

# Riono Tanggul

## *Di Timur Matahari*

11 November 2023 – 28 Januari 2024

Tirtodipuran Link Building A

Yogyakarta

Writer: Gintani Nur Apresia Swastika

Pembukaan

Jumat, 10 November | 17:00



*My Own Perspective*, 2023, Soft pastel on Arnhem paper, 18 panels, 76 x 56 cm (each)

Kohesi *Initiatives* is pleased to present *Di Timur Matahari* (*In the East, the Sun*), Riono Tanggul's (b. 1984, Yogyakarta, Indonesia) first solo exhibition with the gallery. The solo exhibition presents new works by Tatang (Riono Tanggul's nickname) defined by intimate explorations and experimentations of images, techniques, and media choices. *Di Timur Matahari* encapsulates Tatang's artistic achievement and mastery, consisting of 7 paintings on canvas and more than 15 drawings on paper with varying types and sizes.

The exhibition takes its title from a song by WR Supratman—an Indonesian National Hero, journalist, and songwriter who wrote both the lyrics and melody of the national anthem of Indonesia, "Indonesia Raya"—also titled *Di Timur Matahari* ("In the East, the Sun" in English). The song becomes Tatang's foundation in his way of life, both as a person and an artist today. The song's four simple lines are meant to be sung repeatedly and upliftingly, with the sun rising from the east interpreted as the beginning of a struggle. This exhibition marks twenty years of Tatang's artistic journey and is his first solo exhibition in the past 6 years.

Tatang's body of work exemplifies his interest in constructing and distorting forms. He experiments with various painting and drawing mediums to explore the depictions of forms, transforming them from something tangible into intangible. Cropped bodies, statues, fabrics, flora, landscapes—these are some of the things you will likely encounter in his works, appropriated and stripped of their function or meaning. His works are filled with compositions and juxtapositions of forms that assemble into familiar-looking figures we thought we recognize, but they collide, stack, and combine with each other, making us question the reality that exists in them while also challenging our perception. Where an image or form has the characteristic of being absolute, Tatang manifests it into something that is in between, creating a sense of ambivalence.

*Di Timur Matahari* will be open to the public from 11 November 2023 – 28 January 2024. The exhibition opening hours are Tuesday – Friday, 12 – 7 PM, and Saturday & Sunday, 12 – 8 PM with the opening reception on Friday, 10 November 2023 at 5 PM at Tirtodipuran Link Building A, Yogyakarta (registration required). A full-colored catalog with an exhibition essay by Gintani Nur Apresia Swastika in Bahasa Indonesia and English will be available at the venue.

**Riono Tanggul**

Riono Tanggul, also known as Tatang, was born in Yogyakarta, Indonesia in 1984 and graduated from the Indonesian Institute of the Arts Yogyakarta. Tatang's body of work exemplifies his interest in constructing and distorting forms. He experiments with various painting and drawing mediums to explore the depiction of forms, transforming them from tangible to intangible. Fragments, figurines, human anatomies, clothes, flora, and landscapes are commonly found in his works, appropriated and stripped of their function or meaning.

His works are mostly comprised of composition and juxtaposition of forms – structures that are assembled into figures that look familiar and recognizable, but they collide with each other, overlap and merge, encouraging us to challenge our perceptions and question the reality within them. Where an image or form typically possesses the characteristic of being absolute, Tatang manifests the role and the function of forms and images to be in between, creating a sense of ambivalence.

**Kohesi /nitiatives**

Kohesi Initiatives is an Indonesian-based contemporary art gallery.

The gallery is committed to supporting and presenting the career of its artists and their works in a diverse range of media and genres, while also encouraging exploration of their practice in both conceptual and contextual interpretation with a balanced aesthetical consideration.

As an artist-first gallery, Kohesi strives to achieve its vision by consistently holding quality exhibitions and artist-focused projects, while actively seeking the opportunity and possibility of working together with institutions globally to enrich and benefit its artists.

Kohesi (a word-for-word Indonesian equivalent to 'Cohesion') also represents the gallery's intention in acting as a platform for various practitioners from contemporary art and other creative scenes to collaborate together within mutually enriching interdisciplinary projects.

**Press Information**

Click [here](#) for additional information and press images

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**Gallery opening hours****Tirtodipuran Link Building A**

Tuesday – Friday : 12 – 7 PM

Saturday & Sunday : 12 – 8 PM