

Gede Mahendra Yasa

Mahendra Yasa: Marga Abstrak

30 June – 30 July 2023

Tirtodipuran Link Building B

Yogyakarta

Writer : Hendro Wiyanto

Assistant Writer : Ignatia Nilu

Opening

Thursday, 29 June 2023 | 6.30 PM | Invitation only



Gede Mahendra Yasa, *Marga Abstrak #4*, 2023, Oil on canvas, 180 x 180 cm

Srisasanti Gallery presents *Mahendra Yasa: Marga Abstrak*, Gede Mahendra Yasa's first solo exhibition with the gallery. In this exhibition, Mahendra Yasa tries to reconsider painting not as a representation of an image, but to see the presence of the image as a representation of a painting. This exhibition presents 14 new abstract paintings by Mahendra Yasa.

Previously more commonly known for how he merges traditional Balinese art with modern and contemporary painting techniques to depict an imaginative universe complete with tales from Balinese, Indonesian, and global art history, in this solo exhibition Mahendra Yasa experiments and explores a new body of work that consists of abstract paintings.

Mahendra Yasa, in his own words:

“[...] what I am currently researching is the commonly used medium; acrylic, oil, enamel, which are more popular than encaustic. Regarding the search for its content, I'd say now I'm more in-depth, more modernist, or conservative. Abstract art must be practiced, just like philosophy (at the present time).”

The way of painting which is determined by the characteristic properties of materials—especially paint—for Mahendra Yasa, as seen in his abstract paintings in this exhibition, determines what happens on his canvases.

Mahendra Yasa: Marga Abstrak, a solo exhibition by Mahendra Yasa will be opened to the public from 30 June – 30 July 2023. Gallery opening hours are Monday – Friday at 12 – 7 PM and Saturday & Sunday 12 – 8 PM. The exhibition and building opening reception will be held on Thursday, 29 June 2023, at 6:30 PM at Tirtodipuran Link Building B, Yogyakarta. A full-colored catalog with exhibition text by Hendro Wiyanto will be available at the venue.

Gede Mahendra Yasa

Gede Mahendra Yasa (b. 1967, Bali, Indonesia) is an artist who focuses on exploring the thoughts behind the world of canvases and paintings. He works with lines, textures, and composition—then enlarges the detail through ratios intensely and presents strokes on canvas that are often invisible to the eye but stimulates the body's sensations. His works controversially and conflictingly provokes audiences to think, doubt, and contemplate things that can be absorbed visually. His fascination with materials led him to wander and explore continuously. Mahendra Yasa seeks the ideal material properties for his works, which makes him similar to a researcher in a laboratory who is constantly experimenting to present history and context through non-narrative means, such as abstract paintings.

Srisasanti Gallery

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

Informasi Pers

Click [here](#) for more information and press images.

Instagram : [@srisasantigallery](#)
Email : network.srisasanti@gmail.com
Website : srisasantisyndicate.com

Gallery opening hours

Tirtodipuran Link Building B

Senin – Jumat : 12:00 – 19:00 WIB

Sabtu & Minggu : 12:00 – 20:00 WIB