

Kemalezedine

Kemalezedine's Rerajahan: Deconsecrated Mantra

February 4 – March 19, 2023
Tirtodipuran Link Building A, Yogyakarta

Opening

Friday, February 3 | 5 PM



Kemalezedine, Ulap-Ulap #4-5, 2023, Acrylic on canvas, 200 x 400 cm (diptych)

Srisasanti Gallery presents *Kemalezedine's Rerajahan: Deconsecrated Mantra*, Kemalezedine's first solo exhibition with the gallery. In this solo exhibition, Kemal worked on the theme of Balinese *rerajahan*, particularly drawing inspiration from its visual aspects to explore new possibilities in his paintings. Curated by Asmudjo J. Irianto, the exhibition showcases new bodies of work that includes several acrylic on canvas paintings and drawings on paper.

Rerajahan works only when "charged" by a mantra. Without mantra and spiritual energy, *rerajahan* will not have supernatural powers. Kemal's *rerajahan* does not exist in a spiritual, mystical, or magical mantra. As a result, Kemal's *rerajahan* is a *rerajahan* that forgoes transcendental spiritual elements and moves into the world of the material. And yet Kemal's works still require a mantra—the mantra of contemporary art. The mantra is a method of comprehending the discourse and praxis of contemporary art.

What appears in Kemal's work is triggered by images of Balinese *rerajahan*, where the artist focuses on the most common manifestation of *rerajahan*, namely in the form of *ulap-ulap*. *Rerajahan* is not a subject that lends itself easily to contemporary painting. Filling it with strange figures and creatures that come from his imagination with his distinct depiction style, while creating it intuitively and imaginatively, Kemal had to work hard to transform *rerajahan* into his personal works of art. Although Kemal's works in this exhibition cannot be said to be direct representations of *rerajahan* issues, this does not rule out the possibility that these works will spark discussions about *rerajahan* issues.

Kemalezedine's Rerajahan: Deconsecrated Mantra will be open to the public from February 4 to March 19, 2023. Gallery hours are Tuesday to Sunday, 12 to 7 PM, with the opening reception on Friday, February 3, 2023, at 5 PM at Tirtodipuran Link, Yogyakarta (registration required). A full-colored catalog with the exhibition essay in Bahasa Indonesia and English will be available at the venue.

Kemalezedine

Kemalezedine was born in Yogyakarta in 1978. From 1997 to 2004, he studied at the Faculty of Art and Design (FSRD), Bandung Institute of Technology (ITB). Kemalezedine held his first solo exhibition in 2012 at S.14 Bandung. Since then he has been active in a number of national and international exhibitions. Kemalezedine is also a part of the Nu-Abstract and Neo-Pitamaha group in Bali, which studies and experiments with Indonesian art (painting) and Balinese drawing/Balinese painting. Kemalezedine focuses to create and explore the world of painting-drawing.

Srisasanti Gallery

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

This gallery dedicates its efforts to supporting the career development of artists by consistently initiating various exciting and distinguished exhibitions and non-exhibitions programs. Apart from presenting a dynamic range of programs each year, Srisasanti Gallery also actively participates and presents its artists at international art fairs.

A part of Srisasanti Syndicate group, through its management and representation programs, the group represents and assists its artists from a long-term perspective to help enrich their portfolio and further their artistic development.

Press Information

Click [here](#) for additional information and images.

Email : network.srisasanti@gmail.com

Gallery hours : 12 – 7 pm | Closed on Monday