



Lemuel E. Saputra, details of *Acts (Disorde)*, 2025. Courtesy the artist and kohesi Initiatives

**A GROUP EXHIBITION**

***M(a)us(ol)eum of Precious Pasts and Disposable Futures***  
21 June—23 August 2026

**Tirtodipuran Link Building A**  
Jl. Tirtodipuran No. 26  
D. I. Yogyakarta, 55143

**Opening**  
Saturday, 20 June 2026

For all press enquiries, please contact:  
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**kohesi Initiatives** is pleased to present **M(a)us(ol)eum of Precious Pasts and Disposable Futures**, a group exhibition bringing together eight artists whose practices examine the tension between human agency and the pervasive sense of living at the edge of an irreversible end.

Set against a backdrop of ecological, political, and existential uncertainty, the works reflect on how we continue to act, imagine, and create when the future appears foreclosed. At the core of the exhibition lies an inquiry into *eschatomania*—the condition of perceiving the present as suspended within an ongoing, inevitable collapse. The artists examine how confronting the past without nostalgia opens new ways of understanding both history and change, presenting memory as fragmented and contested, resisting singular narratives and fixed conclusions.

**M(a)us(ol)eum of Precious Pasts and Disposable Futures** assembles a constellation of artistic positions that collectively resist stagnation and fatalism. It conveys that the crisis of the present lies not in the inevitability of endings, but in the belief that the current state of the world is final. By rethinking our relationship to the past, embracing transformation, and remaining open to revision, the works invite us to reclaim a sense of agency within an uncertain future.

**M(a)us(ol)eum of Precious Pasts and Disposable Futures** opens to the public from 21 June—23 August 2026. Exhibition hours are Tuesday—Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building A, Yogyakarta.

**Arin Dwihartanto Sunaryo** (b. 1978) works with painting as an expanded medium. His practice pertains to qualitative differences carried by both the imagerial and the material in painting.

**Enka Komariah** (b. 1993, Klaten) develops imaginative narratives that blend personal mythology, satire, and irony. His works frequently play with symbols and visual codes, navigating the tensions between social norms and taboos, questioning established cultural values.

**Ines Katamso's** (b. 1990, Yogyakarta) practice unfolds at the intersection of ecology, culture, and myth. She develops research-driven processes that examine the spiritual and environmental relationships between humans and their ecosystems.

**Jompet Kuswidananto** (b. 1976, Yogyakarta) works with various mediums such as installation, video, sound, and performance to discuss various themes around Indonesia's alternative history that ranges from the ghosts of colonialism to nostalgia for the dictatorship.

**Lemuel E. Saputra's** (b. 1998, Salatiga) practice examines the cultural and historical structures within which we orient identity. He engages with painting and photography in Indonesia's colonial history as a space of encounter between colonizer and colonized subject.

**Marten Bayuaji** (b. 1992, Jepara) explores the relationship between humans and the natural world through drawing, sculpture, installation, and site-responsive interventions. He investigates how humans position themselves within their surrounding ecosystems.

**Maryanto** (b. 1977) creates monochromatic paintings and monumental installations that dissect socio-political structures through the depiction of landscapes. His works investigate the impact of technological development, industrialisation, pollution, and resource exploitation on the natural world.

**Syagini Ratna Wulan** (b. 1979, Bandung) develops a non-linear artistic practice that moves fluidly across diverse media and methodologies. Her practice draws inspiration from natural phenomena and the circulation of images through digital technologies.

kohesi **Initiatives** is a contemporary art gallery based in Indonesia.

The gallery is committed to supporting and presenting the careers of its artists and their works across a variety of media and genres, while encouraging the exploration of their practices in conceptual and contextual interpretations with balanced aesthetic considerations. As an artist-first gallery, kohesi strives to achieve its vision by consistently hosting quality exhibitions and artist-focused projects, while actively seeking opportunities and possibilities to collaborate with institutions globally to enrich and benefit its artists.

### Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@kohesi.initiatives](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

Email : [network.srisasanti@gmail.com](mailto:network.srisasanti@gmail.com)

### Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday – Sunday : 1 – 8 PM