



Timoteus Anggawan Kusno, 2026. Courtesy the artist and kohesi Initiatives

TIMOTEUS ANGGAWAN KUSNO

Siluman Macan (Weretiger)

14–28 June 2026

Tirtodipuran Link Building B

Jl. Tirtodipuran No. 26
D. I. Yogyakarta, 55143

Opening

Saturday, 13 June 2026

For all press enquiries, please contact:
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kohesi Initiatives is pleased to present ***Siluman Macan (Weretiger)***, a special presentation by Timoteus Anggawan Kusno. The presentation offers a glimpse into an ongoing development of the artist's latest film project, *Siluman Macan*.

The presentation unfolds as an expanded process notebook. Field notes, sketches, writing fragments, design studies, technical drawings, and traces of cinematic research, these materials reveal the evolving ecology of ideas, references, and experiments that shape the project, while highlighting a recurring motif within the artist's practice: the *tiger* and the *weretiger* as figures of ambivalence, transformation, otherness, and return. Across the works, these figures emerge as shifting metaphors through which questions of power, memory, and historical imagination are explored.

Takusno's practice has occupied the unstable terrain between dream, memory, and history. In *Siluman Macan*, these concerns return through the figure of the weretiger and the entanglements it generates between myth, cinema, the unknown, and embodied experience. 'Drawing' functions not simply as a preparatory tool but as a method of thinking, allowing the work to remain open, provisional, and in the process of becoming.

Situated between contemporary art and cinema, *Siluman Macan* traces speculative futures shaped by unresolved historical residues and collective anxieties toward the unknown. These forces emerge not through direct representation but as atmospheres, gestures, rumours, protocols, and inherited ways of seeing that quietly structure social experience. The project ultimately considers how fear circulates through cultural memory, producing forms of violence long before they are recognised as such.

Siluman Macan (Weretiger) opens to the public from 14–28 June 2026. Exhibition hours are Monday–Sunday from 1 to 8 PM (WIB) at Tirtodipuran Link Building B, Yogyakarta.

Timoteus Anggawan Kusno (b. 1989, Yogyakarta) is a visual artist and filmmaker whose multidisciplinary practice spans installations, moving images, and institutional interventions. His work stretches across the blurred boundaries of fiction, history, fantasy, and memory, interrogating the coloniality of power and the unseen. Kusno examines the medium's role in narratology, critically engaging with editing and production structures to reflect on history-making and its entanglements with power, ideology, and structured ignorance.

Kusno's work has been presented internationally at major cultural institutions, including Tate Modern (London), the Rijksmuseum (Amsterdam), the Museum of Modern and Contemporary Art (Seoul), MoCA Taipei, Fundació Joan Miró (Barcelona), Centre d'Art Contemporain Genève, ILHAM Gallery (Kuala Lumpur), Inside-Out Art Museum (Beijing), BOZAR (Brussels), the Mumbai City Museum, Kunstmuseum Bonn, the Gwangju Biennale, Sharjah Art Foundation, and Biennale Equator, among others.

His accolades include the Han Nefkens Foundation-Loop Barcelona Video Production Award (2021), the VISIO European Programme on Artists' Moving Images grant (2023), and support from the Mondriaan Fonds (2024). His works are held in the collections of institutions such as the Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy), and the National Museum of Modern and Contemporary Art (Seoul, South Korea). He has participated in the ACC Rijksakademie Residency, the Locarno Residency at the Locarno Film Festival, and is an alumnus of Berlinale Talents. His films have been screened at international festivals including Berlinale, IFFR Rotterdam, DOK Leipzig, CPH:DOX, and Jihlava IDFF.

kohesi Initiatives is a contemporary art gallery based in Indonesia.

The gallery is committed to supporting and presenting the careers of its artists and their works across a variety of media and genres, while encouraging the exploration of their practices in conceptual and contextual interpretations with balanced aesthetic considerations. As an artist-first gallery, kohesi strives to achieve its vision by consistently hosting quality exhibitions and artist-focused projects, while actively seeking opportunities and possibilities to collaborate with institutions globally to enrich and benefit its artists.

Press Information

Click [here](#) for more press information and selected artwork images.

Instagram : [@kohesi.initiatives](#)

Website : [srisasantisyndicate.com](#)



For more information and interview, you can contact:

Email : network.srisasanti@gmail.com

Gallery Opening Hours

Tirtodipuran Link Building B

Monday – Sunday : 1 – 8 PM