

PRESS RELEASE

MYTHS AND MAGIC OF SCIENCE
ANTHROPOMORPHIC

THE ART AND ARCHIVE
OF HERI DONO

PRESS RELEASE

Phantasmagoria of Science and Myth
The Art and Archive of
Heri Dono

Exhibition Period:
15 October – December 2021
Tuesday – Sunday | 12 – 5 PM
Reservation Only

Tirtodipuran Link
Tirtodipuran st. 50
Yogyakarta, Indonesia

Exhibition Summary:

- **Srisasanti Syndicate gallery** is pleased to announce a solo exhibition
PHANTASMAGORIA OF SCIENCE AND MYTH
The Art and Archive of Heri Dono
- The background for this exhibition is to give an opportunity to see the life journey and creative process behind the figure of Heri Dono from the past to the present, as an artist and a human.
- The entire building area will be dedicated to this exhibition, where the space on the 1st floor will display new works, while on the 2nd floor there will be a special exhibition for Heri Dono's archives.
- The exhibition will feature 10 new works, several existing installations, and more than 200 important documents and photos that are presented as part of the archive exhibition.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with admission charges (5k/person)**.

Exhibition Description:

Srisasanti Syndicate gallery is pleased to announce the art and archive project of Indonesian contemporary artist Heri Dono, “Phantasmagoria of Science of Myth”. The exhibition is on view at the Tirtodipuran Link from **15 October until December 2021.**

Phantasmagoria of Science and Myth is an opportunity to explore and glimpse into the trajectory of Heri Dono’s life and artistry. From the presentations of latest works to various forms of archives, the exhibition shows sequences of important points in Heri Dono’s journey that point out his creative process, ups and downs, tensions or struggles in professional choice, up until finally being able to gain recognition and existence in the global art scene. This exhibition is also presented for the purpose of facilitating an entry to understand more about archival culture, by focusing on the artist, Heri Dono, as an embodiment of these very practices.

Based in Yogyakarta, Heri Dono is a leading contemporary Indonesian artist who has a long history of career and achievements and is well known to the international contemporary art community. In his artistic practice, he is often inspired by figures in wayang kulit stories while addressing various socio-political contexts in his paintings and installations. Heri Dono has often represented Indonesia in world art festivals such as the Biennale / Triennale in various countries since 1984. Not only receiving many awards, Heri Dono and his works are also recognized as a source of critical study by a number of critics, curators, and academics, further confirming his existence as an artist.

Artist's CV:

More from the CV can be seen [here](#).

Heri Dono (b. 1960)

Heri Dono is a leading Yogyakarta-based contemporary artist, and the first Indonesian to break into the global art scene during the early 1990s. He has a long history of career and since his early work has been receiving achievements for his participation in representing Indonesia in world art exhibitions and festivals.

Working over 40 years as an artist, Heri Dono is inspired by wayang kulit theater in Java to explore mediums with his personal experimentation, mirroring the current cultural and socio-political context of the modern age. His works are known to be filled with social criticism through satire and humour, which are also found as the artistic elements in wayang performances. These creative works express Heri Dono's interest in revitalizing art that is deeply rooted in Indonesian tradition.

Solo Exhibition : 2021 : Phantasmagoria of Science of Myth | **2020** : Kala Kali Incognito, Srisasanti Syndicate, Yogyakarta, Indonesia | **2019** : Solo Presentation in ASIA NOW, organized by the Columns Gallery, Paris Asian Art Fair | Solo Show, The Columns Gallery, Seoul, Korea | Wheel of Truth, organized by Srisasanti Syndicate, Moto Moto, BSD, Indonesia | Wheel of Truth, organized by Srisasanti Syndicate, Art Moments, Sheraton Grand Gandaria City, Jakarta, Indonesia | Solo Booth organized by The Columns Gallery, Art Central Hong Kong, Hong Kong | **2018** : Theater of Anecdote, Srisasanti Syndicate Booth, Art Stage Singapore, Marina Bay Sands, Singapore | **2017** : Land of Freedom, Tang Contemporary Art, Hong Kong | The Secret Code of Heri Dono, Studio Kalahan, Yogyakarta, Indonesia | Yellow Submarine, LATAR, Menara BTPN CBD Mega Kuningan Jakarta, Indonesia | The Parody of the Angry Power, Smith Gallery, Davidson College, North Carolina, USA | **2016** : Heri Dono: Angel's Exodus, Tang Contemporary Art, Bangkok, Thailand | Heridonology, Mizuma Art Gallery, Japan | Zaman Edan (The Age of Crazyiness), STPI, Singapore | **2015** : Heri Dono – Animachines, Fargfabriken, Stockholm, Sweden | Joy/Fear, Mizuma Gallery, Gillman Barracks, Singapore | Heri Dono – Animachines, LAT. 63 Ostersund, Sweden | 1965 : Sorry is not Enough, Husslehof, Frankfurt, Germany | The Making of Trokomod, The Private Museum, Singapore | **2014** : The World and I: Heri Dono Art Odissey, Retrospective Exhibition | ART:1, New Museum & Art Space, Jakarta, Indonesia | The World and I, Tyler Rollins Fine Art, New York, USA.

Group Exhibition : 2021 : Vestige, Srisasanti Syndicate, Yogyakarta | My Story, Mizuma Gallery, Singapore | Art Basel organized by Tang Contemporary Art, Hong Kong | Mango Art Festival, LHONG, Bangkok | **2020** : Art on Postcard: 2020 Winter Auction "The Hepatitis C Trust", London | OPPO x Art Jakarta Virtual, Jakarta, Indonesia | Asia

Now: Paris Asian Art Fair Online Viewing Room, Organized by Tang Contemporary Art, Ocula | Show#001, Room C Art Gallery, Medan, Indonesia | Turning the Axis of the World, STPI Gallery, Singapore | A Trajectory: A Decade of Lawangwangi Creative Art Space, Bandung | SEA Focus, Organized by: Jan Manton Gallery, Gillman Barracks, Singapore | Open Possibilities: There is Not Only One Neat Way to Imagine Our Futures, InterCommunication Center, The Japan Foundation Asia Center, Japan | 2019 : Polyphony: Southeast Asia, The Art Museum of Nanjing University of the Arts, Nanjing, China Asia Now, organized by Tang Gallery, Paris Asian Art Fair | Art Expo Malaysia, organized by Srisasanti Syndicate, Kuala Lumpur | Kustomfest 2019, Back to the Roots, Jogja Expo Center, Indonesia | 18th edition of KIAF, Korean International Art Fair, organized by the Columns Gallery, Yeongdongdaero, Gangnamgu, Seoul, Korea | Drawing, Sketch, and Poetry, Rumah Budaya Babaran Segaragunung, Indonesia | Fracture/Fiction, a Selection from the Ilham Collection, Ilham Gallery | Kuala Lumpur Art Jakarta organized by Srisasanti Syndicate and the Columns Gallery, Jakarta Convention Center, Indonesia | 62 After Hamilton, Mizuma Gallery, Singapore | Shifting Tides, ASEAN Building, Jakarta, Indonesia | Celebration of Compassion, Srisasanti Syndicate, Yogyakarta, Indonesia | Art Busan, organized by the Columns Gallery, Busan, Korea | SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine arts, Taiwan

Biennials/Triennials: 2020 : Gangwon Kids Triennale: Green Connection, Gangwon, Republic of Korea | 2018 : Kochi-Muziris Biennale: "Possibilities for A Non-Alienated Life", Pepper House, Kochi, India | Bangkok Art Biennale "Beyond Bliss", Bangkok Metropolitan Area, Thailand | Central Java Biennale: "The Future of History", Semarang, Indonesia | 2017 : Animamix Biennale, Art 1: New Museum. Jakarta, Indonesia | 2016 : Jakarta Contemporary Ceramics Biennale, "Ways of Clay: Perspective Toward the Future", Galeri Nasional Jakarta | 2015 : Voyage -Trokomod, Indonesia Pavilion, Arsenale, 56th Venice Biennale, Venice, Italy | 2014 : Changwon Sculpture Biennale, Moonshin Art Museum, Masan, Busan, South Korea | 2011 : 4th Guangzhou Triennial, Art Domain Migration: Asean & China, Guangdong Museum of Art (GDMoA), Guangzhou, China | Maximum City: Serve or Escape?, Jakarta Biennale XIV, Taman Ayodya, Jakarta, Indonesia. Castlemain Visual Art Biennale, Castlemain State Arts Festival, Victoria, Australia | 2009 : Jogja Jamming, Biennale Jogja X, Taman Budaya Jogjakarta, Indonesia | 2007 : Neo-Nation, 9th Biennial Jogja, Jogja National Museum, Yogyakarta, Indonesia | 2006 : Gwangju Biennale, Gwangju, South Korea | 2005 : Belonging, Sharjah International Biennial, Sharjah, United Arab Emirates | Urban Culture, CP Biennial, Museum of Bank Indonesia, Jakarta, Indonesia | Biennale Internazionale Dell' arte

Contemporanea di Firenze, Fortezza da Basso, Firenze. Italy | 2004 : Do You Believe in Reality?', 3rd Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan | 26th Sao Paulo Biennale, Territory Livre, Sao Paulo, Brazil | 2003 : Zone of Urgency, Venice Biennial, Italy | 2nd Echigo Tsummari Art Triennial, Nigata, Japan | Country-bution, Yogyakarta Art Biennial, Taman Budaya, Yogyakarta, Indonesia | Interpellation, CP Open Biennial, the Galeri Nasional Indonesia, Jakarta, Indonesia | 2002 : 4th Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia | 2001 : Yokohama Triennial, Yokohama, Japan | 2000 : Havana Biennial, Pavillion de Cuba, Havana, Cuba | Shanghai Biennial, Shanghai Art Museum, Shanghai, China

Gallery Profile:

Srisasanti Syndicate was founded by ST. Eddy Prakoso in 1994 as an art gallery with the aim to “Initiate Global Appreciation” by consistently supporting and showcasing exciting artists.

The gallery focuses its attention on the presentation of established artists and the development of emerging young artists through its in-house programs. Srisasanti Syndicate continuously participates in various international art fairs and initiates collaborative programs with partner galleries and institutions from around the world.

Srisasanti Syndicate also often holds various non-exhibition programs such as book publishing, artist residency, artist talks, and creative workshops. The gallery represents and has collaborated with numerous household names of the contemporary art scene, such as Alfredo Esquillo Jr. (b. 1972), Heri Dono (b. 1960), Ronald Manullang (b. 1954), and Taher Jaoui (b. 1978).

Moreover, Srisasanti Syndicate also partners with talented emerging artists through a mutually beneficial art management program. The gallery works side by side with artists from a long-term perspective; enhancing the artists’ portfolio by providing continuous opportunities to have their works and ideas presented in both exhibition and non-exhibition format.

The presentations of Srisasanti Syndicate’s emerging artists are being undertaken by its junior gallery, [Kohesi Initiatives](#). Several exciting names have participated in the past, and some are even still participating in the art management program. To name a few, there are Atreyu Moniaga (b. 1988), Bob Sick Yudhita Agung (b. 1971), Galih Reza Suseno (b. 1990), Gatot Indrajati (b. 1980), Roby Dwi Antono (b. 1990), and Suroso Isur (b. 1983).

Inquiries:

Website:

www.srisasantisyndicate.com

Media Sosial:



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Attachment:

Artworks of Heri Dono

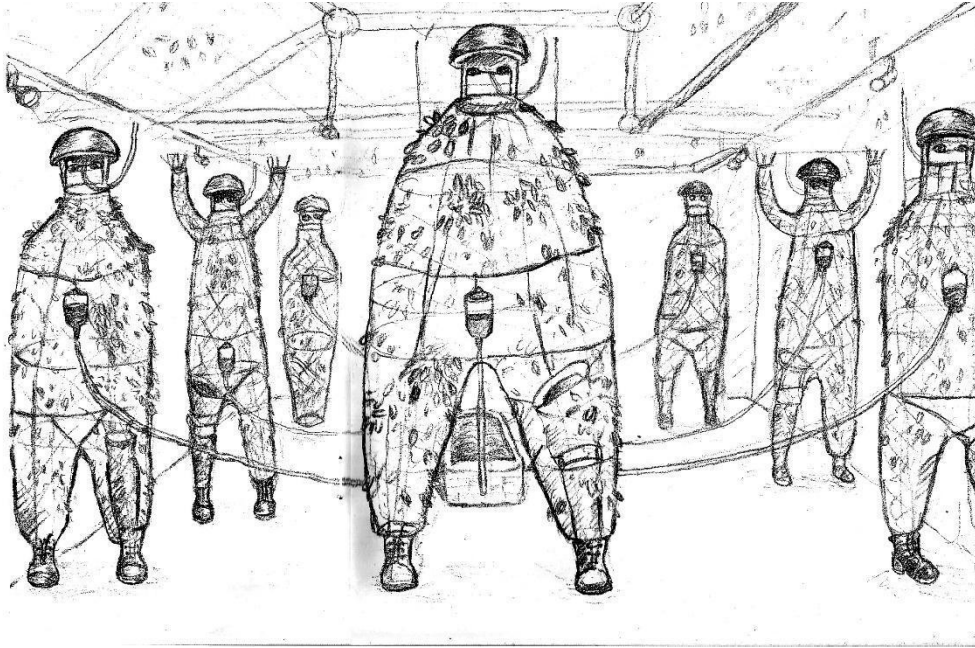


Galam Zulkifli · Seri Ilusi Vol 1, Lennon Jagger · 2021 · Acrylic and Brand tape on canvas · 150 x 300 cm

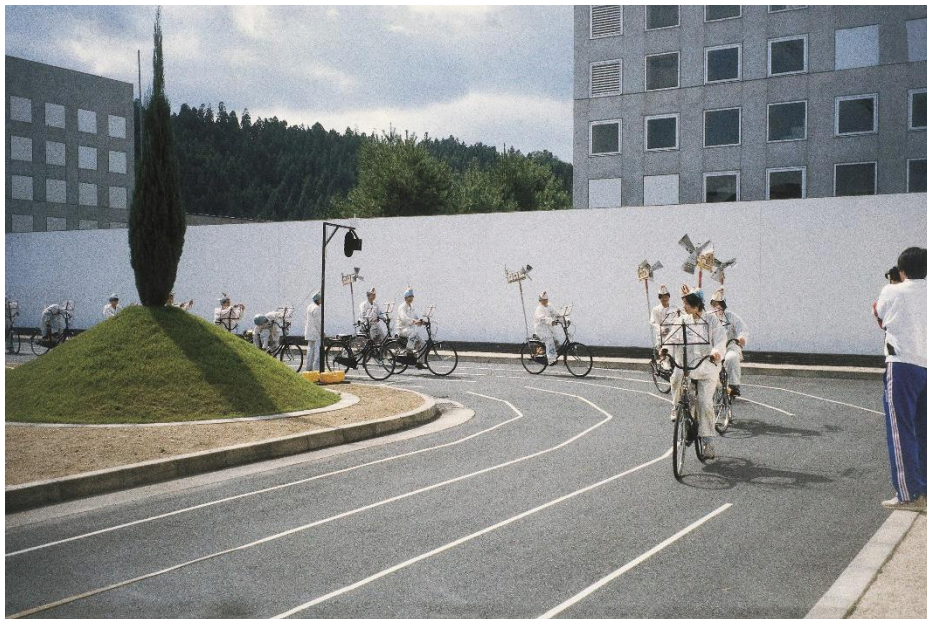


Heri Dono · Catastrophe & Survival · 2021 · Acrylic on canvas · 180 x 180 cm

Archives of Heri Dono



Heri Dono · Blooming in Arms · 1995 · MoMA Oxford



Heri Dono · Animal Journey · 1997 · Sounding Sphere, Harima Science Garden City
Opening, Hyogo Prefecture, Japan



Heri Dono · Voyage Trokomod · 2015 · Pavilion of Indonesia, 56th Venice Art Biennale

COVID-19 Protocols:

- Temperature check upon arrival.
Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Hand Wash/sanitizer stations available around the gallery space.
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors.
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times.
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people.
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19.
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.