

# Arin Dwihartanto Sunaryo

## Terra Nova *Bentang Lain*

22 June – 17 August 2025

Tirtodipuran Link Building A

Yogyakarta

Curator: Yacobus Ari Respati

Opening reception:

Saturday, 21 June 2025

5:00 p.m



Arin Dwihartanto Sunaryo, *Solum*, 2025, IKN soil, Lapindo mud, Merapi volcanic ash, palm oil charcoal and coal on canvas, 200 x 200 x 5 cm

ko hesi / initiatives is pleased to present **Terra Nova: Bentang Lain (Other Scapes)**, Arin Dwihartanto Sunaryo's first solo exhibition in Yogyakarta, and his debut solo presentation with the gallery.

Long recognized for his experiments with resin and pigments derived from diverse alternative materials, how Arin Sunaryo paints capture how the thing came to be. His pigmented resin paintings are made with pigments derived from unusual materials. Many real objects are ground and brought together to fill the suspension of colours and spectrum of his paintings: palm oil fruits from Kalimantan, volcanic ash from Mount Merapi, mud from Porong, soil from the city of Nusantara, and coal soot.

Each pigments with its parallel stories which touches and values, preserving matters that are quotidian to the populist or tragic. Arin Sunaryo's pigments possess their material eternity in their own unique instances. In this exhibition, paintings are not merely visual objects. Arin's works do not refer to a single moment or scene. In his works, Arin presents the energy and vitality of the materials used, capturing movement and presenting the terrestrial order that forms the basis of truth.

In the title **Terra Nova: Bentang Lain**, Arin Sunaryo's works both create new grounds, new territories, and of new earth, wholly other scapes—*terra nova*, as man's vision on time and space. Arin Sunaryo's paintings are terrains where memories land. They radiate *natura naturans*—nature expressed naturally—but not merely physical or imaginative representations. These paintings become a reinhabited terrain, bringing together the present, the past, and the future in a single, unified landscape. Space and time merge, making each work a field of experiences which can never be fully interpreted.

This exhibition features more than 20 works combining various types of resin painting mediums and installations. In **Terra Nova: Bentang Lain**, all of Arin's works, in various materials he used, are essentially paintings. These works transcend

their material boundaries, radiating imagination as a transfiguration of the visible, opening up new layers in our visual experiences.

**Terra Nova: Bentang Lain** is open to public from June 22 to August 17, 2025. The exhibition hours are Tuesday to Friday from 12:00 PM to 7:00 PM WIB and Saturday and Sunday from 12:00 PM to 8:00 PM WIB at Tirtodipuran Link Building A, Yogyakarta. The exhibition catalog is printed in a limited edition and available in the gallery space.

## kohesi *Initiatives*

kohesi *Initiatives* is a contemporary art gallery based in Indonesia.

The gallery is committed to supporting and presenting the careers of its artists and their works across a variety of media and genres, while encouraging the exploration of their practices in conceptual and contextual interpretations with balanced aesthetic considerations. As an artist-first gallery, kohesi strives to achieve its vision by consistently hosting quality exhibitions and artist-focused projects, while actively seeking opportunities and possibilities to collaborate with institutions globally to enrich and benefit its artists.

## Arin Dwihartanto Sunaryo

Arin Dwihartanto Sunaryo (b. 1978) is an artist based in Bandung, Indonesia. He studied painting at Institut Teknologi Bandung (2001) and Central Saint Martins, London (2005). Arin works with painting as an expanded medium. In it, his practice pertains to qualitative differences carried by both the imagerial and the material in painting. Working often with resin and pigments, as well as canvas and paint, Arin explores the plasticity of how pictures are painted. His works have been featured in exhibitions such as No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York (2013); Silent Salvo, ARNDT Berlin, Germany (2015, solo show); after taste, Sullivan + Strumpf, Sydney, Australia (2017, solo show); Argo, Simon Lee Gallery, London, United Kingdom (2019, solo show); External Entrails, Silverlens, New York (2023); Base Matters, Selasar Sunaryo Art Space Bandung, Indonesia (2023, solo show); and is part of the public collection of the Solomon R. Guggenheim Museum, New York, United States.

## Press Information

Click [di sini](#) for more press information and selected artwork images.

Instagram : [@kohesi.initiatives](#)

Website : [kohesiinitiatives.com](#)



For more information and interview, you can contact:

Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)

## Gallery Opening Hours

### Tirtodipuran Link Building A

Tuesday — Friday : 12:00 – 7:00 p.m      Saturday & Sunday : 12:00 – 8:00 p.m