



Liffi Wongso, *When The Self Softens*, 2025. Courtesy the artist and Srisasanti Gallery

**Liffi Wongso**

*Odyssey: Hearth & Mire*  
6 December 2025—18 January 2026

**Tirtodipuran Link Building A**  
Jl. Tirtodipuran No. 50  
D. I. Yogyakarta, 55143

**Opening**  
Friday, 5 Dec 2025  
4.30 PM

For all press enquiries, please contact:  
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**Srisasanti Gallery** is pleased to present **Odyssey: Hearth & Mire**, a solo exhibition by Liffi Wongso.

A place where fire is kept inside a home, the *hearth*, suggests a familiar feeling of being inside or indoors, surrounded by warmth. *Mire*, on the other hand, brings to mind the bodily sensation of soil or mud. Its heaviness, its cling, its dampness, and the feeling of being outside. The exhibition title is held together by the idea of an *odyssey*, pointing out Liffi's introspective journey through an internal terrain, seeking wonder in the unnoticed ordinary that lingers between comfort and unease.

Drawing inspiration from ancient Western fairy tales and folklore, Liffi's works depict hybrid flora, almost like botanical illustrations placed in overlapping layers. Flowers, leaves, and fungi grow freely, while vines and branches twist and turn. Within the abundance, slender figures with elongated limbs inhabit and blend with the compositions, merging with roots and petals around them, woven into it.

Liffi explores the myth of elves in Icelandic and Faroese folklore, known as *Huldufólk* or *the hidden people*. They are supernatural beings that resemble humans in appearance and behavior, yet they inhabit a parallel world. Similarly, Liffi's drawings are non-linear; they drift through the same in-between spaces. They don't contain particularly great tales or tragedies; rather, they imply what happens in between or around them. Her figures are beings that exist but are ignored beyond our perception. Each work unfolds like an unseen story—overlooked, yet quietly captivating.

**Odyssey: Hearth & Mire** opens to the public from 6 December 2025 to 18 January 2026. Exhibition hours are Tuesday—Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building A, Yogyakarta. The exhibition catalog is printed in a limited edition and available in the gallery space.

**Liffi Wongso** (b.1997, Jakarta) is an artist and illustrator who started her career by illustrating her dreams. As the only child in the family, one of her ways to tell people about her feelings is by visualizing them in illustrations.

She has always been fascinated by how plants look in nature, especially by their shapes and colors. She depicts flowers and leaves that are influenced by the aspects of her femininity, expressing her vision in the form of young maidens surrounded by natural settings with a vibrant colour palette. Her style is influenced by contemporary illustration and manga.

**Srisasanti Gallery** is an art gallery founded by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

## Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@srisasantigallery](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)

## Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday — Sunday : 1 – 8 PM