



ADDY DEBIL

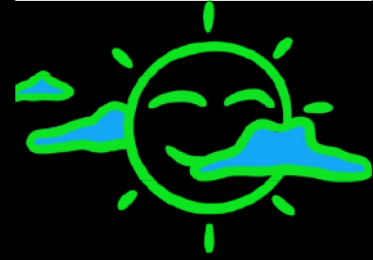
# FEELING FLUORESCENT

11 APRIL - 14 MEI 2023

BY **SRISASANTI**  
GALLERY



# FEELING FLUORESCENT



“For me personally, feeling fluorescent is the opposite of feeling blue.”

In this exhibition, Addy Debil plays with the idiom “feeling blue” which is often used to depict sadness, and alters it into “feeling fluorescent”, a reflection of the enthusiasm of people who are just getting out of the pandemic, like the light of fluorescent colors coming out of a dark background.

Addy often uses the color blue in the majority of his works. His fascination with the color blue derived from the fact that it is often considered a mysterious and rare color in nature. Scientists could generally identify red, brown, orange, and yellow pigments in birds and animals, but this was not the case with blue color. Physics and biology confirm that blue as we see in nature is not pigment at all, which makes finding natural blue pigment practically impossible. The duality of positive and negative meanings associated with the color blue also appeals to Addy. On one hand, blue can represent calmness and serenity, evoking feelings of stability. On the other hand, blue is also often associated with sadness, depression, and coldness (hence the idiom of feeling blue).

This time, Addy chooses to replace blue with different colors, his way of seeking new meanings, getting out of our comfort zone, challenging our preconceptions, and inviting us to experience other colors in a refreshing and exciting way. Using fluorescent paint that creates a vivid





and mesmerizing glowing effect under UV light, Addy draws his familiar characters on a dark background and brings his world in a different and dynamic manner. The walls of the space have also been filled with murals painted with fluorescent paint. The medium itself is Addy's latest exploration, experimenting with how something can be seen through different perspectives and specific conditions.

As the audience moves through the exhibition space, they will encounter Addy's artworks that use bold, vibrant colors. The use of fluorescent paint offers a unique presentation, transforming the doodles into glowing, otherworldly creations. The audience will be presented with colors that evoke various emotions and sensations, influencing their perceptions of the world around them. Through this exhibition, Addy invites us to join him on a journey of discovery and exploration, breaking away from our comfort zones and embracing different possibilities through colors.

After periods of isolation and uncertainty, Addy desires to bring people together to experience how art can inspire hope. Surrounded by a stunning array of colors and shapes that seem to dance and move, with each passing moment, you'll discover something new and captivating that will leave you in awe. Hopefully, this exhibition can transport you to a world of wonder and imagination to leave all your worries behind for a moment.





**Big Together** | 2023

Acrylic and fluorescent paint on canvas

D-120 cm

Exposed to UV Light

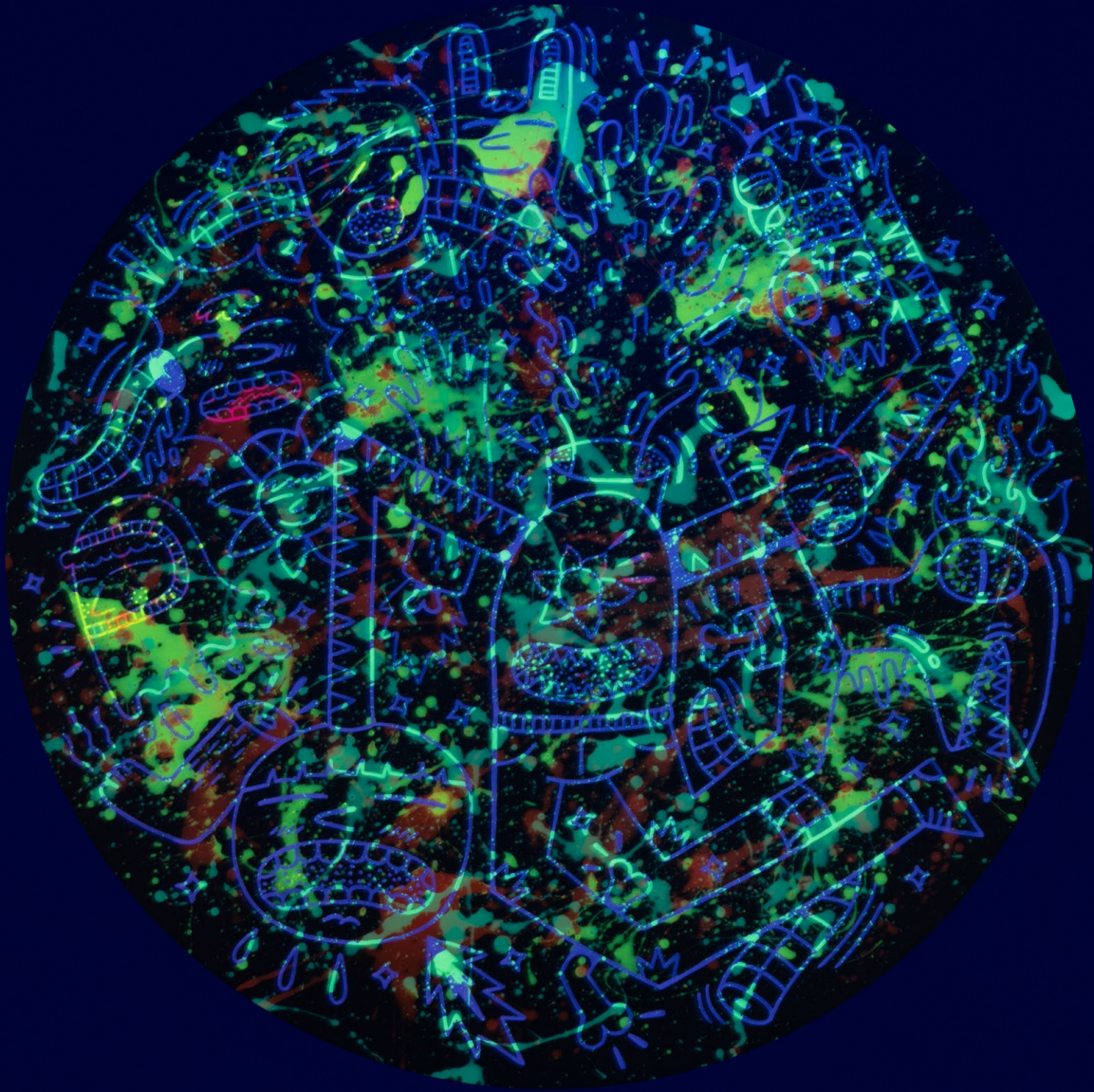




**Burst Up** | 2023

Acrylic and fluorescent paint on canvas  
D-120 cm

Exposed to UV Light





**Look at Me** | 2023

Acrylic and fluorescent paint on canvas

D-100 cm

Exposed to UV Light





**We On Fire** | 2023

Acrylic and fluorescent paint on canvas

D-100 cm

Exposed to UV Light





**You Parasite** | 2023

Acrylic and fluorescent paint on canvas  
D-100 cm

Exposed to UV Light





**Glowing Cat** | 2023

Acrylic and fluorescent paint on canvas  
D-80 cm

Exposed to UV Light





**Just Dance** | 2023

Acrylic and fluorescent paint on canvas  
D-80 cm

Exposed to UV Light





**Say Hi** | 2023

Acrylic and fluorescent paint on canvas  
D-80 cm

Exposed to UV Light





**Slide In To You** | 2023

Acrylic and fluorescent paint on canvas  
150 x 50 cm

## Exposed to UV Light





**Slide Up** | 2023

Acrylic and fluorescent paint on canvas

Oval 40 x 120 cm

Exposed to UV Light





**Go Together** | 2023

Acrylic and fluorescent paint on canvas

90 x 120 cm

Exposed to UV Light





**<chillin with You** | 2023

Acrylic and fluorescent paint on canvas

Rounded rectangle 80 cm

Exposed to UV Light





**Peek A Boo** | 2023

Acrylic and fluorescent paint on canvas

Rounded rectangle 80 x 80 cm

Exposed to UV Light





**Pile UP** | 2023

Acrylic and fluorescent paint on canvas  
120 x 30 cm

Exposed to UV Light





**Just Walk** | 2023

Acrylic and fluorescent paint on canvas

Skateboard 30 x 120 cm

Exposed to UV Light





**I'm Bloom** | 2023  
Fabric Resin Plastic  
Around 30 x 30 x 20 cm

Exposed to UV Light





**I'm an Alien** | 2023  
Fabric Resin Plastic  
Around 30 x 30 x 20 cm

Exposed to UV Light





**Eat Me** | 2023  
Fabric Resin Plastic  
Around 30 x 30 x 20 cm

Exposed to UV Light





**Greebit** | 2023  
Fabric Resin Plastic  
Around 30 x 30 x 20 cm

Exposed to UV Light



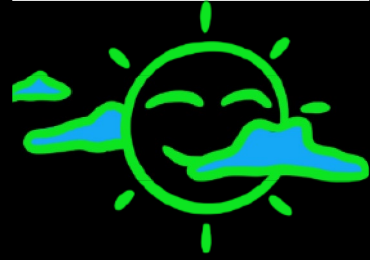


**shy Cat** | 2023  
Fabric Resin Plastic  
Around 30 x 30 x 20 cm

Exposed to UV Light



# ADDY DEBIL



Bandung-based Addy Debil (b.1993) is widely known as a street artist, where his signature characters can often be seen in the doodles and murals he made on the city walls. With his uniquely approachable visual style, he fluidly navigates through various art scenes, while constantly pursuing the exploration of mediums.

His works mainly depict a utopian, cheerful imagery of the world with rich figures and characters, presenting the very essence of freedom that can only be found in children's imagination or a dream. He feels that the visual portrayal of childlike drawings will further signify the vision of harmony and purity, quite like how children see the world.



# ARTIST CV

ADDY DEBIL

1993      Born in Bandung

## SOLO EXHIBITIONS

2021

Eyes Shut Fantasia, Kohesi Initiatives,  
Yogyakarta

2019

HAPPY, Rachel Gallery,  
RuangDuaSembilan, Jakarta

2018

Straight Outta Hometown, mini solo  
exhibition with UNIQLO, Bandung

## SELECTED GROUP EXHIBITIONS

2022

Art Jakarta, Srisasanti Gallery, Jakarta  
On Connectivity, Kohesi Initiatives,  
Yogyakarta

2020

ASYAAF, Hidden Artists Festival, Seoul,  
South Korea  
Darucan Custom Show, Museum Of  
Toys, Jakarta

Pameran Dari Rumah, virtual group  
exhibition from Kemenparekraf

2019

All The Small Things, CANS Gallery,  
Jakarta

Monster Day 4, The Mogus Colony,  
Yogyakarta

Art Jakarta, Rachel Gallery, Jakarta

2018

Semblans, Rega Rahman De'Braga by  
Artotel, Bandung

Art Jakarta, Rachel Gallery, Jakarta

Forever Toys, with Arttoygama, Okendo  
Culturel Centre, Spain

2017

Tell Tale, Jakarta

Urban Toy Stage, Jakarta

Sole Society, Bandung

Littlevilsion Custom Toys, Bandung

SOTOY Showcase, Widely Project,  
Bandung

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