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A Solo Exhibition by Abenk Alter



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Ritual Merilis

A Solo Exhibition by **Abenk Alter**

Exhibition Period

9 July – 15 August 2021
Tuesday – Sunday | 12 – 7 PM
Reservation Only

Exhibition Summary:

- **Kohesi Initiatives gallery** is pleased to announce a solo exhibition, “**Ritual Merilis**” by **Abenk Alter**.
- This is **Abenk Alter’s first solo exhibition with the art gallery Kohesi Initiatives**
- The exhibition's title **Ritual Merilis**, personal expressions and interpersonal moments that were released for caring for life.
- In this exhibition, **12 new works** will be exhibited, one of which is **a painting with a size of 200 x 400 cm.**
- The exhibition will also showcase **2 wayang works** as part of Abenk exploration on new mediums.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with admission charges (5k/person).**

Tirtodipuran Link

Jl. Tirtodipuran No. 50
Yogyakarta, Indonesia



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Exhibition Description:

Kohesi Initiatives gallery is pleased to announce a solo exhibition, "Ritual Merilis" by Abenk Alter. The exhibition is on view at the Tirtodipuran Link from 10 July until 15 August 2021. This exhibition will feature 12 works exhibited for the first time.

Ritual Merilis records Abenk's expression and interpersonal moments in a form of painting. Abenk sees painting as a catalyst to express his feelings. He depicts the depths of experience that are not seen, saying things that are not defined, sounding things that are not voiced, or showing inner experiences that cannot be expressed. Painting makes Abenk have a dialogue with himself in front of the canvas. In this dialogue, Abenk feels he has the freedom as well as the pressure to express his emotions on the painting as a medium.

Abenk Alter (b. 1985) is an Indonesian artist often known for his geometric yet intuitive works. His style has drawn parallel to the cubism and Neo-Cubism movement. He uses a method called fastline, simply following the movement and control of his hand, creating a line from one point to the next until it forms a surface, space, and shape. With the belief in art as an instrument of personal expression, Abenk approaches each painting as a vessel of different emotions.

Along with this exhibition, **Kohesi Initiatives** will also showcase a work presentation by two Bali based artists, Agugn and Sekarputi Sidhiawati in **Curio Room**. Meanwhile, the **Srisasanti Syndicate** gallery presented a group exhibition entitled **Vestige** by Agus TBR, Entang Wiharso, Galam Zulkifli, Galih Reza, Heri Dono, Ida Bagus Putu Purwa, Ivan Sagita, Jumaldi Alfi, Kemalezedine, Nano Warsono, Ronald Manullang, and Ugo Untoro. Vestige is a faded trace of what has passed. The exhibition presented as a form of assessment of the causal relationship between the pandemic period that has been experienced and its influence on the artists' thinking and working patterns.



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Artist's CV and profile:

ABENK ALTER (b.1985)

Abenk Alter is an artist whose work is known for its emotive, geometric and gestural forms. Since childhood, Abenk has loved to draw. This hobby makes him familiar with lines and drawings. While he was still making music and often known as a singer/songwriter, Abenk never left his drawings. In 2014, Abenk decided to focus on being a visual artist, a move that was prompted, in part, by his decision to leave his band following his first drawing showcase in Kemang.

Education : **2011 – 2016** : Islamic College for Advance Study. Majoring Myctiscm | **2005 – 2009** : Bina Nusantara University. Majoring Graphic Design.

Solo Exhibitions : **2021** : Ritual Merilis, Kohesi Initiatives, Yogyakarta | **2018** : Interplay, Ruci Art Space, Jakarta

Group Exhibitions : **2020** : Confluence, Kohesi Initiatives, Yogyakarta | **2019** : Celebration of Compassion, Srisasanti Syndicate, Yogyakarta | Art Moments Jakarta, Sheraton Gandaria City, Jakarta | **2018** : Bazaar Art Jakarta, Pacific Place Ballroom, Jakarta | Got Paper, Ruci Art Space, Jakarta | A Small Universe in the Field of Meaning, Edwin's Gallery, Jakarta | Place of Belonging, Ruci Art Space, Jakarta | **2017** : Connection, Stein Egerta, Liechtenstein | Bazaar Art Jakarta, Pacific Place Ballroom, Jakarta | #PlayinProgress, Plaza Indonesia, Jakarta | REST AREA, Galeri Nasional, Jakarta | The Journey Exhibition, Artotel x Tokyo Bike, Jakarta.



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Gallery Profile:

Kohesi (a word-for-word Indonesian equivalent to 'Cohesion') represents our intention to unite varying stakeholders of both contemporary art and other creative scenes together, within the scope of mutually favorable creative programs.

Established as the junior gallery of Srisasanti Syndicate, Kohesi Initiatives aims to persevere the group's passion in nurturing contemporary art prodigies through the arrangement of well-presented art programs.

At present, the gallery consistently hosts various programs at its home base, Tirtodipuran Link. The in-house programs range from exhibitions that include either Indonesian or internationally emerging artists to collaborative projects with partner international art institutions. Both together with and apart from the visual art programs, the gallery frequently opens the way for collaboration with various professionals and practitioners from the fields of music, design, culinary, and fashion.

Inquiries:


Public Relation

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Social Media:

 @kohesi.initiatives

Website:

www.kohesiinitiatives.com

Attachment: Some artworks:

RITUAL MERILIS: A SOLO EXHIBITION BY ABENK ALTER



Abenk Alter · Lights On (Alignment 1) · 2021 · Acrylic on canvas · 200 x 300 cm



Abenk Alter · Ritual Merilis · 2021 · Acrylic on canvas · 200 x 400 cm



Abenk Alter · Ruang Tengah · 2021 · Acrylic on canvas · 200 x 200 cm



Abenk Alter · Tanda Jeda · 2021 · Acrylic on canvas · 180 x 240 cm



Abenk Alter · Peaceful Garden (Alignment 2) · 2021 · Acrylic on canvas · 200 x 200 cm

CURIO ROOM: SPECIAL PRESENTATION BY AGUGN DAN SEKARPUTI SIDHIAWATI



Agugn · Human Supremacy, edition 2_3 (2020) · Linocut reduction print with silver, gold and copper leaf on handmade recycled paper · 157 x 125.5 cm



Sekarputi Sidhiawati · Team Up · 2019 · Hand throwing stoneware, handbuild, engobe, glaze, and gold lustre · 23 x 17,5 x 17,5 cm



Sekarputi Sidhiawati · Surrender · 2021 · Hand build stoneware, engobe, glaze, and gold lustre · 26 x 18 x 10 cm



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COVID-19 Protocols:

- Temperature check upon arrival.
Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Hand Wash/sanitizer stations available around the gallery space.
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors.
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times.
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people.
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19.
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.