

Find a Job, Find a Friend,
Find a Home, Find a Dog,
Settle Down, Out of Town,
Find a Dream, Shut It Down

Tirtodipuran Link
Building B

16 Des 23 - 7 Jan 24

A solo exhibition
by Hudan Seltan

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Hudan Seltan ponders the delicate and sometimes invisible balance between isolation and connection in a world dominated by ever-evolving digital communication and social dynamics. The exhibition captures a glimpse of the life of young people today in familiar moments and settings. These social situations shape Hudan's work in this exhibition, where he delves into the intimate and emotional complexity embedded within our relationship. The exhibition prompts a reflection on the paradox of our identity in society as opposed to how we want it to be, especially at the stage where we are still searching for ourselves.

Hudan's choice to depict the younger generation in an intimate, everyday setting can easily be attributed to his position as someone still experiencing that situation today, not just as an artist. His paintings depict daily situations young people experience—how they hang out, communicate, or banal activities that are often forgotten. Somehow, they can also remind us of how we lived our days when we were young. In a way, this exhibition might be selfish in the sense that it depicts the situation that is specifically experienced by the current generation. While the visual narrative mirrors the internal struggles of today's youth, the feeling of isolation within a community is not exclusive to just one generation. It is collectively shared. Some people might be luckier than others in never or rarely experiencing this awkwardness. But perhaps we can find a connection through this shared experience of unpleasantness.

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Jejune and Nebulosity; In Order to Blend in but Reluctantly Talk About Trivial Matters, a Man in a Hat Salutes With Vigor and Verve, While the E-girl Smokes and Savors the Ramen
2023
Acrylic on canvas
150 x 120 cm



How Nice It Is to Talk to You My Dear, on This Breezy Afternoon, Getting Warmer
by the Bonfire

2023

Acrylic on canvas

120 x 100 cm



An Exuberant Phosphorescent Fete Preparation; Girl Doing Makeup Vivaciously, an Assortment of Daily Routine
2023
Acrylic on canvas
120 x 90 cm



Inexorable Meetings, Perpetual Fragility, and Various Conditions; Beatific, Oblique Conversation, Conspicuous for Being Honest and Naked

2023

Acrylic on canvas

120 x 120 cm



Grandma and Grandson's Excursion: Tattoo Session; A Distinguished, Boisterous Gentleman/ Tattoo Artist Shows His Passion by Tattooing the Grandson, While Grandma Shows off Her New Tattoo and Others Talk Garrulously

2023

Acrylic on canvas

120 x 120 cm



Aftertaste, (After Love Session) Preparing Energy Drink to Start the Joyous Day
2023
Acrylic on canvas
60 x 40 cm



Diverting Personal Tumult

2023

Acrylic on canvas

40 x 60 cm



Commemorate a Nostalgic Moment in My Childhood; After Tattoo Session, It's Time to Show It Off

2023

Acrylic on canvas

40 x 40 cm



Labrador: Rompings of Young Dogs

2023

Acrylic on canvas

30,4 x 30,4 cm



Labrador: Merry Gambols

2023

Acrylic on canvas

30,4 x 30,4 cm



Doing Touch Up to Brighten Up Demure Girl, Hope This Concealer and Things Do Not Ebbs
2023
Acrylic on canvas
20 x 30 cm



Countenances; Idle Talk and Dallying Leisure Time

2023

Acrylic on canvas

20 x 30 cm



Ecstatic Countenances

2023

Acrylic on canvas

30 x 20 cm

Artist Bio

Hudan Seltan (b. 2000, Bukittinggi) is an artist and art student based in Yogyakarta. His work focuses on casual patterns and urban themes, where everyday contexts transform into extraordinary revelations. Exploring the human condition, Hudan's work weaves stories about alienation, absurdity, and the search for meaning. The everyday context in his work refers to using settings, objects, or situations that are ordinary and familiar. The scenes in his work highlight the beauty and importance of these moments and challenge preconceptions about what is worthy of artistic representation. The visual language he uses is usually an everyday scene that is specially arranged and composed, filled with many characters. Using brush strokes with manipulative colors, sometimes intense and sometimes soft or even cloudy. His work is presented in an unintentional and incomplete form, as an artistic decision that gives the impression that a story never ends while providing a touch of mystery.

Education

2019 – present

Fine Art, Indonesian Institute of the Arts, Yogyakarta

Solo exhibitions

2023

Find a Job, Find a Friend, Find a Home, Find a Dog, Settle Down, Out of Town, Find a Dream, Shut It Down, STEM Projects, Tirtodipuran Link Building B, Yogyakarta, Indonesia

2022

Tough Crowd, STEM Projects, Tirtodipuran Link Building A, Yogyakarta, Indonesia

Selected group exhibitions

2023

BWP Value, Ace House Collective, Art Jakarta 2023, JIExpo Kemayoran, Jakarta, Indonesia

sowww, STEM Projects, Galeri R.J. Katamsi, Yogyakarta, Indonesia

Ludens, Museum dan Tanah Liat, Yogyakarta, Indonesia

STEM Cuts, STEM Projects, PILLAR, Plaza Indonesia level 2, Jakarta, Indonesia

Art Jakarta Gardens, STEM Projects, Hutan Kota by Plataran, Jakarta, Indonesia

2022

WIB (Works In Bali), Srisasanti Gallery, Titik Dua Ubud, Bali, Indonesia

Art Jakarta, Srisasanti Gallery, Jakarta Convention Center, Indonesia

STEM Projects is established with the main purpose of discovering and nurturing emerging and under-represented artists.

With an artist-focused approach at our core, we intend to create a community that enables artists to gain the necessary level of support in the early stage of their careers, while encouraging them to create new works and explore their practices.

Through our programs and activities, STEM places an emphasis on the need for accessibility and engagement between art and people, where we provide the platform and environment that urges the interaction between both; a place for artists to introduce their works to wider audiences.

STEM

Benedicto Audi Jericho

+62 812 8640 0839

benedicto.srisasanti@gmail.com

@stemprojects

Tirtodipuran Link Building B

Jl. Tirtodipuran no.26

Yogyakarta Indonesia