

**STEM Show 7**  
Asolo presentation  
by Dionisius Caraka

S T E M

6 Dec 2025  
-  
18 Jan 2026

Adytria Negara  
Kareem Soenharjo

Young Kim  
Yosefa Aulia  
Zita Nuella

## STEM Show 7

STEM Show is a series of exhibitions that gives artists the opportunity, support, and freedom to showcase their practice. The program values growth and creates space for engagement between artists, their works, and the public. Through visibility and appreciation, the show encourages the artists' ongoing development within a wider artistic landscape.



**Adytria Negara**

The Reverse of Things: Wooden Frames, Laser-Cut Acrylic Sheets, Hinges, Photograph, Picture Card Sheet, Masking Tape, Prusik Cord  
2025  
Oil on canvas  
47 x 32.5 cm



**Adytria Negara**

The Reverse of Things: Wooden Storage Boxes, Laser-Cut Acrylic Sheets, Hinges, Picture Card Sheet, Prusik Cord  
2025  
Oil on canvas  
28 x 12 cm



Young Kim

Mnemotaxis

2025

Oil on linen

182 x 137 cm



**Young Kim**

**Between the Sky and Earth**

2025

Oil on linen

137 x 110 cm



Young Kim

Watching You Leave

2025

Oil on linen

103 x 77 cm



Young Kim

When the Road Freezes Over

2025

Oil on linen

77 x 58 cm



Young Kim

A Forest, the Road

2025

Oil on paper

28 x 21 cm



**Young Kim**

**Bathing Man**

2023

Oil pastel and graphite on paper  
28 x 22.7 cm



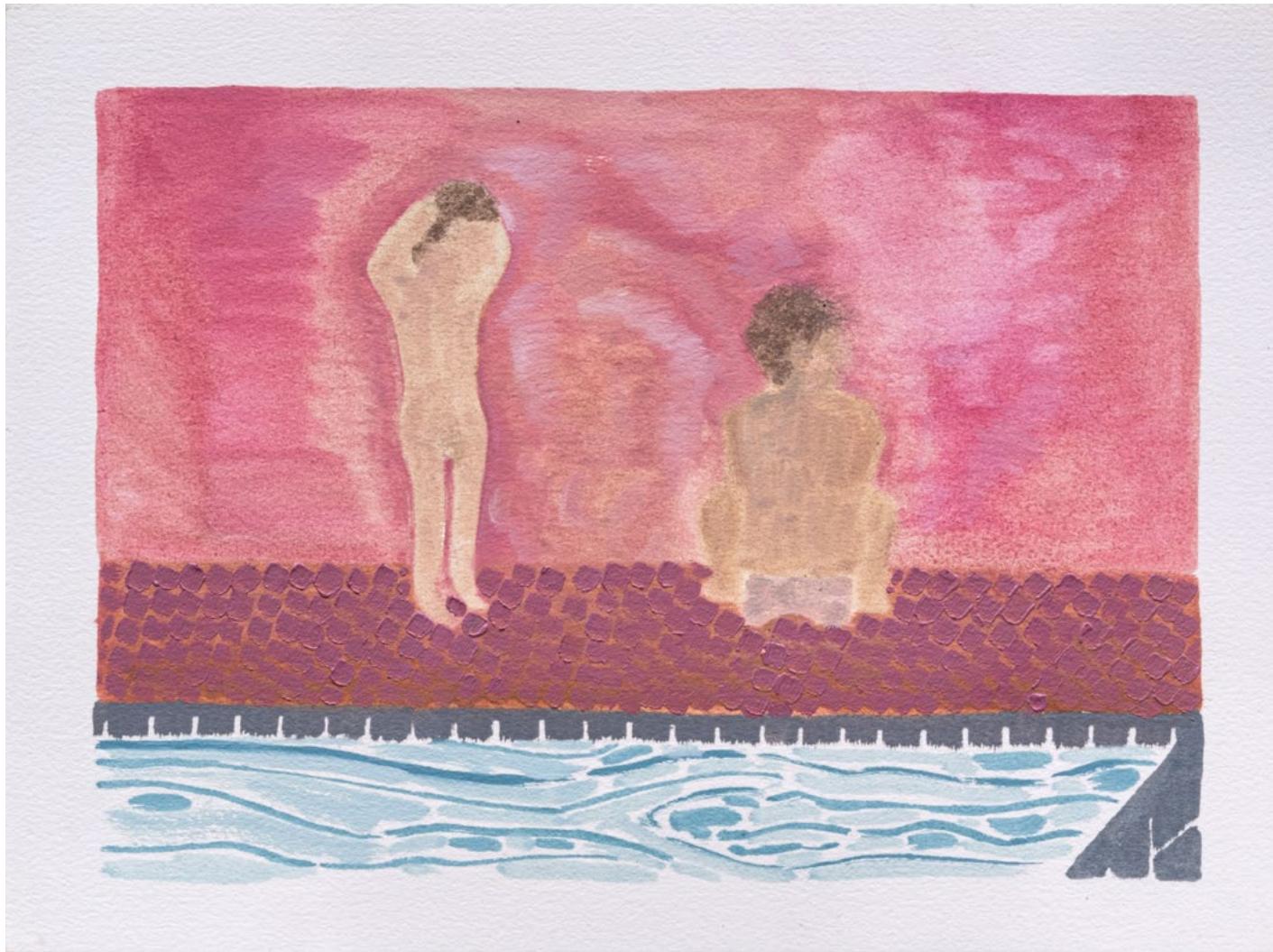
Young Kim

Forced Celebration

2025

Oil on paper

21.7 x 22.7 cm



Young Kim

Father and Son Bathing on a Sunday Morning  
2025  
Oil on paper  
23 x 31 cm



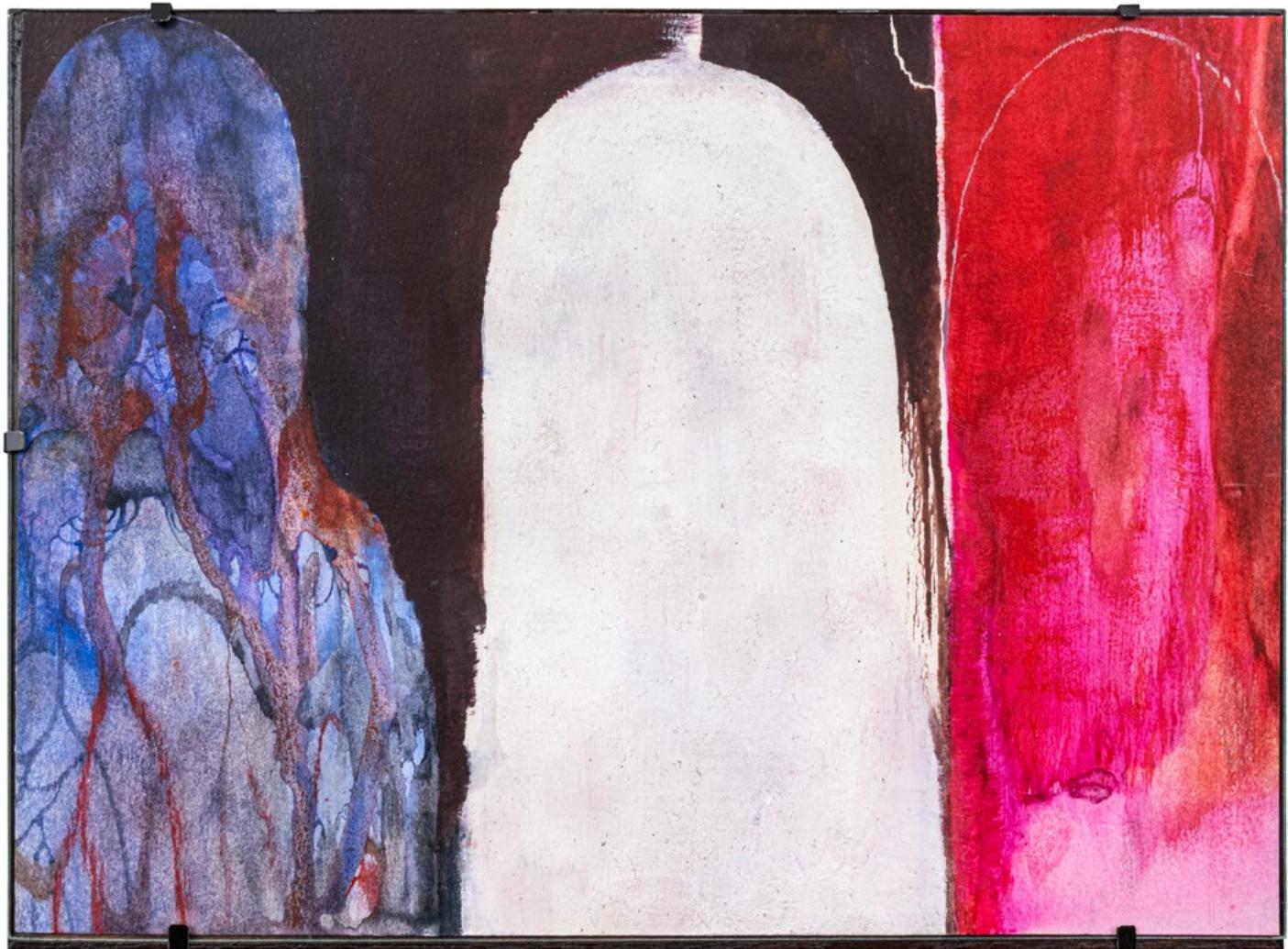
Kareem Soenharjo

Dreams Like Lead Osmosis

2025

Oil and watercolor on linen, wood

45 x 50 cm



**Kareem Soenharjo**

**Kekal**

2025

Acrylic and watercolor on 220gsm paper  
21x29.7 cm



**Kareem Soenharjo**

**Performance**

2025

Acrylic and watercolor on 220gsm paper  
21x29.7 cm



Kareem Soenharjo

Crabs in a Bucket (Karyawan Makan Karyawan)

2025

Acrylic and watercolor on 220gsm paper  
21x29.7 cm



**Yosefa Aulia**

**Nautilidae**

2025

Oil on canvas

30 x 30 cm



**Yosefa Aulia**

Duck

2025

Oil on canvas

15 x 15 cm



**Yosefa Aulia**

Cornea  
2025  
Oil on canvas  
13 x 18 cm



**Yosefa Aulia**

Creeper  
2025  
Oil on canvas  
15 x 15 cm



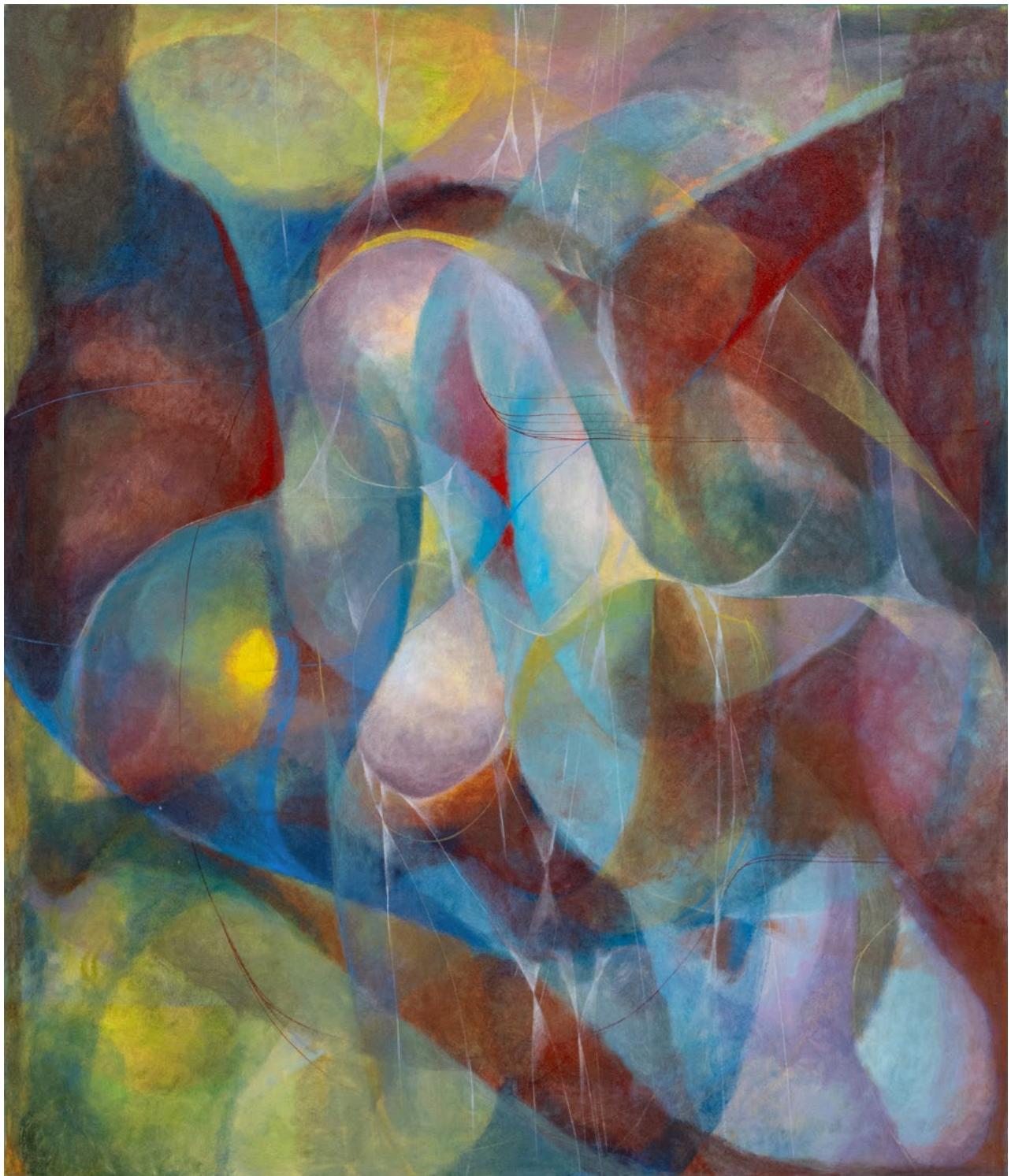
**Yosefa Aulia**

Earwax

2025

Oil on canvas

13 x 18 cm



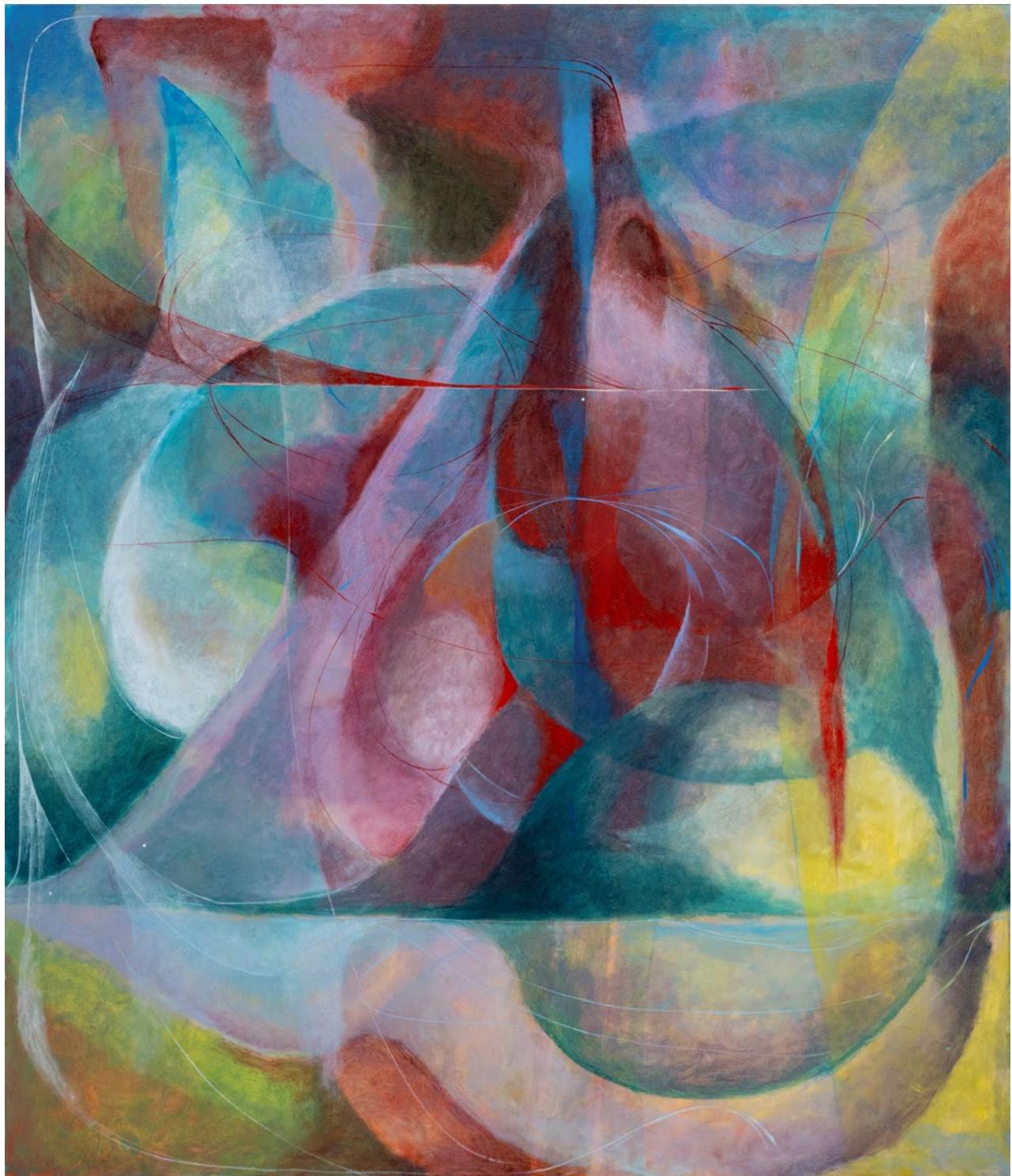
**Zita Nuella**

**I, Sea, Eye**

2025

Oil on canvas

100 x 85 cm



**Zita Nuella**

**The Moon the Sea Remembered**

2025

Oil on canvas

100 x 85 cm

# CVs

## Adytria Negara

Adytria Negara (b. 1995, Jakarta) explores the possibilities of two-dimensional form through painting, focusing on the subtle interplay between depiction, perception, and material presence. By rendering carefully arranged everyday objects with precision and realism, he reconsiders the boundary between what is seen and what is understood—between an image's surface and the reality it suggests. His practice opens a space to question the moment when a depiction stops representing and begins becoming, tracing how perception, illusion, and materiality shape our experience of the world of objects.

## Kareem Soenharjo

(b. 1996, Jakarta) is a multidisciplinary artist who has dedicated his life to making unapologetic and honest works in the realms of visual and sonic art. His works encompass a vast life-long journey that delves into existence, memory, sentimentality, and humanity. Wandering within a world where it is necessary to create meaning through the human spirit and faults. For Kareem, the exercise of observing his existence begins with a confrontation with the self. Art, then, becomes an opening, allowing his entry into the terrains of the unknown. Through drawings and paintings, Kareem finds himself engaging in spaces that are outside of time and yet also tethered by reality. He is discomfited by it, but answers and follows the intangibility of it all, carving a path to make it tangible, therefore personifying the dissonance with himself, the world, and the invisible forces that reign over his everyday life.

## Young Kim

Alex Young Kim (b. 1988, New York) is a painter whose work moves between memory, perception, and the act of staying with uncertainty. Having lived between Korea, the United States, and now Indonesia, his paintings often emerge from the spaces between familiarity and estrangement—where remembered scenes begin to dissolve into something newly seen. Working primarily on raw linen, Kim allows the surface to hold the record of his process: accumulations, erasures, revisions, bleeds, and traces of time spent looking. His practice centers on painting as a way of registering experience rather than depicting it—each work unfolding through cycles of doubt, unlearning, and rediscovery. He currently lives and works in Jakarta.

### **Yosefa Aulia**

Yosefa Aulia (born 1991, Palembang, Indonesia) completed her studies at the Sculpture Studio, Faculty of Fine Arts, Bandung Institute of Technology in 2014. Her artistic practice explores the body's resistance to life within inherited structures—family, patriarchy, and symbolism—through processes of corrosion, attachment, and gentle rebellion. Using mediums such as oil paint, pigment markers, ceramics, wax, fabric, and various domestic materials, she constructs an intimate series that moves between love and decay. Her works often re-present a fragile negotiation between care and division—a reflection of human resilience itself.

### **Zita Nuella**

Zita Nuella (b. 1998, Bandung) work explores the tension between the self and perception—how we absorb the world, and how the world, in turn, reshapes us. She often places herself in deliberately unfamiliar or destabilizing states to uncover new ways of seeing. For Zita, identity is not a single triumph but a continuous layering—something that can be erased, transformed, and reconfigured over time. Her paintings trace these shifting thresholds, where fragility and survival coexist. She rarely names these moments, yet instinctively refers to them as “intimate universals”—experiences that feel personal, but are quietly shared. Rather than offering resolution, her work creates space for recognition: an invitation for viewers to encounter their own subtle transformations.

# STEM

STEM Projects was established with the main purpose of discovering and nurturing emerging and under-represented artists

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

# S T E M

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