

The Daybreak Saga/
A solo exhibition
by **Anjastama HP/**
21.12.24 - 09.02.25

The Daybreak Saga

Finding sparks of inspiration from interesting things surrounding them is inevitable for a young artist, but preserving and nurturing it as a form of love is another matter. *Wayang kulit* (Javanese shadow puppet) has deeply influenced Anjastama HP throughout his life journey. Furthermore, that influence has been carefully nurtured, culminating in this third solo exhibition. Pramoedya Ananta Toer was right, “And also there is no love that appears suddenly out of the blue, because love is a child of culture, not a stone dropped from heaven.” Love for something is a process of learning, experiencing, and gaining a humanistic understanding of oneself and one’s surroundings, not just sudden emotions or instincts. Anjastama’s journey of realizing and nurturing this spark of ideas has grown from awareness and consistency.

Perhaps we might not expect and even agree that Anjastama’s work originates from this inspiration, as it can be quite challenging to recognize to visually associate the objects with the forms of *wayang* in our heads. Anjastama does not deconstruct them in gradual steps, but through his art, he tries to break down the form of traditional objects or concepts into their basic elements, their characteristics, essence of their stories, then reconstructing them in an unconventional, but popular way and form. This is a way of breaking down and reconstructing established philosophies and visual structures. From this process, the possibility of narrating traditional stories can be more expansive. His work has the potential to invite us to reconsider the meaning, function, and how parts of traditional stories are a reflection of our lives today.

In The ***Daybreak Saga***, Anjastama is inspired, understands, explores, and manifests parts of mythology/traditional story (saga) full of symbolism, particularly the heroism of the children of Bima (a figure from the Mahabarata epic), namely Antareja, Gatotkaca, and Antasena. The three characters that inspired him live side by side alongside various other figures including anthropomorphic ones in a complex, warm, and energetic modern-futuristic landscape. This artistic contribution consistently seeks to uncover important, yet often hidden stories. This presentation also shows that visual art can bridge today's generation with the cultural heritage of Nusantara, casting it in the morning light.



Hope Awakes at Daybreak

2024
Acrylic on canvas
180 x 250 cm



From Nightfall to Breakthrough

2024
Acrylic on canvas
180 x 145 cm



The Triumph of Morning Light

2024
Acrylic on canvas
180 x 145 cm



The Journey to Morning's Promise

2024
Acrylic on canvas
100 x 180 cm



Shattering the Shadows

2024
Acrylic on canvas
100 x 180 cm



Lighting the Path Forward

2024
Acrylic on canvas
100 x 180 cm



Fuel Your Fire with Sunrise

2024
Acrylic on canvas
130 x 100 cm



A Saga of Endless Beginnings

2024
Acrylic on canvas
130 x 100 cm



Chasing the First Light

2024
Acrylic on canvas
100 x 80 cm



Step Into the Rising Glow

2024
Acrylic on canvas
100 x 80 cm

Anjastama HP

Anjastama HP (b. 1996) is an artist from Indonesia, born in Sukoharjo, Central Java, on January 29, 1996. He completed his Bachelor of Fine Arts degree at the Indonesian Institute of the Arts, Yogyakarta.

Anjastama was born and raised in accordance with Javanese traditions, which made him more interested in his culture, but he faces the challenge of translating this culture into something beautiful, unique, and acceptable to people who are not from Java. In his work, he transforms traditional Javanese puppets into human forms and combines his personal feelings into his work. In this way, Anjastama creates his own world. The subjects he paints are inspired by the three children of Bima and are so called wayang characters.

CV

Education

Fine Arts, Indonesian Institute of the Arts, Yogyakarta

Solo exhibitions

2024

The Daybreak Saga, STEM Projects, Yogyakarta

2023

Myths of Ganendra, Thinkspace Project, Los Angeles

2022

Sinom ing Mongso Ketigo, IndieArt House, Yogyakarta

Group exhibitions

2024

A better tomorrow, Thinkspace project, Los Angeles

TaTar, Srisasanti Gallery, Galeri R.J Katamsi, Yogyakarta, Indonesia

The Space is Yours, Space Gallery, Denmark

Undisclosed desire, Ready Space, Yogyakarta

2023

sowwww, STEM Projects, Galeri R.J. Katamsi, Yogyakarta, Indonesia

Alt Asia, Singapore Art Fair, Singapore

Art Jakarta, JIExpo Kemayoran, Jakarta

ArtMoments, Sheraton, Jakarta

Warta, Jogja Gallery, Yogyakarta

Art Jakarta Gardens, Hutan Kota by Plataran, Jakarta, Indonesia

Jogja Affordable Art, Sarang Building Blok II, Yogyakarta, Indonesia

Art Pride, Gallery Oz, Australia

Chatarsis, Vin Autism Gallery, Surabaya

Sakura, Jo Yana Gallery, France

STEM Show 4, STEM Projects, Tirtodipuran Link, Yogyakarta

Hawai'i Walls, Think Space, Hawaii

Keep the Fire On, Survive Garage, Yogyakarta

Lax/Ams, Think Space x Straat, Straat Museum, Amsterdam

2022

Amplify, Think Space, LA, USA

16, Gallery OZ, Australia

New Beginnings, Space Gallery, Denmark

Re-Fresh, Getback Parlour, Jakarta

Art Jakarta, JCC Senayan, Jakarta

Summer Show, Galerie Sylvia Reelee, Paris, France

Exposure, Ambarrukmo Plaza, Yogyakarta

3 Tahun dari Sekarang, RuangDalam Art Space, Yogyakarta

Kuratif, IndieArt House, Yogyakarta

Jogja Affordable Art, Jogja Gallery, Yogyakarta

STEM

STEM Projects was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

STEM

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