

# Iskandar Fauzy

*Sejarah yang Ditemu-Ciptakan (Invented History)*

22 October – 11 December 2022

Tirtodipuran Link, Yogyakarta

Opening

Friday, 21 October 2022 | 5 PM



**Srisasanti Gallery** presents *Sejarah yang Ditemu-Ciptakan*, a solo exhibition by Iskandar Fauzy. This exhibition showcases 11 black and white acrylic paintings of Iskandar Fauzy, which were made between 2016 and 2022. His works play with our memories of moments that are considered important in world history.

Iskandar Fauzy's paintings in this exhibition critically question our perception of history, which we usually obtain from old documentation and archives. Iskandar Fauzy manipulates reality with photographic images through the approach of appropriating historical and imaginary figures in a fabricated black and white stage.

The events depicted in Iskandar Fauzy's canvas can only be made possible by imagination with critical, moral and meaningful intentions. This 1972-born artist "invents" history which allows the audience to enjoy various other possibilities in understanding history.

Through Iskandar Fauzy's solo exhibition, *Sejarah yang Ditemu-Ciptakan*, Srisasanti Gallery invites viewers to imagine other possibilities of what has happened in world history and try to 'create' their own history.

*Sejarah yang Ditemu-Ciptakan* will be open to the public from 22 October—11 December 2022. Gallery opening hours are Tuesday–Sunday, 12–7 pm. The opening reception will be held on Friday, 21 October from 5–10 pm, at Tirtodipuran Link, Yogyakarta (registration required). A full-coloured catalogue with the exhibition essay in English will be available at the venue.

## **Iskandar Fauzy**

Iskandar Fauzy (b.1972) is an Indonesian artist, known for his paintings that depicts how cultural icons, art world geniuses, high-profile politicians, and even fictional film characters appear together in imaginary moments that provoke false perception from its viewer. Through his works, Iskandar Fauzy plays and tinkers with awareness, memory, and understanding of what 'should have happened'.

He has exhibited extensively in Indonesia, including at the National Gallery of Indonesia, Jakarta (2011) and Jogja National Museum, Yogyakarta (2010), and internationally in Singapore (2016) and Hong Kong (2016).

## **Srisasanti Gallery**

Srisasanti Syndicate was founded by ST. Eddy Prakoso in 1994 as an art gallery with the aim to "Initiate Global Appreciation" by consistently supporting and showcasing exciting artists.

The gallery focuses its attention on the presentation of established artists and the development of emerging young artists through its in-house programs. Srisasanti Syndicate continuously participates in various international art fairs and initiates collaborative programs with partner galleries and institutions from around the world.

Srisasanti Syndicate also often holds various non-exhibition programs such as book publishing, artist residency, artist talks, and creative workshops. Moreover, the gallery also partners with talented emerging artists through a mutually beneficial art management program. We work side by side with artists in a long-term perspective; enhancing the artists' portfolio by providing continuous opportunities to have their works and ideas presented in both exhibition and non-exhibition format.

## **Press Information**

Click [here](#) for additional information and press images.

Website : [www.srisasantisyndicate.com](http://www.srisasantisyndicate.com)

Visiting hours: 12 – 7 pm | Closed on Monday