



Adytia Nagara, *The Reverse of Things*: Wooden Storage Boxes, Laser-Cut Acrylic Sheets, Hinges, Picture Card Sheet, Prusik Cord, 2025. Courtesy the artist and STEM Projects

**Adytia Negara**  
**Kareem Soenharjo**  
**Yosefa Aulia**  
**Young Kim**  
**Zita Nuella**

**STEM Show 7**  
 6 December 2025—18 January 2026

**Tirtodipuran Link Building A**  
 Jl. Tirtodipuran No. 50  
 D. I. Yogyakarta, 55143

**Opening**  
 Friday, 5 Dec 2025  
 4.30 PM

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**STEM Projects** is pleased to present **STEM Show 7**, a group exhibition, consisting of Adytia Negara, Kareem Soenharjo, Yosefa Aulia, Young Kim, and Zita Nuella.

**STEM Show** is a recurring exhibition program designed to give artists the space, support, and freedom to share their creative practices. Through this initiative, STEM Projects seek to foster artistic development and offer a welcoming platform where the public can engage with and appreciate their work.

Created with the goal of uplifting emerging and under-represented voices, **STEM Show 7** brings together a group of artists whose practices collectively expand the possibilities of painting as an intellectual and perceptual field. Their works share a commitment to examining the complexities of their generation—how the artworks can both mirror and disrupt the ways we make sense of the world.

**Adytia Negara** (b. 1995, Jakarta) explores the possibilities of two-dimensional form through painting, focusing on the subtle interplay between depiction, perception, and material presence.

**Kareem Soenharjo** (b. 1996, Jakarta) is a multidisciplinary artist who has dedicated his life to making unapologetic and honest works in the realms of visual and sonic art. His works encompass a vast life-long journey that delves into existence, memory, sentimentality, and humanity. Wandering within a world where it is necessary to create meaning through the human spirit and faults.

**Yosefa Aulia** (b. 1991, Palembang) explores the body's resistance to life within inherited structures—family, patriarchy, and symbolism—through processes of corrosion, attachment, and gentle rebellion.

**Young Kim** (b. 1988, New York) is a painter whose work moves between memory, perception, and the act of staying with uncertainty. Having lived between Korea, the United States, and now Indonesia, his paintings often emerge from the spaces between familiarity and estrangement—where remembered scenes begin to dissolve into something newly seen.

**Zita Nuella** (b. 1998) explores the tension between the self and perception—how we absorb the world, and how the world, in turn, reshapes us. She often places herself in deliberately unfamiliar or destabilizing states to uncover new ways of seeing. For Zita, identity is not a single triumph but a continuous layering—something that can be erased, transformed, and reconfigured over time.

**STEM Show 7** opens to the public from 6 December 2025 to 18 January 2026. Exhibition hours are Tuesday—Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building A, Yogyakarta.

# STEM

## PRESS RELEASE

**STEM Projects** was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

### Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@stemprojects](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)

### Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday — Sunday : 1 – 8 PM