

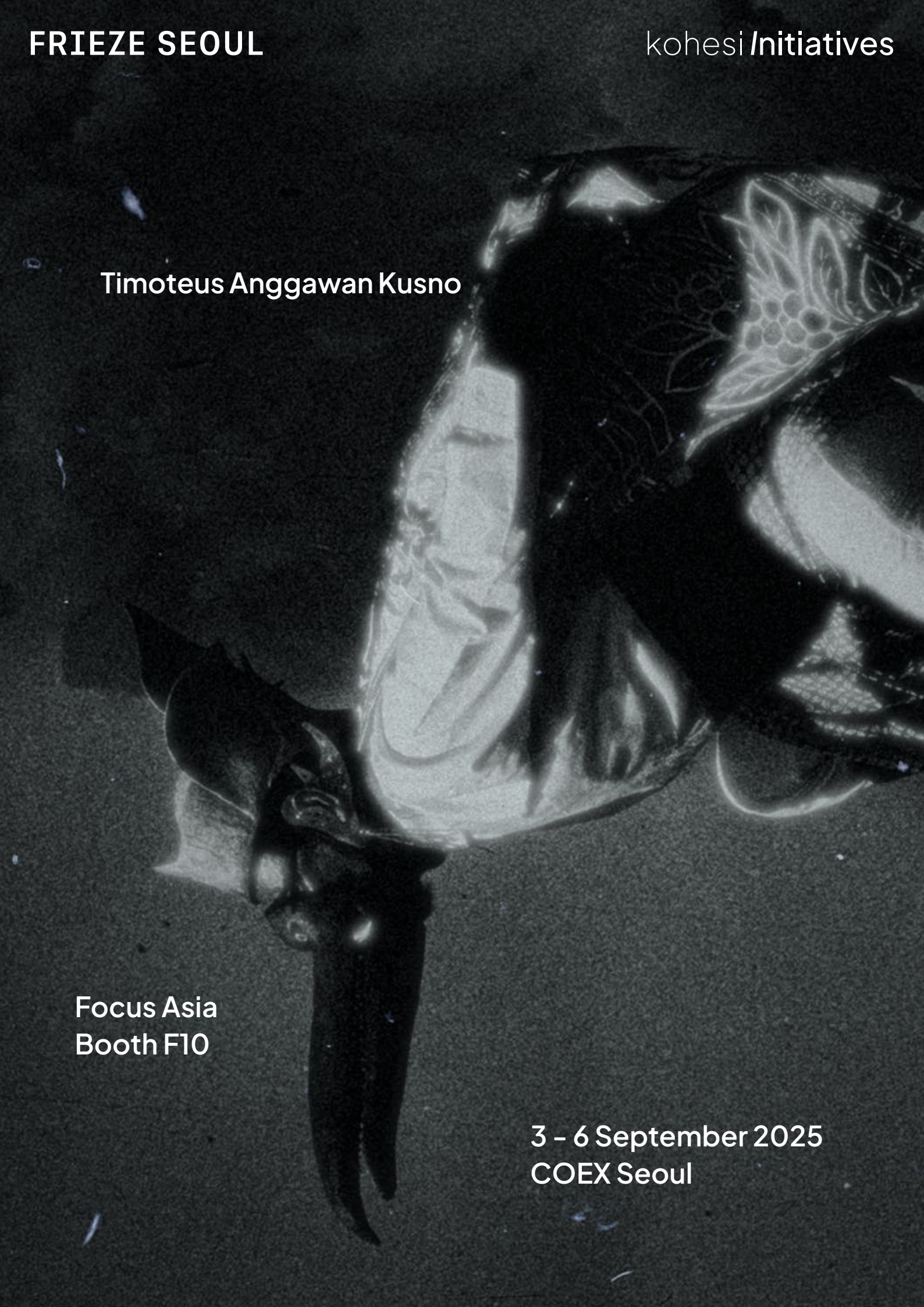
FRIEZE SEOUL

kohesi Initiatives

Timoteus Anggawan Kusno

Focus Asia
Booth F10

3 - 6 September 2025
COEX Seoul



Djoeroes Kramat

This project probes the fault lines between memory, myth, and manufactured history by using the language of cinema to explore how absence itself can become a narrative force.

Set against the backdrop of Indonesia's turbulent 1960s, a time marked by political rupture, mass censorship, and the violent reordering of cultural memory, the project imagines a film titled *Djoeroes Kramat* that may never have been released, or maybe never have existed, yet echoes through rumour, gesture, and inherited nostalgia. In doing so, it confronts the historical reality that many cultural artefacts were banned, disappeared, or deliberately erased during the transition from Soekarno's Old Order to Soeharto's New Order. By evoking a "lost" martial arts film from this era (*Djoeroes Kramat*), this meta-narrative experimentation offers a speculative lens through which we can reflect on the films (and stories) that never made it into the official archives.

This project has never aimed to attempt reconstructing a specific film; instead, it inhabits the space of its supposed absence. It explores how collective memory is shaped not only by what is remembered but also by what is rumoured, repressed, or imagined into being. The formal approach, blending reenactments, speculative fragments, and stylised reconstruction, foregrounds the instability of truth within the cinematic medium itself.

At its core, *Jurus Kramat* poses a deceptively simple question: What happens when we begin to remember something that never existed? In doing so, it speaks to broader questions of state power, cultural erasure, and the fragile line between fiction and history, not just in Indonesia, but in any context where memory is engineered, suppressed, or distorted.



Chimaera

2025

Two-layer acrylic painting on canvas, ropes, overhead frame, C-stands, and sandbags
300 x 300 x 70 cm

SYNOPSIS

Djoeroes Kramat

“Power, once detached from the people, devours even its bearer.” A wandering warrior of the people, hunted by thugs and state mercenaries, disappears into the forest, wounded and dying. In his final breath, he transfers all his knowledge into a single cloth, inscribed with sacred combat spells, to continue a struggle yet unfinished.

Years pass. A poor farmer, toiling under the weight of daily life, stumbles upon the cloth buried beneath the soil. From that moment, the warrior’s strength flows through him. At first, he wields it to defend the weak, to stand against injustice. But power has its own logic. Slowly, his intentions shift.

The cloth was never just an object; it carries its own will. As the farmer begins using the power for his own gain, the boundary between tool and master fades. In time, the cloth consumes him entirely.

The farmer, once a son of the soil, becomes a servant to a force that no longer remembers its purpose. A weapon forged for liberation turns into an instrument of domination.



De Schaduw van Java

2025

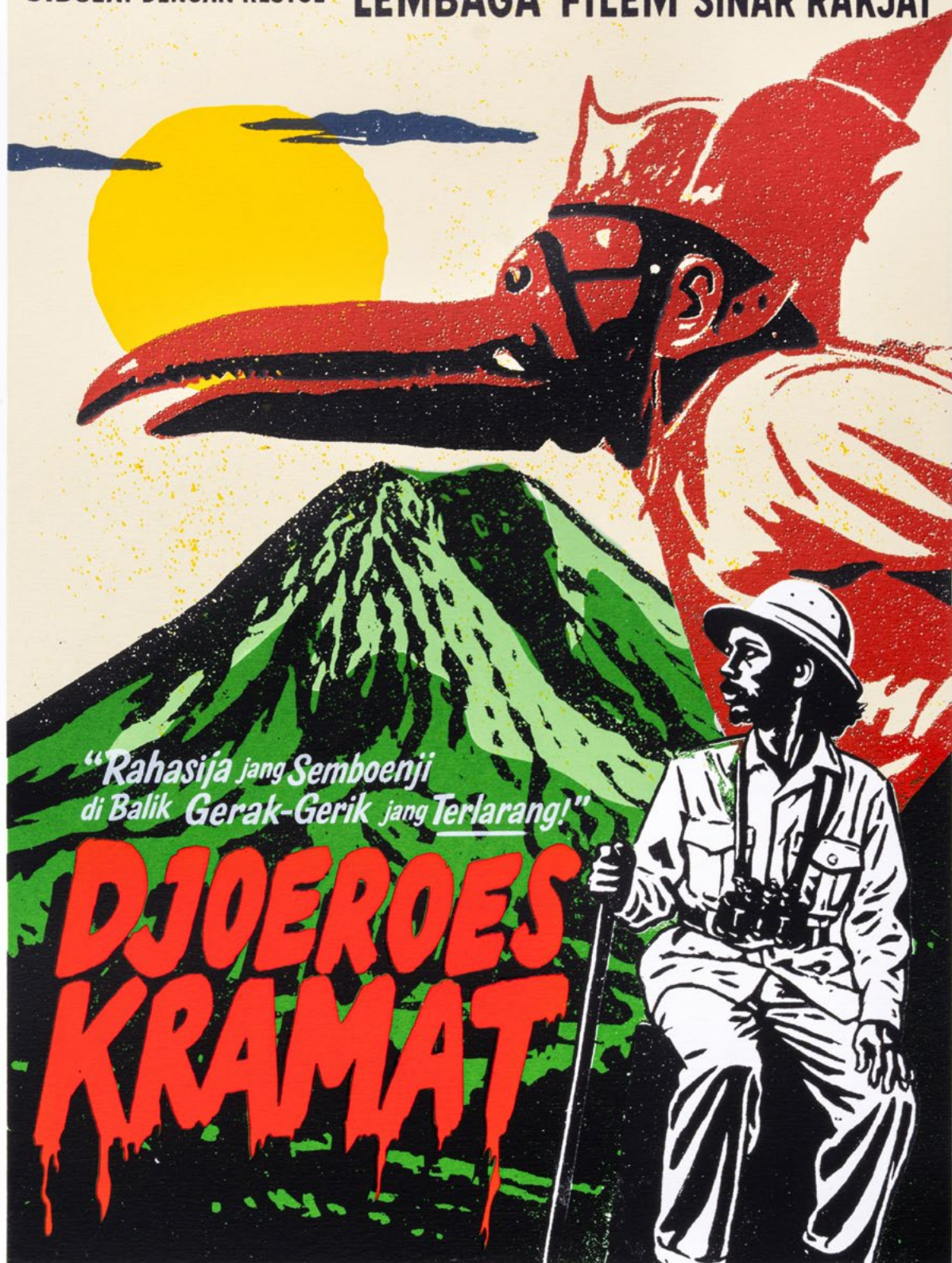
Screen Print on Fabriano Rosaspina

59.5 x 42 cm

Edition of 15

DIARAHKAN *oleh*
DIBOENAT DENGAN RESTOE

DRs. DALIHO KOESBIRIN,
LEMBAGA FILEM SINAR RAKJAT



Djoeroes Kramat

2025

Screen Print on Fabriano Rosaspina 285g

59.5 x 42 cm

Edition of 15

STEPS IN THE SHADOWS

SPECTRALSCOPE

THE ULTIMATE RANGE OF BLACK AND WHITE

In the hush of darkness,
the dance begins.



directed by DALIHO KUSBIRIN



Steps in the Shadows

2025

Screen Print on Fabriano Rosaspina 285g

59.5 x 42 cm

Edition of 15



Persona Sacra

2025
Resin, paper, and acrylic paint
15 x 17 x 40 cm



Terra Ardēns

2025

Hand-drawn batik on cotton and iron bar

99.5 x 160 x 39 cm



**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic, magnifier, lightbox
41 x 61 x 10 cm



Grab still 1



Grab still 2



Grab still 3

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 4



Grab still 5



Grab still 6

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 7



Grab still 8



Grab still 9

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 10



Grab still 11



Grab still 12

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 13



Grab still 14



Grab still 15

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 16



Grab still 17



Grab still 18

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 19



Grab still 20



Grab still 21

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm



Grab still 22



Grab still 23



Grab still 24

**Fragment montage of Djoeroes
Kramat by Daliho Koesbirin (ACT. 01:
The Haunted Landscape)**

2025
35mm film, acrylic
5 x 5 cm

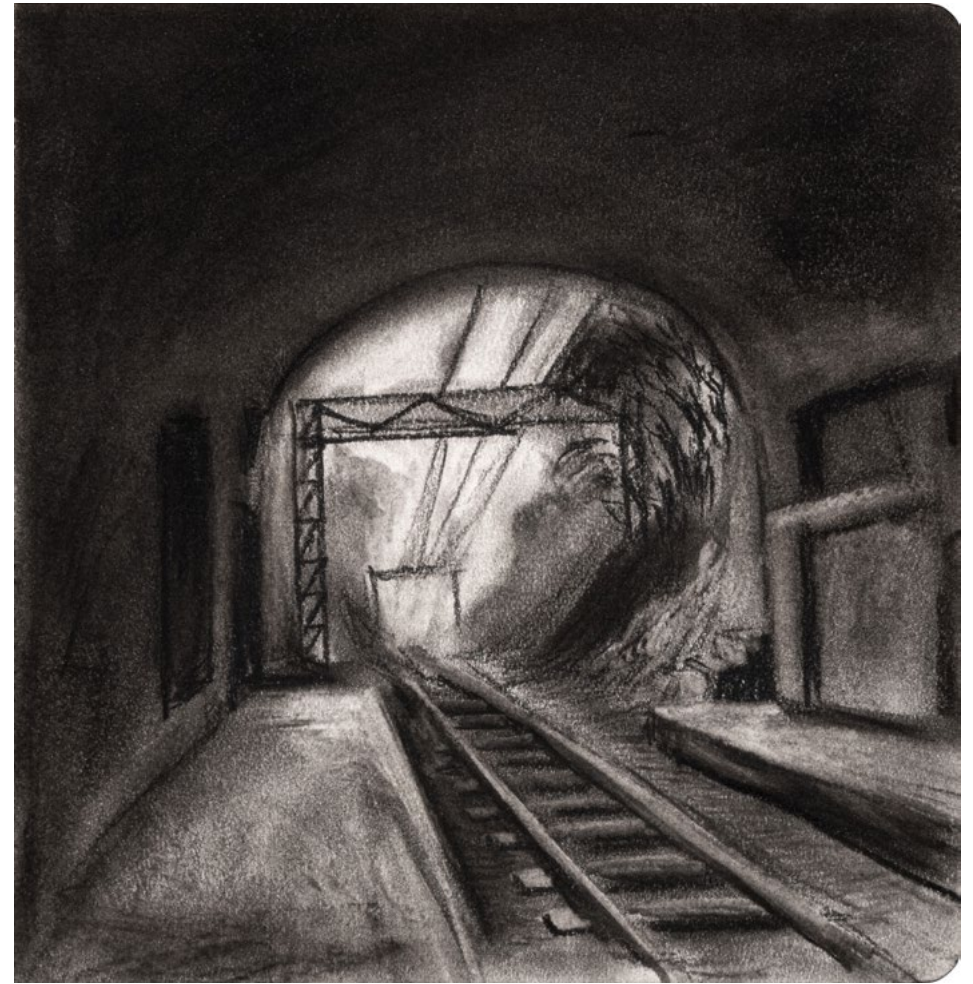


Memoria Obscura 1

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 2

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 3

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 4

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 5

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 6

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 7

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 8

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 9

2025

Charcoal on paper

19 x 18 cm

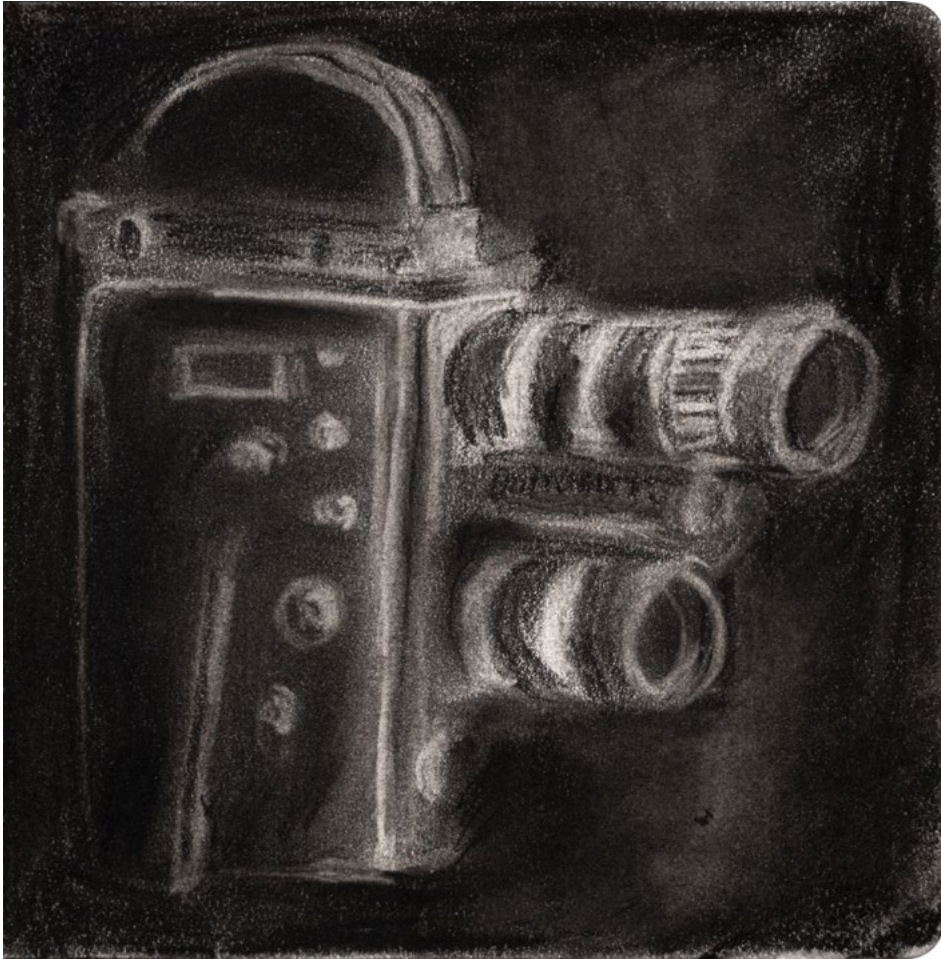


Memoria Obscura 10

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 11

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 12

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 13

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 14

2025

Charcoal on paper

19 x 18 cm



Memoria Obscura 15

2025

Charcoal on paper

19 x 18 cm

Timoteus Anggawan Kusno

Timoteus Anggawan Kusno is an artist who composes and presents his works in various mediums, including installations, drawings, filmmaking, and institutional interventions. He renders narratives stretching in the liminality of fiction, history, imagination, and memory. Kusno draws questions on the coloniality of power and what remains left unseen. He often uses the (meta)fictional approach to reflect the medium's role in narratology. He reflexively and critically examines the subtle signification of editing and production structure. By this method, he questions "history-making" and its relation to power, ideology, and "ignorance."

He has been commissioned and shown his work internationally in several cultural institutions and biennales, including the Rijksmuseum Amsterdam, the Netherlands; the National Museum of Modern and Contemporary Art (MMCA) Seoul, South Korea; Mumbai City Museum, India; the Museum of Contemporary Art (MoCA) Taipei Taiwan; Center for Fine Art Brussels, Belgium; Biennale Jogja XIV Equator #4: Indonesia-Brazil, 13th Gwangju Biennale, South Korea, and Videonale 19, Kunstmuseum Bonn, Germany, among others. His artworks are also part of the museum collection at MMCA Seoul, Korea, and MoCA Taipei, Taiwan. In 2021, Kusno was honored with the Video Production Award from the Han Nefkens Foundation – Loop Barcelona, collaborating with the Fundació Joan Miró, Barcelona; Inside-Out Art Museum, Beijing; MoCA Taipei; ILHAM Gallery, Kuala Lumpur; Centre d'Art Contemporain, Genève and Art Hub Copenhagen. Along with his artistic practice, since 2013, he has also been developing the Centre for Tanah Runcuk Studies. This (fictional) institution project conducts experimental studies on a (lost) territory in the Dutch East Indies called Tanah Runcuk, involving historians, ethnographers, fellow artists, curators, and writers. He lives and works between Amsterdam (NL) and Yogyakarta (ID).

CV

EDUCATION

ongoing

Ph.D. Candidate, Universiteit van Amsterdam, the Netherlands

2018

Master's degree, Cultural Studies, Sanata Dharma University, Yogyakarta, Indonesia

2012

Bachelor's degree, Communication Studies, Faculty of Social and Political Science, Gadjah Mada University, Yogyakarta, Indonesia

ART RESIDENCIES

2024

Locarno Residency, Locarno Film Festival, Locarno, Switzerland

2023

VISIO – European Programme on Artists' Moving Images, Florence, Italy

2021

Padepokan Bagong Kussudiardja, Yogyakarta, Indonesia

2019

ACC guest resident artist, Rijksakademie, Amsterdam, the Netherlands

2018

Asia Culture Center, Gwangju, South Korea

2017

Fundação Oriente Museu, Museum of the Orient, Lisbon, Portugal

2016

Kerjasama, Artback NT, Alice Springs, Australia

2016

Cemeti Art House, Yogyakarta, Indonesia

2015

ARCUS Project, Moriya, Ibaraki, Japan

AWARDS & GRANTS

2025

Hubert Bals Fund, 54th International Film Festival Rotterdam, the Netherlands

2024

Mondriaan Funds for Artist Project, the Netherlands

2023

VISIO – European Programme on Artists' Moving Images, Lo schermo dell'arte in partnership with Centro per l'Arte Contemporanea Luigi Pecci, Italy

2022

Young Artist Award, ArtJog, Indonesia

2021

Han Nefkens Foundation – Loop Barcelona in collaboration with Fundació Joan Miró
Video Production Award

2019

The Prince Claus Fund & Asia-Europe Foundation (ASEF) Mobility Fund, the Netherlands

2018

Asia Culture Institute, South Korea

2017

Ministry of Education and Culture, Republic of Indonesia

2016

Asialink, Australia

COMMISSIONED WORKS

2022

Rijksmuseum, Amsterdam, the Netherlands

2020

13th Gwangju Biennale, Gwangju, South Korea

2017

Europalia Arts Festival Indonesia, Brussels, Belgium
 Galeri Gejayan, Library of Sanata Dharma University,
 Indonesia

SELECTED SOLO EXHIBITIONS & PROJECTS**2025**

Timoteus Anggawan Kusno: Phantoms Trilogy, TATE Modern,
 London, UK
 Focus: Timoteus Anggawan Kusno, International Film
 Festival Rotterdam, the Netherlands

2024

Fever Dream, kohesi Initiatives, Tirtodipuran Link Building A,
 Yogyakarta, Indonesia
 幻殤 (Phantoms), Museum of Contemporary Art Taipei,
 Taiwan

2023

Phantoms, Ilham Gallery, Kuala Lumpur, Malaysia
 Phantoms, Centre d' Art Contemporain Geneva,
 Switzerland

2022

Luka dan Bisa Kubawa Berlari, Rijksmuseum, Amsterdam,
 the Netherlands
 Ghost Light, Composite: Moving Image Agency & Media
 Bank, Melbourne, Australia

2021

Ghost Light, Cemeti Institute for Art and Society,
 Yogyakarta, Indonesia

2020

Death of the Tiger, The Columns Gallery, Seoul, South Korea

2018

Forgetful Happy Land, The Columns Gallery, Seoul, South
 Korea

2017

Hacking the Memory of You: 75 Years After Japanese
 Occupation, Galeri Gejayan, Yogyakarta, Indonesia

2014

Memoar Tanah Runcuk: Ethnography Exhibition by Centre
 for Tanah Runcuk Studies, Kedai Kebun Forum, Yogyakarta,
 Indonesia

DUO EXHIBITIONS**2025**

Musquiqui Chihying and Timoteus Anggawan Kusno,
 Fundació Joan Miró, Barcelona, Spain

2022

Analogous, Jompet Kuswidananto & Timoteus Anggawan
 Kusno, Duo Exhibition, ISA Art Gallery x Omah Budoyo,
 Yogyakarta, Indonesia
 Spectre, Heri Dono & Timoteus Anggawan Kusno, Duo
 Exhibition, The Columns Gallery, Singapore

2017

Tony Albert & Timoteus Anggawan Kusno, Duo Exhibition,
 Sullivan+Strumpf, Gillman Barrack, Singapore

2016

Timoteus Anggawan Kusno & Tony Albert: 125 in 110 zone,
 Watchthisspace, Alice Springs, Australia

SELECTED EXHIBITIONS**2025**

FRIEZE Seoul, kohesi Initiatives, COEX, Seoul, South Korea
 International Film Festival Rotterdam - Curated by Eva
 Langerak, de Doelen, Rotterdam, the Netherlands
 Villanueva Pavilion at the Royal Botanical Garden, Madrid,
 Spain

2024

Art Jakarta, kohesi Initiatives, JIEXpo Kemayoran, Jakarta,
 Indonesia
 In Stranger Lands: Cocoa's Journey to Asia, curated by
 Caroline Ha Thuc, Nguyen Art Foundation, Ho Chi Minh City,
 Vietnam
 ART SG, Kohesi Initiatives, Marina Bay Sands, Singapore

2023

Decolonial Dialogues, VoC Zaal, Oost-Indisch Huis,
 Universiteit van Amsterdam, Netherlands
 De Grote Indonesia, De Nieuwe Kerk Museum, Amsterdam,
 the Netherlands
 Meaning, curated by Rory Guan, Beijing Inside-Out Art
 Museum, China
 Art Jakarta, kohesi Initiatives, JCC Senayan, Jakarta,
 Indonesia
 Intermission, kohesi Initiatives, Galeri R.J. Katamsi,
 Yogyakarta, Indonesia
 CPH:DOX, Kunsthalle Charlottenborg, Copenhagen,
 Denmark
 Videonale 19, Kunstmuseum Bonn, Germany

2022

ArtJog MMXXII: Arts in Common - Expanding Awareness,
Jogja National Museum, Indonesia

2021

Kebun Sejarah/Garden of History: in collaboration with
Kevin van Braak, het Glazen Huis, Amstelpark, Amsterdam,
the Netherlands

Minds Rising, Spirits Tuning, The 13th Gwangju Biennale,
curated by Defne Ayas & Natasha Ginwala, Gwangju
Biennale Hall, Gwangju, South Korea

2020

Akar Hening di Tengah Bising, FKY 2020, curated by
Lisistrata, Museum Sonobudoyo, Yogyakarta, Indonesia

2019

Mindful Circulations, curated by Kerstin Winking, Mumbai
City Museum, India

Stories We Tell To Scare Ourselves With, curated by Jason
Wee, Museum of Contemporary Art (MoCA), Taipei, Taiwan
Between Stripes and Scratches 爪牙皮毛, curated by Jens
Cheung, Galeri Lorong, Yogyakarta, Indonesia

South East Asia Focus: Timoteus Anggawan Kusno, The
Columns Gallery, Gillman Barracks, Singapore

2018

Asia Project: How Little You Know About Me, curated by
Joowon Park, Museum of Modern and Contemporary Art
(MMCA) Seoul, South Korea

3 ½ Tahun Bekerja: Seni dan Propaganda Pendudukan
Jepang, 1942–1945, curated by Antariksa, Teater Kecil,
Taman Ismail Marzuki (TIM), Jakarta, Indonesia

A Tale of Two Cities: Narrative Archive of Memories, curated
by Sunyoung Oh, Project Sevenandahalf, Yuseul Art
Museum, Gimhae, South Korea

Pressing Matters, in collaboration—curated by Kevin van
Braak, Framer Framed, Amsterdam, Netherlands

2017

Power and Other Things: Indonesia & Art (1835–now),
curated by Charles Esche & Riksa Afiaty, Centre for Fine Arts
(BOZAR), Brussels, Belgium

Stage of Hopelessness, Equator #4 Indonesia–Brazil,
Biennale Jogja XIV, curated by Pius Sigit, Jogja National
Museum (JNM), Yogyakarta, Indonesia

A Tale of Two Cities: Narrative Archive of Memories, curated
by Sunyoung Oh, Arko Art Center, Seoul, South Korea

SELECTED FESTIVALS & SPECIAL SCREENINGS**2025**

Asian Avant-Garde Film Festival, M+, Hong Kong

DokuFest, Prizren, Kosovo

Berlinale International Film Festival, Berlin, Germany

Locarno Film Festival, Locarno, Switzerland

54th International Film Festival Rotterdam, the Netherlands

2024

Videoex, International Experimental Film & Video Festival,
Zurich, Switzerland

International Film Festival Rotterdam, the Netherlands

Living Another Future, MALLAM Contemporary Art Museum,
Chiang Mai, Thailand

Between Art and Documentary, Sàn Art, Ho Chi Minh City,
Vietnam

Joyland Fest, Cinerillaz curated by JAFF, Nusa Dua, Bali,
Indonesia

Norient Festival, Bern, Switzerland

2023

Jogja-NETPAC Asian Film Festival, Yogyakarta, Indonesia

Festival Film Dokumenter, Yogyakarta, Indonesia

Arkipel International Documentary And Experimental Film
Festival, Jakarta, Indonesia

Lo schermo dell'arte, Florence, Italy

CPH:DOX, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY & REVIEWS

Duong, H. (2024). Boiling point: On the art of Ade Darmawan
and Timoteus Anggawan Kusno. *Artforum*, 63(3).

Harsono, F X. FX Harsono on Timoteus Anggawan Kusno.
New York: ArtAsiaPacific. 2017

Ha Thuc, Caroline. "Research-Based Art Practices:
Context and Framework." *Research-Based Art Practices
in Southeast Asia*. Switzerland: Springer International
Publishing AG. 2022. 7–42

Hongfeng, Tang. "Archive, Mediation, and Reflections on
Colonization in Modern Asia." *China & Asia : a journal in
historical studies* 2.1. 2020. 97–133

Janse, Tessel. "Tijgers, koloniale amnesie en postkoloniale
kwelgeesten: Timoteus Anggawan Kusno in Revolusi!"
Metropolis M. 2022

Kusno, Timoteus Anggawan. "Panggung Poskolonial
Indonesia dalam Narasi "Memoar Tanah Runcuk"". *Retorik:
Jurnal Ilmu Humaniora*. 4 (2): 233–253. 2017

Kusno, Timoteus Anggawan. "Working with Colonial
Objects in the Rijksmuseum." *Inside Indonesia*, Edition 155,
Jan–Mar 2024

SELECTED TALKS & GUEST LECTURES**2025**

Masterclass, Hessen Film and Media Academy, Berlin,
Germany

Visio: Moving Images in Europe since 2010, Centre for Contemporary Art, Berlin, Germany
 European Film Market: Archive Market, Berlinale 2025, Berlin, Germany
 Tiger Talk, International Film Festival Rotterdam 2025, Rotterdam, the Netherlands

2024

Artistic Research and Interventions, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands

2023

Reframing the Past, Confronting Colonial Legacies, Critical Studies Lecture Series, Willem de Kooning Academy, Rotterdam, the Netherlands
 Do We Still Trust in Art? Panel Discussion, Videonale 19, Kunstmuseum Bonn, Germany
 Artistes et métiers de l'exposition, Beaux-Arts de Paris, France

2022

Processing Archive and Historical Approach in Art Making, Production of Non-Fiction Film, School of Arts, Peking University, Beijing, China

kohesi *Initiatives*

kohesi *Initiatives* is an Indonesian-based contemporary art gallery.

The gallery is committed to supporting and presenting the career of its artists and their works in a diverse range of media and genres, while also encouraging exploration of their practice in both conceptual and contextual interpretation with a balanced aesthetic consideration.

As an artist-first gallery, kohesi strives to achieve its vision by consistently holding quality exhibitions and artist-focused projects, while actively seeking the opportunity and possibility of working together with institutions globally to enrich and benefit its artists.

kohesi **Initiatives**

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