

# Pandu Wijaya

## *December's Rainy Season (A Bit Bright Blue Sky) Fawned Upon by Me*

21 December 2024 – 9 February 2025

Tirtodipuran Link Building A, Yogyakarta

Writer : Vattaya Zahra

Opening Reception

Friday, 20 December 2024



Pandu Wijaya, *Kamar Pas – Fitting Room*, 2024, Oil on canvas, 120 x 130 cm

STEM Projects dengan bangga mempersembahkan *Desember Musim Hujan Ada Sedikit Cerah Yang Menyenangkan – December's Rainy Season (A Bit Bright Blue Sky) Fawned Upon by Me*, presentasi tunggal pertama Pandu Wijaya (l. 2001, Indonesia) dengan galeri. This presentation invites audiences into an absurd world inspired by digital culture, showcased through 23 oil paintings on canvas.

Deeply connected to the daily life of his generation, Pandu's works reflect a fragmented rhythm influenced by the digital realm. The figures in these paintings appear to mirror memes—a digital cultural medium that compresses complex ideas into absurd, visually humorous forms.

Pandu's creative process results from a structured routine, where spontaneity becomes an essential element he cultivates through daily technical practice and the refinement of ideas. Works such as *The Prediction of a Competition*, *I Can't Sleep, I Miss My Dog*, and *Milo's Bath* feature humor intertwined with emotional depth. In other paintings, Pandu also engages with and studies the history of Western art, as seen in *After Robert de Cézanne and Orphan Girl in a Cemetery*, inspired by John Singer Sargent.

Pandu Wijaya's first solo presentation, *December's Rainy Season (A Bit Bright Blue Sky) Fawned Upon by Me*, serves as a metaphor for the everyday experiences of life. The subjects Pandu presents in his works seem to suggest that within absurdity, there is always space to accept that ambiguity is a fundamental part of the human experience.

*December's Rainy Season (A Bit Bright Blue Sky) Fawned Upon by Me* will be open to the public from December 21, 2024 – February 9, 2025. Gallery hours are Tuesday – Friday, 12:00 PM – 7:00 PM, and Saturday & Sunday, 12:00 PM – 8:00 PM, with the exhibition opening on Friday, December 20, 2024, at 4:00 PM at Tirtodipuran Link Building A, Yogyakarta.

## Pandu Wijaya

Pandu Wijaya (b. 2001, Surakarta) began to notice how interesting painting was from his childhood, especially after experiencing a documentary biography of a Renaissance artist. The classic visual elements from that era became the starting point for his love of painting. His interest in classic visual elements influenced his tastes and the rhythm of his artistic work, which is now more closely aligned with the atmosphere of spending time in the studio. Work patterns that require basic study points influence him and become his inspiration for producing work. Fragments in the studio, such as sketches, notes, preparatory drawings, and leftover color palettes that have not yet been cleaned up, become intriguing artistic subjects for exploration. He chose to pursue this because the studio is a kind of sacred ground—a pleasant place to work.

## STEM Projects

STEM Projects was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

## Press Information

Click [here](#) for more information and selected artwork images.

Instagram : [@stemprojects](#)

Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)

## Gallery opening hours

### **Tirtodipuran Link Building A**

Tuesday – Friday : 12 – 7 PM

Saturday & Sunday : 12 – 8 PM