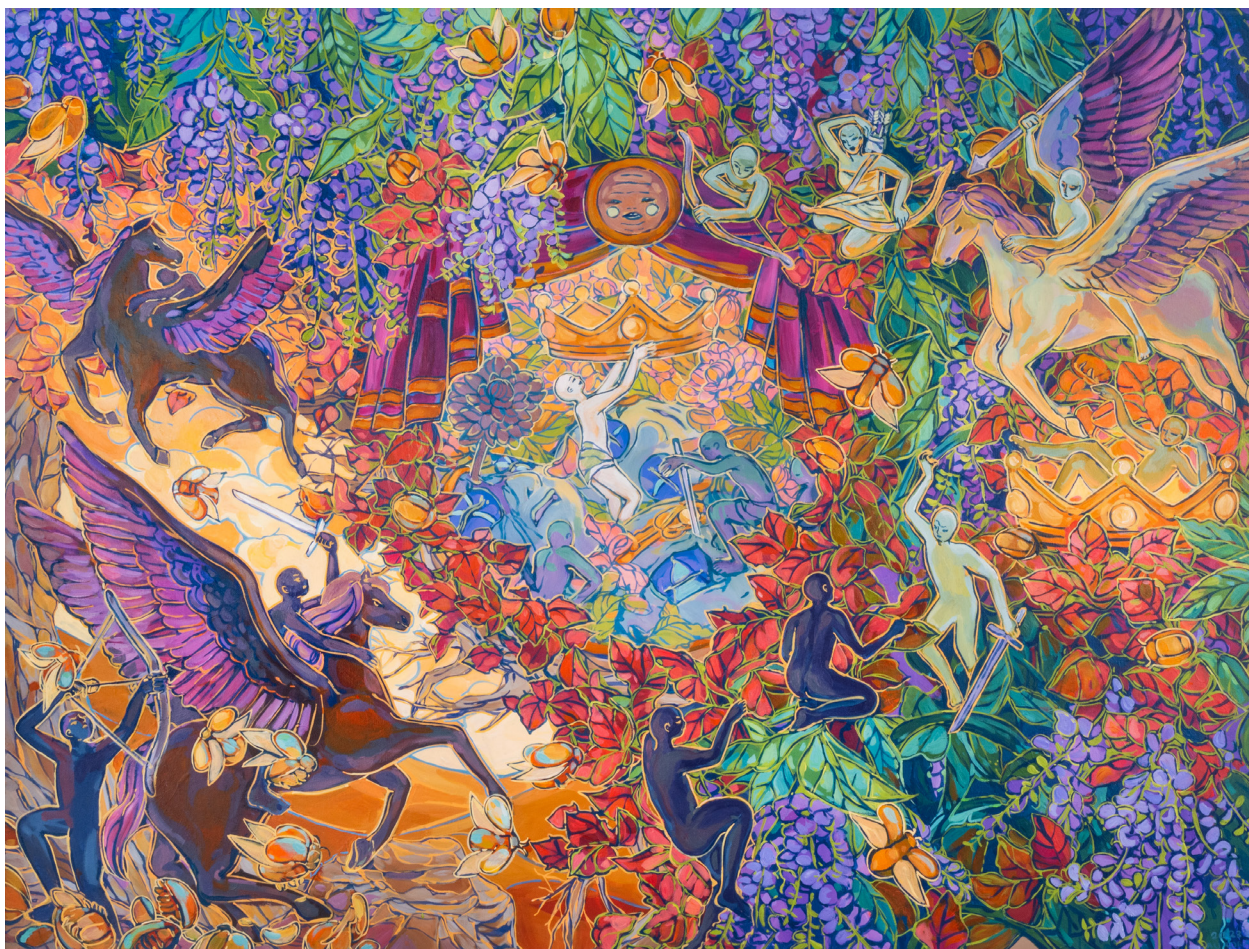


An Epic in Four Parts (Part II)

2023

Acrylic on canvas

90 x 120 cm



An Epic in Four Parts (Part III)

2023

Acrylic on canvas

90 x 120 cm



An Epic in Four Parts (Part IV)

2023

Acrylic on canvas

70 x 90 cm



Anatomy of a Monster

2023

Acrylic on canvas

120 x 120 cm



Neverland

2023

Acrylic on canvas

D-120 cm



Clockwork

2023

Acrylic on canvas

120 x 90 cm



White Nights

2023

Acrylic on canvas

120 x 90 cm

Artist Bio

Aurora Santika (b. 1996, Bogor) create art as a means to convey stories through a variety of metaphorical visual narratives set in fantastical universe. She uses vivid colors inspired by contemporary illustrations, and symbolisms derived from various artworks, movies, music, and literatures. The themes of her art mostly revolve around the continual struggle people have in understanding themselves and each others as well as surviving the unpredictability of life.

Education

2013 – 2018

Bachelor of Arts, Indonesian Institute of the Arts, Yogyakarta, Indonesia

Solo exhibitions

2023

Dreamscape Anthology, STEM Projects, Tirtodipuran Link Building B, Yogyakarta, Indonesia

2018

Breaking Through, curated by Suwarno Wisetrotomo, Taman Ismail Marzuki, Jakarta, Indonesia

Selected group exhibitions

2023

Art Jakarta Gardens, STEM Projects, Booth B3, Hutan Kota by Plataran, Jakarta, Indonesia

2022

Art Jakarta, Ruang Dalam Artspace, Booth S23, Jakarta Convention Center, Indonesia

Mata Air Bangsa, curated by Suwarno Wisetrotomo, OHD Museum, Magelang, Indonesia

PIN, with Tulang Rusuk, Museum dan Tanah Liat, Yogyakarta, Indonesia

2021

NOBOX, with KITAARTFRIENDS, Alila Seminyak, Bali, Indonesia

2020

Art Jakarta Virtual, Kohesi Initiatives

Equidistant, Kohesi Initiatives, Tirtodipuran Link, Yogyakarta, Indonesia

If Walls Could Speak, Mayinart and Artpodium, IONART, ION Orchard, Singapore

2019

Saints, Evil, and In Between: A Special Art and Fashion Collaboration Inspired by Disney's 'Maleficent: Mistress of Evil, collaboration with Disney Indonesia, Senayan City Atrium, Jakarta, Indonesia

Biennale Jogja: Do We Live in the Same Playground (as part of Ferial Affif's collaborative project with 9 female artists), Jogja National Museum, Indonesia

Bumbon Project #6 : Nurture, Galeri R. J. Katamsi ISI Yogyakarta, Indonesia

Tribute to OHD: 80 Tahun Nan Ampuh with SICA and Museum dan Tanah Liat, Bentara Budaya Yogyakarta, Indonesia

2018

Perupa Muda #3: Ringroad, with Huhum Hambilly as writer, Balai Banjar Sangkring, Yogyakarta, Indonesia

SENSI, with Tulang Rusuk, Jogja Gallery, Indonesia

Perempuan Dalam Konteks Kebudayaan Dunia, Balai Budaya Jakarta, Indonesia

2016

All You Can Art IX, with A-MILD, Jogja National Museum, Indonesia

2015

Hello Batavia #2: Time Travel, with KOPAJA, Jogja National Museum, Indonesia

Dunia Yang Dilipat, with Kucing Hitam, Taman Budaya Yogyakarta, Indonesia

2014

Datang Bulan, with Tulang Rusuk, Jogja National Museum, Indonesia

Festival Seni Indonesia #8 (outdoor art installations), Institut Seni Indonesia
Yogyakarta, Indonesia

Equal-Liberium, Gedung Yayasan Kebudayaan, Bandung, Indonesia

Hello Batavia, with KOPAJA, Jogja National Museum, Indonesia

STEM Projects is established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a community that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to create new works and explore their practices.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the platform and environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

