

## TIMOTEUS ANGGAWAN KUSNO

1989 Born in Yogyakarta

### Education

2018 Magister Humaniora / Master's degree  
Cultural Studies, Sanata Dharma University, Yogyakarta, Indonesia

2012 Bachelor's degree Communication Studies  
Faculty of Social and Political Science  
Gadjah Mada University, Yogyakarta, Indonesia

### Selected solo exhibitions & projects

2022 *Luka dan Bisa Kubawa Berlari*, Rijksmuseum, Amsterdam, the Netherlands  
*Ghost Light*, Composite: Moving Image Agency & Media Bank, Melbourne, Australia

2021 *Ghost Light*, Cemeti Institute for Art and Society, Yogyakarta, Indonesia

2020 *Death of The Tiger*, The Columns Gallery, Seoul, South Korea

2018 *Forgetful Happy Land*, The Columns Gallery, Seoul, South Korea

2017 *Hacking the Memory of You: 75 Years After Japanese Occupation*, Galeri Gejayan, Yogyakarta, Indonesia

2014 *Memoar Tanah Runcuk: Ethnography Exhibition by Centre for Tanah Runcuk Studies*, Kedai Kebun Forum, Yogyakarta, Indonesia

### Duo exhibitions

2022 *Analogous*, Jompet Kuswidananto & Timoteus Anggawan Kusno, Duo Exhibition, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia

*Spectre*, Heri Dono & Timoteus Anggawan Kusno, Duo Exhibition, The Columns Gallery, Singapore

2017 *Tony Albert & Timoteus Anggawan Kusno*, Duo Exhibition, Sullivan+Strumpf, Gillman Barrack, Singapore

2016 *Timoteus Anggawan Kusno & Tony Albert: 125 in 110 zone*, Watchthisspace, Alice Springs, Australia

#### Selected exhibitions

2022 *ArtJog MMXXII: Arts in Common - Expanding Awareness*, Jogja National Museum, Indonesia

2021 *Kebun Sejarah/Garden of History: in collaboration with Kevin van Braak*, het Glazen Huis, Amstelpark, Amsterdam, the Netherlands

*Minds Rising, Spirits Tuning, The 13th Gwangju Biennale*, curated by Defne Ayas & Natasha Ginwala, Gwangju Biennale Hall, Gwangju, South Korea

*ArtJog MMXXI: Arts in Common - Time (to) Wonder*, Jogja National Museum, Indonesia

2020 *Akar Hening di Tengah Bising*, FKY 2020, curated by Lisistrata, Museum Sonobudoyo, Yogyakarta, Indonesia

*Terra Incognita*, Solo Project with The Columns Gallery, ArtJakarta Virtual, Indonesia

2019 *Mindful Circulations*, curated by Kerstin Winking, Mumbai City Museum, India

*Stories We Tell To Scare Ourselves With*, curated by Jason Wee, Museum of Contemporary Art (MoCA), Taipei, Taiwan

*Between Stripes and Scratches* 爪牙皮毛, curated by Jens Cheung, Galeri Lorong, Yogyakarta, Indonesia

*South East Asia Focus: Timoteus Anggawan Kusno*, The Columns Gallery, Gillman Barracks, Singapore

2018 *Asia Project: How Little You Know About Me*, curated by Joowon Park, Museum of Modern and Contemporary Art (MMCA) Seoul, South Korea

*3 ½ Tahun Bekerja: Seni dan Propaganda Pendudukan Jepang, 1942-1945*, curated by Antarksa, Teater Kecil, Taman Ismail Marzuki (TIM), Jakarta, Indonesia

*A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Project Sevenandahalf, Yunseul Art Museum, Gimhae, South Korea

*Pressing Matters, in collaboration—curated by Kevin van Braak*, Framer Framed, Amsterdam, Netherlands

2017 *Power and Other Things: Indonesia & Art (1835-now)*, curated by Charles Esche & Riksa Afiaty, Centre for Fine Arts (BOZAR), Brussels, Belgium

*Stage of Hopelessness, Equator #4 Indonesia-Brazil*, Biennale Jogja XIV, curated by Pius Sigit, Jogja National Museum (JNM), Yogyakarta, Indonesia

*A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Arko Art Center, Seoul, South Korea

*Art for Peace*, Artraker Biennale Prize, St. James Cavalier, Malta

- 2016 *From Bandung to Berlin: If All the Moons Aligned*, curated by Brigitta Isabella & Renan Laru-an, Savvy Contemporary, Berlin, Germany  
*Inside/Outside the Skin: Beyond Masculinity*, curated by Alia Swastika, Ark Galerie, Yogyakarta, Indonesia  
*Kerjasama: Reciprocal*, Cemeti Art House, Yogyakarta, Indonesia
- 2015 *I Forgot What I Remember*, curated by Shihoko Iida, Arcus Project, Ibaraki, Japan  
*Liminal*, Cemeti Art House, Yogyakarta, Indonesia
- 2014 *Arte 2014: Indonesia Arts Festival*, Jakarta, Indonesia  
*Playing Catch with The Fleeting: Carnival of 20 Years of Teater Garasi*, Ark Galerie, Yogyakarta & Erasmus Huis, Jakarta, Indonesia
- 2013 *Pertemuan Kedua*, Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia
- 2012 *Les Tonnerres de Brest 2012*, Brest, France
- 2011 *Mengintip Laut*, Center Culturel Français de Yogyakarta, Indonesia
- 2009 *Tribute to Sapto Raharjo*, Taman Budaya, Yogyakarta, Indonesia
- 2008 *Jogja Deathmatch*, with Trilogy Monster Logos, Roomate Gallery, Yogyakarta, Indonesia  
*Ini Baru Ini*, Viviyip Artroom, Jakarta, Indonesia  
*Trilogi Monster Logos*, Indonesia Visual Art Archive, Yogyakarta, Indonesia
- 2007 *Shout Out!*, Yogyakarta Art Festival XIX, Culture Window of Yogyakarta, Indonesia  
*Neo Nation*, Biennale Jogja IX, Jogja National Art Museum, Yogyakarta, Indonesia