

Playground on Playground

Onar Bermano

8 June – 14 July 2024

4th floor, Galeri R. J. Katamsi, Yogyakarta

Opening

Friday, 7 June 2024, 6 PM



This is not Just About "Watermelon", 2024, Acrylic on canvas, 180 x 180 cm

STEM Projects presents *Playground on Playground*, a solo exhibition by Onar Bermano. The exhibition touches on themes of world injustice in a bright and colorful artistic style, featuring more than 40 new works, including acrylic paintings on canvas and three-dimensional figures of characters from his works.

Onar Bermano uses a naïve-decorative painting style that reminds us of childhood memories. With colorful cartoon characters, he tells complex stories about world injustice. In the work "1 Crown Will Not Be Enough" (2024), Onar highlights power and manipulation by using the symbol of a crown and animal figures on the canvas. "A Dance Behind a Mask" (2024) depicts how world leaders often hide their true intentions behind masks, with the symbol of a human heart representing conscience. Onar uses the impasto technique with a palette knife to create an acrylic paint texture on the surface of the canvas.

This exhibition is not only about conveying a message but also inviting viewers to reflect on how we see and understand the world. Onar uses art as a method to transform subjects into new possibilities, showing that each person can see the world differently.

Playground on Playground will be open to the public from 8 June – 14 July 2024. Exhibition opening hours are Monday – Sunday, 11:00 – 19:00 WIB with the exhibition opening on Friday, 7 June 2024, 18:00 WIB, at Galeri R. J. Katamsi, Yogyakarta. This exhibition was held in conjunction with *Iupakan Wianta*, an exhibition of I Made Wianta's works and archives by Srisasanti Gallery on the 1st floor and TaTar, a group exhibition by 39 artists on the 2nd and 3rd floors.

Onar Bermano

Onar Bermano (b. 1989, Indonesia) is a visual artist born in Bengkulu and currently based in Yogyakarta. After spending his childhood in Bengkulu, he has been actively and consistently painting since 2007. In 2011, he moved to Yogyakarta and later studied at the Indonesian Institute of the Arts in 2016. Onar's work captures the depth of everyday life with themes of ordinary experiences, society, and his perspectives on global issues. Onar often uses a palette knife with impasto technique to preserve texture on the surface of the canvas. His recent work has drawn in art movements such as cubism, naïve art, decorative styles, and expressionism for his compositions and vibrant color palette.

STEM Projects

STEM Projects was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

Press Information

Click [here](#) for more information and press images.

Instagram : [@stemprojects](#)

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Hours : Monday – Sunday, 11 AM – 7 PM