

# Goenawan Mohamad

## *Mencari Lagi...*

22 February – 20 April 2025  
Tirtodipuran Link Building B  
Yogyakarta

Curator: Wahyudin

Opening reception:  
Friday, 21 February 2025 | 5:30 PM



Goenawan Mohamad, *Perusak (The Destroyer)*, 2024, Kayu lapis dan resin, 300 x 90 x 110 cm

Srisasanti Gallery proudly presents *Mencari Lagi...* (In Search, Again ...), a solo exhibition by renowned artist and cultural figure Goenawan Mohamad. Opening on 21 February 2025, at Tirtodipuran Link Building B, this exhibition showcases more than 50 works across various mediums, offering a comprehensive perspective on the artistic practice of Goenawan Mohamad that is constantly evolving.

*Mencari Lagi...* marks Goenawan Mohamad's eighteenth solo exhibition, presenting 59 works created between 2017 and 2025. The exhibition includes 19 paintings, 25 drawings, 11 gumoil prints, 3 etchings, and 1 object-installation, each reflecting his relentless pursuit of new methods and ideas. The exhibition highlights the dynamic shifts in Goenawan Mohamad's visual expression, demonstrating his refusal to be confined by the boundaries of figurative or abstract art. The first floor of the exhibition presents sketches, drawings, and gumoil prints that retain strong figurative elements, while the second floor reveals a series of oil paintings that lean toward abstract expressionism.

Born in 1941, Goenawan Mohamad began his artistic journey in Yogyakarta in 2016. Since then, his artistic practice has flourished with remarkable intensity and productivity. Between 2017 and 2018 alone, he held five solo exhibitions and produced more than 150 works, including sketches, drawings, and paintings.

Believing that "a drawing is a visual energy" that "brings its own joy," Goenawan Mohamad continues his artistic exploration by exploring new media and different working methods, such as oil painting, charcoal drawing, and printmaking. Thus, the title of his solo exhibition, *Mencari Lagi...*, encapsulates an ongoing artistic pursuit.

*Mencari Lagi...* will be open to the public from 22 February – 20 April 2025. Exhibition hours are Monday – Friday from 12 to 7 PM and Saturday & Sunday from 12 to 8 PM at Tirtodipuran Link Building B, Yogyakarta. The exhibition catalog is printed in a limited edition by the gallery and is available digitally.

## Goenawan Mohamad

Goenawan Mohamad (b. 1941), commonly known as GM, is a writer, cultural figure, and artist. GM has created illustrations for his own books, including *Don Quixote* (2011 and 2013), *Fragmen: Sajak-Sajak Baru* (2017), *Travelling with God* (2019), and *Di Ujung Bahasa: Antologi Puisi 1961–2022* (2023).

## Wahyudin

Wahyudin is an art writer and curator based in Yogyakarta. Born in Manado, North Sulawesi, on June 2, 1973, he completed his postgraduate studies in Anthropology at Gadjah Mada University, Yogyakarta (1999). He has curated approximately 100 art exhibitions, both solo and group shows, in Indonesia and abroad since 2002. His writings have been published in various print media and compiled into several books.

## Srisasanti Gallery

Srisasanti Gallery is an art gallery founded by E. St. Eddy Prakoso with the main goal of initiating global appreciation for Indonesian artists.

Srisasanti Gallery represents and supports its artists with a long-term perspective, dedicating its effort to developing their careers and providing a significant audience for their works, both regionally and globally. The gallery has been exhibiting established artists who have important roles in Indonesian art history, while also nurturing emerging artists to contribute to the growth of the Indonesian art scene. Apart from presenting intensive and dynamic in-house programs each year, Srisasanti Gallery also actively presents its artists at art fairs and other international programs.

## Press Information

Click [here](#) for more press information and selected artwork images.

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## Gallery Opening Hours

[Tirtodipuran Link Building B](#)

Monday – Friday : 12 – 7 PM  
Saturday & Sunday : 12 – 8 PM