Artwork Catalog





The exhibition tited Latin origin used The first two about to view the artist particularly how and how they have audience. The lathis exhibition.

etc.

Abenk Alter
Andre Yoga
Apin
Entang Wiharso
I Wayan Piki Suyersa
Iabadiou Piko
Onar Bermano
Suroso Isur

e.g., i.e., etc.

Judul pameran ini diambil dari tiga singkatan asal Latin yang digunakan dalam bahasa Inggris, yaitu e.g., i.e., and etc. Dua singkatan pertama digunakan sebagai sudut pandang untuk mengamati para seniman dan karyanya dalam pameran ini, khususnya cara mereka menggunakan karya seni untuk membagikan pengalaman–konteks atau "mengatakan/menyatakan" sesuatu kepada audiens. Singkatan terakhir menjadi refleksi penutup bagi audiens pameran ini.

"e.g." atau exempli gratia secara harfiah diterjemahkan sebagai "misalnya." Singkatan ini memperkenalkan satu contoh atau lebih yang mengilustrasikan sesuatu yang dinyatakan sebelumnya agar lebih mudah dipahami. Dalam pameran ini, "e.g." memberikan sudut pandang unik dari para seniman dan karya-karyanya, khususnya dalam cara mereka menggunakan karya-karyanya untuk menunjukkan atau mendemonstrasikan sesuatu. Karya seni dapat dilihat sebagai wadah di mana para seniman mengekspresikan pemikiran, emosi, dan gagasannya kepada penonton.

"i.e." atau id est diterjemahkan sebagai "yaitu".

Singkatan ini digunakan untuk menjelaskan atau memperjelas pernyataan sebelumnya. Lapisan makna yang lebih dalam ada di bawah permukaan sebuah karya seni, sebuah esensi yang melampaui bahasa visual dan hanya dapat dikomunikasikan melalui pemahaman terhadap karya itu sendiri. Setiap sapuan kuas dan bentuk merupakan bukti artistik yang merangkum beragam narasi yang tertanam di dalamnya. Melalui karya-karya mereka, para seniman dapat berbicara banyak tanpa mengucapkan sepatah kata.

"etc" atau et cetera diterjemahkan menjadi
"dan seterusnya." "etc" dalam pameran ini berperan
sebagai penutup; ruang dan momen bagi kita (audiens)
untuk merenungkan apa yang baru saja kita lihat atau
alami. Kita mempunyai kebebasan untuk memikirkan
atau membentuk tanggapan/perasaan berdasarkan
kontemplasi kita sebagai penonton. Waktu kita saat
melihat karya seni di ruang pameran tentunya terbatas.
Namun pengalaman tersebut dapat bertahan sebagai
kenangan yang mungkin bergema menjadi pemikiranpemikiran lain yang merangsang di masa depan.



Abenk Alter

Collective Thrill

2023

Acrylic and oil marker on canvas 120 x 120 cm



Andre Yoga

The Cost of Democracy #2
2023
Acrylic on canvas
150 x 150 cm



Apin

Let's Sit and Tell Stories 2023 Acrylic on canvas 120 x 100 cm



Apin

They Look and Get a Priori 2023 Acrylic on canvas 120 x 100 cm



Apin

Welcome Light on This Day 2023 Acrylic on canvas 120 x 120 cm



Entang Wiharso

Flammable Memory 2019 - 2022 Acrylic, glitter, polyurethane on canvas 285 x 960 cm



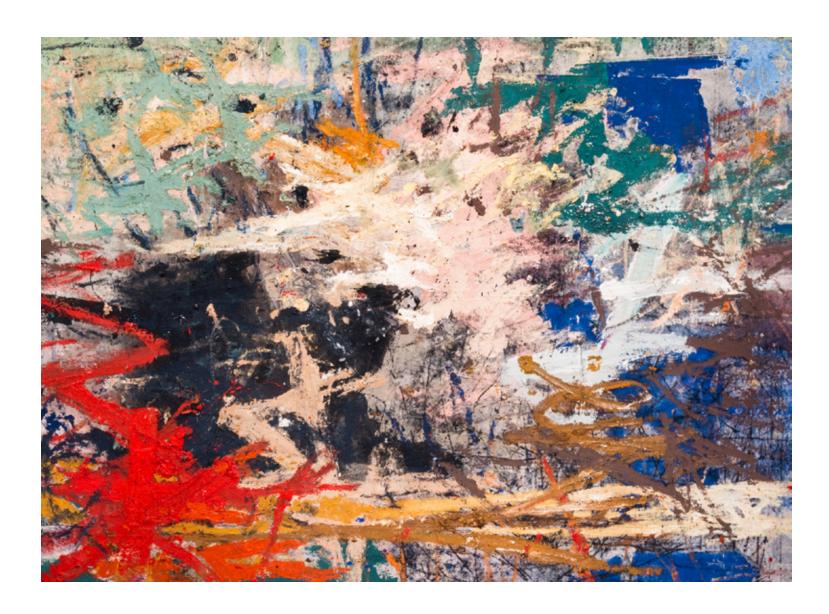
Detail of Flammable Memory



Detail of Flammable Memory

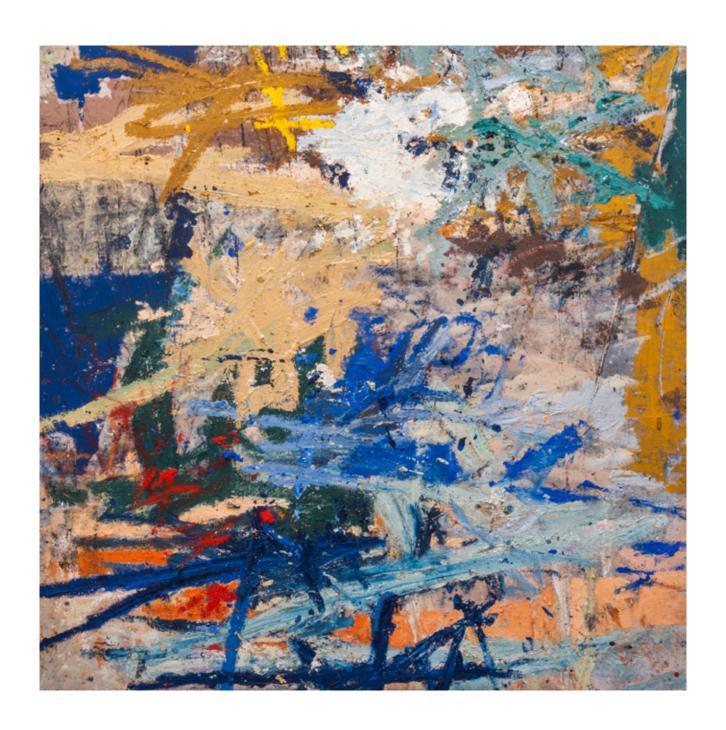


Blue on the Horizon 2023 Oil, acrylic on raw canvas 200 x 400 cm

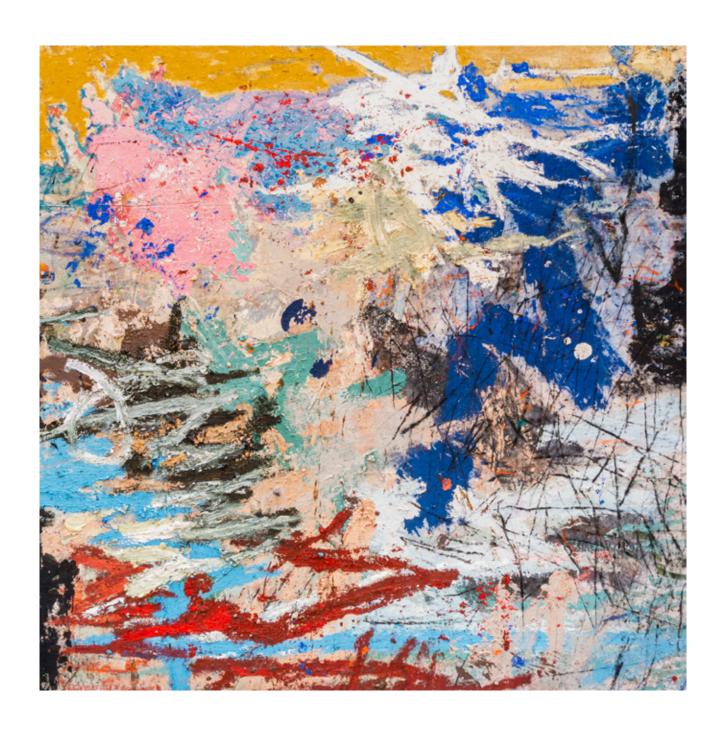


I Wayan Piki Suyersa

Red Corner 2023 Oil, acrylic on raw canvas 180 x 250 cm



Blue Fight 2023 Oil, acrylic on raw canvas 180 x 180 cm



Dashed Dream

2023 Oil, acrylic on raw canvas 180 x 180 cm



Fading Hope 2023 Oil, acrylic on raw canvas 180 x 180 cm



labadiou Piko

After Fog No. 01

2023

Acrylic, spray paint, pencil colour on canvas 145 x 120 cm



labadiou Piko

After Sunrise No. 03
2023
Acrylic, spray paint, pencil colour on canvas
145 x 120 cm



Suroso Isur

Holiday #1 2023 Oil on canvas 120 x 150 cm



Suroso Isur

Holiday #2 2023 Oil on canvas 120 x 150 cm



Onar Bermano

Stay Cool 2023 Acrylic on canvas 150 x 150 cm



Onar Bermano

Onar Bermano, Kenangan yang Tak Pernah Padam 2023 Acrylic on canvas 180 x 200 cm

Artist Bio(s)

Abenk Alter

Abenk Alter (b.1985, Jakarta) uses vibrant and rich colors intertwined with distinct geometric shapes to unfold his inner contemplations. Through dynamic and organic brushstrokes, Abenk's paintings might evoke a sense of playful, carefree joviality. Delving deeper into his artistic process reveals the vulnerabilities of acknowledging and deciphering thoughts and emotions, accompanied by the pursuit of true liberation.

Andre Yoga

Andre Yoga (b.1994, Denpasar) observes his everyday life, both the mundane and extraordinary, as inspirations, then translates them into his works, depicting social issues, culture, and current events. Since the beginning of his career in 2013, Andre Yoga has developed his own artistic style. In his early career in drawing, he used highly detailed techniques such as dot works and pointillism. In 2019, Andre started incorporating collages into his paintings. Andre's works are also mixed elements and imageries that do not usually go together, adding a touch of his Balinese influence.

Apin

Apin (b.1997, Bukittinggi) is an artist from Bukittinggi, West Sumatra, Indonesia, currently based in Yogyakarta. He's currently working with acrylic paintings on canvas. Inspired by a proverb "'di mana bumi dipijak di situ langit dijunjung," or "When in Rome, do as the Romans", Apin delves into perspectives that depict social realities, adaptation, experiences, and everyday knowledge. His visual

representation involves the visual deformation of a Chameleon, a reptile known for its ability to change according to its surroundings and mood. Apin uses the Chameleon's adaptive nature in his work, utilizing various elements of visual form and color. He works to build bridges between art, culture, knowledge, and experiences.

Entang Wiharso

Entang Wiharso (b.1967, Tegal) has a multidisciplinary practice and speaks with urgency through any cogent channel that fits his immediate need, be it painting, sculpture, video, installation or performance. A 2019 Guggenheim Fellow, he is widely regarded for his unique depictions of contemporary life that employ a dramatic visual language, creating artworks that exist in relation to the mythologies of a centuries-old animist past and the high-speed, hyper-connected lifestyle of the 21st century. Maintaining studios in both Indonesia and the US, his life and immediate family are bicultural, biracial and the inheritors of diverse religious and spiritual legacies. Recent work focuses on the duality of cultures and experiences in his two homelands, building on

I Wayan Piki Suyersa

I Wayan "Piki" Suyersa (b.1996, Bali) is an alumnus of the Faculty of Fine Arts, Indonesian Institute of the Arts (ISI), Yogyakarta. The soft nature of abstract is a source of inspiration for I Wayan Piki Suyersa in its use as a visual language. He uses abstraction with a neutral approach that is able to accommodate various understandings, while also being able to create deep sensations.

This perspective not only reflects his artistic sensibilities, but also reflects the basis of his understanding of the Balinese tradition which recognizes that spirituality and ritual are not limited to symbols or boundaries of space and time, but are a shared existence. This idea is central to his interactions with media and his art.

In the process of creation, there is an exchange of sharing, an interaction that presents a unique existential experience. Therefore, for Piki, his work is the trigger for a series of continuous aesthetic moments, both in the process of his own creation and in the reception of his work by observers, including himself. This is a form of correspondence that continues to develop, with Piki's works acting as a means of experiencing each other's presence.

labadiou Piko

labadiou Piko (b. 1984, Indonesia) is an artist based in Yogyakarta. Through his abstract expression, Piko analyzes and outlines perceptual experiences. With patterns of intuition and free association, he marks psychological and philosophical behavior that alters one's feelings and character. His process of experimentation allowed him to better understand the concepts of time, circumstance, and space. Piko's works mainly revolve around both material and color exploration. Releasing his inner child is a part of Piko's artistic process; freedom, flow, and spontaneity when scribbling, piling, blocking, and mixing different materials. He observes his works just like when he introspects himself. He repeats this process until he feels satisfied with his work.

Suroso Isur

Suroso Isur (b. 1982, Pemalang) is a realist painter who incorporates elements of contemporary popular culture, including K-Pop stars, into his works. Using vibrant colors, Isur portrays contemporary women with fair, beautiful, and melancholic skin tones. Through his works, Isur prompts discussions about true and diverse beauty, often overshadowed by the beauty industry's imposed standards. Additionally, he depicts changes in places due to tourism, often

damaging nature and local wisdom in the name of development, reflecting the inherent tragedy within the concept of "beauty" in his art.

Onar Bermano

Onar (b.1989, Indonesia) is an Indonesian artist based in Yogyakarta. Studied at the Indonesian Institute of the Arts in Yogyakarta, Onar always dresses his emotions in a beautiful and harmonious way, to reveal the depth of everyday life in his works. His goal is to give life to colors and shapes.

Onar likes working with color, in an expressionist style and more often uses a palette knife with impasto technique, it is a picture of his personality. The paintings that are made are not only in one style, there are many styles, sometimes with bright colors, sometimes calm. He has painted in a variety of styles, and now he focuses more on colorful styles and shades with bubbling paint splashes.

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic inhouse programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.



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