



Odyssey: Hearth & Mire

A solo exhibition by Liffi Wongso

Srisasanti Gallery

Odyssey: Hearth and Mire

Srisasanti Gallery is pleased to present *Odyssey: Hearth & Mire*, Liffi Wongso's first solo exhibition with the gallery.

A place where fire is kept inside a home, the hearth, suggests a familiar feeling of being inside or indoors, surrounded by warmth. Mire, on the other hand, brings to mind the bodily sensation of soil or mud. Its heaviness, its cling, its dampness, and the feeling of being outside. The exhibition title is held together by the idea of an odyssey, pointing out Liffi's introspective journey through an internal terrain, seeking wonder in the unnoticed ordinary that lingers between comfort and unease.

In her latest body of work, Liffi reflects the feeling of being a child once described as "mediocre." Instead of dwelling on the ordinary, she begins to ask whether ordinariness might carry its own form of greatness. She developed a habit of noticing small things around her, imagining presences inside everyday things. Drawing and painting became her way of bringing that imagination to life, to reveal that simplicity itself holds wonder.

Drawing inspiration from ancient Western fairy tales and folklore, Liffi's works depict hybrid flora, almost like botanical illustrations placed in overlapping layers. Flowers, leaves, and fungi grow freely, while vines and branches twist and turn. Within the abundance, slender girls with elongated limbs inhabit and blend with the compositions. Their hair extends and flows as long strands that seem to merge with roots and petals around them. Their bodies do not dominate the setting. Rather, they are woven into it. They seem to grow from and blend in with their surroundings, instead of merely standing out as the main characters.

Liffi is particularly interested in the myth of elves in Icelandic and Faroese folklore, known as *Huldufólk* or the hidden people. They are supernatural beings that resemble humans in appearance and behavior, yet they inhabit a parallel world. Similarly, Liffi's drawings are non-linear; they drift through the same in-between spaces. They don't contain particularly great tales

or tragedies; rather, they imply what happens in between or around them. Her figures are beings that exist but are ignored, beyond our perception. Each work can be treated as an unseen story; they are overlooked, but they captivate us.

Liffi is known for her use of watercolor on paper, a medium she has used for well over eight years. Initially chosen by her for its softness and transparency, each layer emerges gradually, often influenced by pauses in her process. During the course of preparing for this exhibition, her relationship with the material took an unexpected turn. A studio mishap, where a brush cup sits too close to a drinking glass, led her to wonder what it would mean if the pigments she used posed no harm at all. It became a year-long experiment in making her own paints from honey, dried petals, and plant gum. Through these trials, she ended up with a palette that was safe to taste. What is interesting is the idea that the materials touching her hands and mouth could feel connected to the same world as the plants, soil, and creatures in her scenes. In this sense, Liffi's pigments behave less like tools—they belong in the world she creates, like minuscule, living organisms.

Although the works appear full and visually assertive, their source is far more modest. The density grows from the way Liffi pays attention to things that would normally slip past notice. What appears grand and magical at first comes from observations that slowly build up over time. Through *Odyssey: Hearth & Mire*, Liffi lifts small, often unnoticed things into view, granting a presence to those that rarely receive.



Artworks



The Hymn of The Enchanted Chorus

2025
Watercolor on paper
100 x 300 cm



Light Becomes Its Own Feast

2025
Watercolor on paper
200 x 100 cm



In The Mouth Of Tides

2025
Watercolor on paper
100 x 150 cm



Moon Dune

2025
Watercolor on paper
150 x 100 cm



When The Self Softens

2025

Watercolor on paper

70 x 90 cm



Throne of Hollow Splendor

2025
Watercolor on paper
70 x 90 cm



What the Light Betrays

2025
Watercolor on paper
70 x 90 cm



Of Sevens and The Swan

2025
Watercolor on paper
90 x 70 cm



Where The Bloom Devours

2025
Watercolor on paper
90 x 70 cm



When The River Weeps

2025
Watercolor on paper
90 x 70 cm



Languid Heart, Fading Soul

2025
Watercolor on paper
120 x 40 cm



The Fiery Fairies Fall

2025
Watercolor on paper
120 x 40 cm



When Nothing Claims a Name

2025
Watercolor on paper
120 x 40 cm



Replace, Erase, Occupies

2025
Watercolor on paper
120 x 40 cm



Liffi Wongso

Liffi Wongso (b.1997, Indonesia) is an artist and illustrator who started her career by illustrating her dreams. As the only child in the family, one of her ways to tell people about her feelings is by visualizing them in illustrations.

She has always been fascinated by how plants look in nature. By the shapes of them and also the colours. As a proud woman, she likes to incorporate female aspects with her favourite flowers and leaves. Thus, making her expresses her vision in the form of young maidens surrounded by nature settings with a vibrant colour palette. Her style is influenced by contemporary illustration and manga.

Her exhibitions include STEM Show: 3, STEM Projects of Srisasanti Syndicate, Yogyakarta, Indonesia (2022); Dream Within a Dream, ARTOTEL Wahid Hasyim, Jakarta, Indonesia (2020); Mixed Feelings 02: The Journey Unwritten, Atreyu Moniaga Project, That's Life Coffee, Jakarta, Indonesia (2017).

Solo exhibitions

2025

Odyssey: Hearth & Mire, Srisasanti Gallery, Tirtodipuran Link Building A, Yogyakarta, Indonesia

2020

Dream Within a Dream, Atreyu Moniaga Project, Artsphere, Artotel, Jakarta

2018

Liffi Land, curated by Cindy Saja, Atreyu Moniaga Project, Ruang Seduh, Jakarta

Selected group exhibitions

2025

Art Jakarta, Srisasanti Gallery, JIExpo Kemayoran, Jakarta, Indonesia
 Eye of the Day, Srisasanti Gallery, Tirtodipuran Link Building A, Yogyakarta, Indonesia

2024

Thinkspace x Secret Fresh Group Show, Thinkspace Projects, Secret Fresh, San Juan City, Philippines
 Asian Influence, Thinkspace Projects, STRAAT Museum, Amsterdam, Netherland
 30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia
 TaTar, Srisasanti Gallery, Galeri R.J Katamsi, Yogyakarta, Indonesia

2023

Here comes the sun, Galerie Zberro, Paris, France
 Art Jakarta, Srisasanti Gallery, JIExpo Kemayoran, Jakarta, Indonesia
 MoCAF (Modern and Contemporary Art Festival), STEM Projects, Fairmont, Makati, Philippines
 Sub Values, Srisasanti Gallery, Galeri R.J. Katamsi,

Yogyakarta, Indonesia

STEM Cuts, STEM Projects, PILLAR, Plaza Indonesia level 2, Jakarta, Indonesia

Art Jakarta Gardens, STEM Projects of Srisasanti Syndicate, Hutan Kota by Plataran, Jakarta, Indonesia

2022

STEM Show: 3, STEM Projects of Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia
 Remedy, Art Exhibition to celebrate BTS & Army 9th Anniversary Charity event collaborates with Unicef Indonesia

2019

Icownic Toys Exhibition, Ultra Milk x Museum Of Toys, "Urban Sneaker's Society", Jakarta
 Art Exchange, Unknown Asia, Osaka, Japan
 Exhibition at Art Scene area with Atreyu Moniaga Project, Art Jakarta, Jakarta
 Annual Show "Nower ThanNow", Amotsyamsurimuda, Empirica, Jakarta

2017

Mixed Feelings 02, Atreyu Moniaga Project, That's Life Coffee, Jakarta
 Once Upon A Time In China, Mural at Senayan City

Srisasanti Gallery

Srisasanti Gallery was founded by E. St. Eddy Prakoso to initiate global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term commitment, dedicating its effort to nurturing their careers and connecting their work to audiences both regionally and internationally.

The gallery program features established figures who have played pivotal roles in Indonesian art history, alongside emerging artists whose practices reflect the ever-evolving landscape of Indonesian contemporary art. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

Srisasanti Gallery

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