

PRESS RELEASE

MYTHS AND FANTASIES OF SCIENCE  
SMAKORIA

THE ART AND ARCHIVE  
OF HERI DONO

## PRESS RELEASE

**Phantasmagoria of Science and Myth**  
The Art and Archive of  
**Heri Dono**

**Exhibition Period:**  
15 October 2021 – 16 January 2022  
Tuesday – Sunday | 12 – 7 PM  
Reservation Only

**Tirtodipuran Link**  
Tirtodipuran st. 50  
Yogyakarta, Indonesia

### Exhibition Summary:

- **Srisasanti Syndicate gallery** is pleased to announce a solo exhibition  
**PHANTASMAGORIA OF SCIENCE AND MYTH**  
**The Art and Archive of Heri Dono**
- The **background** for this exhibition is to give an opportunity to see the life journey and creative process behind the figure of Heri Dono from the past to the present, as an artist and a human.
- **The entire building area** will be dedicated to this exhibition. The space on the 1st floor will display new works, while on the 2nd floor there will be a special exhibition for Heri Dono's archives.
- The exhibition **will feature** 10 new works, several existing installations, and more than 200 important documents and photos that are presented as part of the archive exhibition.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with admission charges (5k/person)**.

**Exhibition Description:**

Srisasanti Syndicate gallery is pleased to announce a solo exhibition by Indonesian contemporary artist Heri Dono, "Phantasmagoria of Science of Myth". The exhibition is on view at the Tirtodipuran Link from 15 October 2021 until 16 January 2022.

Phantasmagoria of Science and Myth is an opportunity to explore and glimpse into the trajectory of Heri Dono's life and artistry. From the presentations of latest works to various forms of archives, the exhibition shows sequences of important points in Heri Dono's journey that point out his creative process, ups and downs, tensions or struggles in professional choice, up until finally being able to gain recognition and existence in the global art scene. This exhibition is also presented for the purpose of facilitating an entry to understand more about archival culture, by focusing on the artist, Heri Dono, as an embodiment of these very practices.

Based in Yogyakarta, Heri Dono is a leading contemporary Indonesian artist who has a long history of career and achievements and is well known to the international contemporary art community. In his artistic practice, he is often inspired by figures in *Wayang Kulit* stories while addressing various socio-political contexts in his paintings and installations. Heri Dono has often represented Indonesia in world art festivals such as the Biennale / Triennale in various countries since 1984. Not only receiving many awards, Heri Dono and his works are also recognized as a source of critical study by a number of critics, curators, and academics, further confirming his existence as an artist.

**Artist's Bio:**

**Heri Dono (b. 1960)**

Heri Dono is a leading Yogyakarta-based contemporary artist, and the first Indonesian to break into the global art scene during the early 1990s. He has a long history of career and since his early work has been receiving achievements for his participation in representing Indonesia in world art exhibitions and festivals.

Working over 40 years as an artist, Heri Dono is inspired by wayang kulit theater in Java to explore mediums with his personal experimentation, mirroring the current cultural and socio-political context of the modern age. His works are known to be filled with social criticism through satire and humour, which are also found as the artistic elements in wayang performances. These creative works express Heri Dono's interest in revitalizing art that is deeply rooted in Indonesian tradition.

The CV of Heri Dono can be accessed [here](#).

**Gallery Profile:**

Srisasanti Syndicate was founded by ST. Eddy Prakoso in 1994 as an art gallery with the aim to “Initiate Global Appreciation” by consistently supporting and showcasing exciting artists.

The gallery focuses its attention on the presentation of established artists and the development of emerging young artists through its in-house programs. Srisasanti Syndicate continuously participates in various international art fairs and initiates collaborative programs with partner galleries and institutions from around the world.

Srisasanti Syndicate also often holds various non-exhibition programs such as book publishing, artist residency, artist talks, and creative workshops. The gallery represents and has collaborated with numerous household names of the contemporary art scene, such as Alfredo Esquillo Jr. (b. 1972), Heri Dono (b. 1960), Ronald Manullang (b. 1954), and Taher Jaoui (b. 1978).

Moreover, Srisasanti Syndicate also partners with talented emerging artists through a mutually beneficial art management program. The gallery works side by side with artists from a long-term perspective; enhancing the artists’ portfolio by providing continuous opportunities to have their works and ideas presented in both exhibition and non-exhibition format.

The presentations of Srisasanti Syndicate’s emerging artists are being undertaken by its junior gallery, [Kohesi Initiatives](#). Several exciting names have participated in the past, and some are even still participating in the art management program. To name a few, there are Atreyu Moniaga (b. 1988), Bob Sick Yudhita Agung (b. 1971), Galih Reza Suseno (b. 1990), Gatot Indrajati (b. 1980), Roby Dwi Antono (b. 1990), and Suroso Isur (b. 1983).

**Inquiries:**

**Website:**

[www.srisasantisyndicate.com](http://www.srisasantisyndicate.com)

**Media Sosial:**



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