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etc.



Abenk Alter

Collective Thrill

2023

Acrylic and oil marker on canvas

120 x 120 cm



Apin

Let's Sit and Tell Stories

2023

Acrylic on canvas

120 x 100 cm



Apin

They Look and Get a Priori

2023

Acrylic on canvas

120 x 100 cm



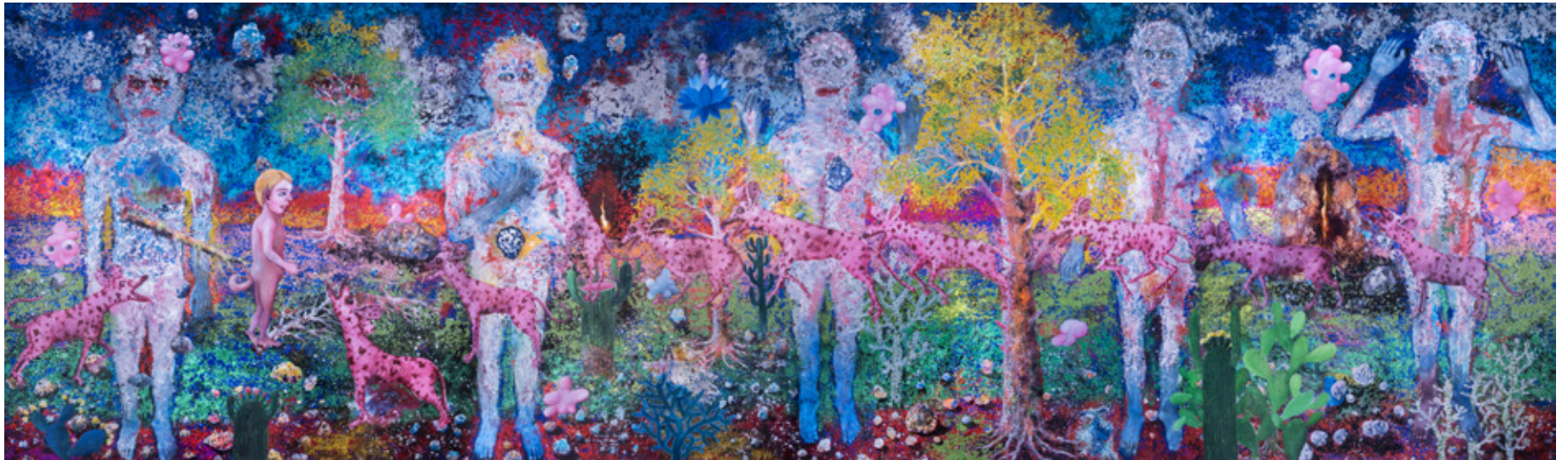
Apin

Welcome Light on This Day

2023

Acrylic on canvas

120 x 120 cm



Entang Wiharso

Flammable Memory

2019 - 2022

Acrylic, glitter, polyurethane on canvas

285 x 960 cm



Detail of
Flammable Memory



Detail of
Flammable Memory



I Wayan Piki Suyersa

Blue on the Horizon

2023

Oil, acrylic on raw canvas

200 x 400 cm



I Wayan Piki Suyersa

Red Corner

2023

Oil, acrylic on raw canvas

180 x 250 cm



I Wayan Piki Suyersa

Blue Fight

2023

Oil, acrylic on raw canvas

180 x 180 cm



I Wayan Piki Suyersa

Dashed Dream

2023

Oil, acrylic on raw canvas

180 x 180 cm



I Wayan Piki Suyersa

Fading Hope

2023

Oil, acrylic on raw canvas

180 x 180 cm



Iabadiou Piko

After Fog No. 01

2023

Acrylic, spray paint, pencil colour on canvas
145 x 120 cm



Iabadiou Piko

After Sunrise No. 03

2023

Acrylic, spray paint, pencil colour on canvas

145 x 120 cm



Suroso Isur

Holiday #1

2023

Oil on canvas

120 x 150 cm



Suroso Isur

Holiday #2
2023

Oil on canvas
120 x 150 cm



Onar Bermano

Stay Cool

2023

Acrylic on canvas

150 x 150 cm



Onar Bermano

Onar Bermano, *Kenangan yang Tak Pernah Padam*

2023

Acrylic on canvas

180 x 200 cm

Artist Bio(s)

Abenk Alter

Abenk Alter (b.1985, Jakarta) uses vibrant and rich colors intertwined with distinct geometric shapes to unfold his inner contemplations. Through dynamic and organic brushstrokes, Abenk's paintings might evoke a sense of playful, carefree joviality. Delving deeper into his artistic process reveals the vulnerabilities of acknowledging and deciphering thoughts and emotions, accompanied by the pursuit of true liberation.

Andre Yoga

Andre Yoga (b.1994, Denpasar) observes his everyday life, both the mundane and extraordinary, as inspirations, then translates them into his works, depicting social issues, culture, and current events. Since the beginning of his career in 2013, Andre Yoga has developed his own artistic style. In his early career in drawing, he used highly detailed techniques such as dot works and pointillism. In 2019, Andre started incorporating collages into his paintings. Andre's works are also mixed elements and imageries that do not usually go together, adding a touch of his Balinese influence.

Apin

Apin (b.1997, Bukittinggi) is an artist from Bukittinggi, West Sumatra, Indonesia, currently based in Yogyakarta. He's currently working with acrylic paintings on canvas. Inspired by a proverb “”di mana bumi dipijak di situ langit dijunjung,” or “When in Rome, do as the Romans”, Apin delves into perspectives that depict social realities, adaptation, experiences, and everyday knowledge. His visual

representation involves the visual deformation of a Chameleon, a reptile known for its ability to change according to its surroundings and mood. Apin uses the Chameleon's adaptive nature in his work, utilizing various elements of visual form and color. He works to build bridges between art, culture, knowledge, and experiences.

Entang Wiharso

Entang Wiharso (b.1967, Tegal) has a multi-disciplinary practice and speaks with urgency through any cogent channel that fits his immediate need, be it painting, sculpture, video, installation or performance. A 2019 Guggenheim Fellow, he is widely regarded for his unique depictions of contemporary life that employ a dramatic visual language, creating artworks that exist in relation to the mythologies of a centuries-old animist past and the high-speed, hyper-connected lifestyle of the 21st century. Maintaining studios in both Indonesia and the US, his life and immediate family are bicultural, biracial and the inheritors of diverse religious and spiritual legacies. Recent work focuses on the duality of cultures and experiences in his two homelands, building on ideas that connect spirituality and transcendence with national narratives about progress and destiny through a sustained exploration of landscape and geopolitical structures.

I Wayan Piki Suyersa

I Wayan "Piki" Suyersa (b.1996, Bali) is an alumnus of the Faculty of Fine Arts, Indonesian Institute of the Arts (ISI), Yogyakarta. The soft nature of abstract is a source of inspiration for I Wayan Piki Suyersa in its use as a visual language. He uses abstraction with a neutral approach that is able to accommodate various understandings, while also being able to create deep sensations.

This perspective not only reflects his artistic sensibilities, but also reflects the basis of his understanding of the Balinese tradition which recognizes that spirituality and ritual are not limited to symbols or boundaries of space and time, but are a shared existence. This idea is central to his interactions with media and his art.

In the process of creation, there is an exchange of sharing, an interaction that presents a unique existential experience. Therefore, for Piki, his work is the trigger for a series of continuous aesthetic moments, both in the process of his own creation and in the reception of his work by observers, including himself. This is a form of correspondence that continues to develop, with Piki's works acting as a means of experiencing each other's presence.

labadiou Piko

labadiou Piko (b. 1984, Indonesia) is an artist based in Yogyakarta. Through his abstract expression, Piko analyzes and outlines perceptual experiences. With patterns of intuition and free association, he marks psychological and philosophical behavior that alters one's feelings and character. His process of experimentation allowed him to better understand the concepts of time, circumstance, and space. Piko's works mainly revolve around both material and color exploration. Releasing his inner child is a part of Piko's artistic process; freedom, flow, and spontaneity when scribbling, piling, blocking, and mixing different materials. He observes his works just like when he introspects himself. He repeats this process until he feels satisfied with his work.

Suroso Isur

Suroso Isur (b. 1982, Pemalang) is a realist painter who incorporates elements of contemporary popular culture, including K-Pop stars, into his works. Using vibrant colors, Isur portrays contemporary women with fair, beautiful, and melancholic skin tones. Through his works, Isur prompts discussions about true and diverse beauty, often overshadowed by the beauty industry's imposed standards. Additionally, he depicts changes in places due to tourism, often

damaging nature and local wisdom in the name of development, reflecting the inherent tragedy within the concept of "beauty" in his art.

Onar Bermano

Onar (b.1989, Indonesia) is an Indonesian artist based in Yogyakarta. Studied at the Indonesian Institute of the Arts in Yogyakarta, Onar always dresses his emotions in a beautiful and harmonious way, to reveal the depth of everyday life in his works. His goal is to give life to colors and shapes.

Onar likes working with color, in an expressionist style and more often uses a palette knife with impasto technique, it is a picture of his personality. The paintings that are made are not only in one style, there are many styles, sometimes with bright colors, sometimes calm. He has painted in a variety of styles, and now he focuses more on colorful styles and shades with bubbling paint splashes.

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