



Dionisius Caraka, *Di Balik Susunan 60 Ubin*, 2025. Courtesy the artist and Srisasanti Gallery

**Dionisius Caraka**

**Setelah 60 Petak**

6 December 2025—18 January 2026

**Tirtodipuran Link Building A**

Jl. Tirtodipuran No. 50

D. I. Yogyakarta, 55143

**Opening**

Friday, 5 Dec 2025

4.30 PM

For all press enquiries, please contact:  
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**STEM Projects** is pleased to present **Setelah 60 Petak**, a solo presentation by Dionisius Caraka. In this new body of work, Dion investigates how numbers and statistics—often seen as objective truths—shape our understanding of land, labor, and livelihood in Indonesia’s contemporary agricultural landscape.

Formulas and numerical logic have long served as both intellectual tools and cultural symbols. Earlier projects linked these ideas to the narratives of Indonesia’s education system. In **Setelah 60 Petak**, the artist shifts this inquiry toward the economics and lived realities of farming communities.

The exhibition draws from Dion’s observations in Boro, a village near the southern coast of Java undergoing a rapid transition from agrarian traditions to accelerated development. Using trade statistics from agricultural commodities in Kulon Progo, he translates numerical data into visual compositions on canvas and paper. Through diagrams, grids, and geometric forms, Dion transforms raw statistics into poetic fields of connection—lines and curves meeting, dots linking into networks, and numerical abstractions revealing deeper tensions. The works reveal how farmers navigate complex layers of pressure: negotiations with middlemen, challenges within state cooperatives, fluctuating prices, destructive pests, and declining natural resources. While statistics often present simplified narratives of progress or decline, Dion’s artworks highlight the unseen stories behind the numbers—stories of spirituality, ecology, vulnerability, and resilience.

Through **Setelah 60 Petak**, Dion invites viewers to reflect on the difference between what is presented and what is lived, recorded, and remembered by the body.

**Setelah 60 Petak** opens to the public from 6 December 2025 to 18 January 2026. Exhibition hours are Tuesday–Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building A, Yogyakarta. The exhibition catalog is printed in a limited edition and available in the gallery space.

**Dionisius Caraka** (b. 1998, Semarang) is a visual artist currently living and working in Yogyakarta. His practice revolves around the notion of temporality—how time, memory, and change shape our understanding of reality. He sees science and scientific approaches as systems of knowledge that often feel rigid and detached from everyday experience. From this tension, Dionisius seeks to dismantle and reinterpret scientific language into forms that are more fluid, accessible, and humorous.

Working across drawing, text, painting, and object-based installations, Dionisius constructs visual experiments that blur the line between scientific observation and personal reflection. His use of found and manipulated objects functions as a bridge between the laboratory and the domestic sphere—presenting science not as something grand or exclusive, but as another way to sense and navigate the everyday.

His artistic approach playfully challenges the seriousness of knowledge, invites questions about how facts, humor, and absurdity coexist within the same field of discourse. Through his works, Dionisius explores not only how we perceive time and scientific logic, but also how human curiosity continuously searches for meaning between them.

**STEM Projects** was established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a platform that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to explore their practices and create new works.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

## Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@stemprojects](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

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## Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday — Sunday : 1 – 8 PM