

Eko Bintang *(Un)certain Behavior*

21 December 2024 – 9 February 2025
Tirtodipuran Link Building A
Yogyakarta

Writer: Georgius Amadeo

Opening reception:
Friday, 20 December 2024



Eko Bintang, *Tamed Animal*, 2024, Acrylic on linen, 150 x 200 cm

Srisasanti Gallery proudly presents *(Un)certain Behavior*, Eko Bintang's first solo exhibition with the gallery. The exhibition explores unpredictable shifts in identity and the influences of perception on these changes through, 11 acrylic paintings on linen, 6 drawings, and an air dry clay sculpture new to Eko's practice.

The title, *(Un)certain Behavior*, defined the paradox of self-identity by bracketing the prefix "Un," highlighting the tension between certainty and uncertainty. The tension between certainty and uncertainty reflects Eko's contemplative perspective on self-identity as an ever-evolving process, shaped by both internal and external influences—behavior and appearance.

The works in *Un(certain) Behavior* are rooted in four thematic sections. In the first section, Eko examines how appearance and external attributes shape the way identity is perceived through the use of costumes. In the second section, limbs—arms and legs—become a central element in his composition. The third section continues the theme in the previous section while offering a slightly more optimistic take on how our flaws can sometimes lead to unexpected opportunities. In the final section, Eko demonstrates how slight changes can fragment a single identity into multiple personas.

(Un)certain Behavior will be open to the public from 21 December 2024 – 9 February 2025. The exhibition opening hours are Tuesday – Friday, 12 – 7 PM, and Saturday & –Sunday, 12 – 8 PM at Tirtodipuran Link Building A, Yogyakarta.

Eko Bintang

Eko Bintang's (b. 1984) works hold lost and found memories, intertwining nostalgic feelings with profound introspection. Exploring interpersonal dynamics and discomforts towards inherent social norms, he urges us to question our compliance with unsatisfactory situations. His practice probes the often-overlooked struggles and inadequacies of connecting with others and the ways in which social expectations shape and constrain personal identity. The characters in Eko's works emerge from a reflective inquiry into how our perceptions often impose predetermined identities on others.

Srisasanti Gallery

Srisasanti Gallery is an art gallery founded by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

Press Information

Click [here](#) for more information and selected artwork images.

Instagram : [@srisasantigallery](#)
Email : network.srisasanti@gmail.com
Website : srisasantisyndicate.com



Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday – Friday : 12 – 7 PM

Saturday & Sunday : 12 – 8 PM