

Press Release
LUCID FRAGMENTS
A Solo Exhibition by
Roby Dwi Antono



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SRISASANTI
SYNDICATE

PRESS RELEASE

Exhibition Preview Invitation:

13 February 2021 (1 PM – 5 PM)

(Please confirm your attendance through the Public Relation WhatsApp)

If you are unable to attend the preview, you can send us a list of questions via [email](#) or [WhatsApp](#)

“Lucid Fragments”

A solo exhibition by **Roby Dwi Antono**

Exhibition Duration and Venue:

15 February – 28 March 2021

Tuesday – Sunday

(12 PM – 6 PM)

Tirtodipuran Link

Tirtodipuran Str. 50

Yogyakarta, Indonesia

Exhibition Summary:

- **Srisasanti Syndicate gallery** is pleased to announce a solo exhibition by **Roby Dwi Antono**, titled **“LUCID FRAGMENTS”**.
- This is **Roby Dwi Antono's second solo exhibition with the Srisasanti Syndicate gallery**.
- The exhibition's title and theme are *Lucid Fragments*, an attempt to **narrate Roby Dwi Antono's experiences and personal memories** from his childhood that he collected and assembled from his memory fragments.
- In this exhibition, **62 new paintings** from Roby Dwi Antono will be exhibited, one of which is **a large painting with a size of 180 x 250 cm**.
- In this series of new works, there will be several works using **galvanized iron-plate as a medium** that **Roby has never used before**.
- This exhibition is carried out with **COVID-19 prevention protocols** for the safety of visitors and all parties involved (details of the protocol can be seen on the end page).
- This exhibition is **open to the public with no admission charge (free)**.

Exhibition Description:

Srisasanti Syndicate gallery is pleased to announce the solo exhibition of Roby Dwi Antono titled "Lucid Fragments". The art exhibition is on view at the Tirtodipuran Link Gallery 2 from 15 February to 28 March 2021. This exhibition will feature 62 paintings which will be exhibited for the first time.

In Lucid Fragments, Roby Dwi Antono wants to show the experiences and personal memories he has collected and assembled from his past. Roby tries to relive his childhood memories in a mixture of unforgettable little moments about his own family, the people he grew up with, and the place he calls home. All these sentimental memories are translated by Roby into surrealist pop works that are personal to him. With all kinds of good and bad things, this exhibition is a representation of nostalgia and life, the accumulation of the past and the pursuit of the unexpected future.

Based in Yogyakarta, Roby Dwi Antono is a young Indonesian contemporary artist who has a long history of career and achievements and is well known to the international contemporary art community. Even though he does not have an educational background in the field of fine arts, Roby is still able to create relevant and contextual works with his surreal-pop style that has attracted the attention of admirers of domestic and international art. Roby Dwi Antono also frequently represents Indonesia in art exhibitions and festivals in various countries, his work has been exhibited in New York, Los Angeles, Melbourne and Manila, among many other global cities.

Along with this exhibition, Kohesi Initiatives gallery will also present a solo exhibition "THE WANDERLUST" by a young contemporary artist Galih Reza Suseno. The theme of this exhibition reveals Galih's feelings when working in a time of uncertainty and fragility of the world in a pandemic.

Artist's Profile:

ROBY DWI ANTONO

Roby Dwi Antono was born and raised in Ambarawa in 1990. In recent years, he has established himself as one of the emerging young talents in Indonesian contemporary art scene through his signature surrealist paintings and illustrations. Based in Yogyakarta, Roby's works have been exhibited in Jakarta, New York, Melbourne, and Manila, among many other global cities.

Growing up in a small town, his interest in art began as a form of childhood entertainment. As a young boy, Roby often made drawings with coloured pencils and crayons in his spare time. He would draw on anything and so there was no surface spared from his doodles. Layers of colourful objects and overlapping lines on the wall of his childhood home became embedded in his memories, which steered him to continue his education to vocational high school, studying graphic design with a publishing focus.

Immediately after graduation, he moved to Yogyakarta and started working as an illustrator-cum-graphic designer. Being in the cultural hub of Indonesia tremendously exposed Roby to the flourishing art scene. He taught himself art by looking at references online, embracing the long trial-and-error process, and engaging with artists communities in the city. He was offered to have his first solo show in a local art space in 2012 and that experience became the turning point for him to devote his life as a full-time artist.

Roby views his works as a way to communicate his personal thoughts and feelings. By integrating symbolisms into his imaginative visual language, he creates phantasmagorical landscapes and characters that simultaneously evoke a sense of curiosity and melancholy, chaos and harmony, eerie and ordinary – the kind of duality that co-exist as the reality of life itself.

With a promising beginning, Roby is committed to pursue his artistic practice as a dynamic, life-long learning process that involves continuous explorations on different mediums, narratives, and new possibilities.

Artist's CV:

Solo Exhibitions : **2021** : Lucid Fragments. Srisasanti Syndicate, Yogyakarta | **2016**: Southern Monster, Northern Child. Galerie Stephanie, Manila, Philippines | **2015**: Januari di Utara. Bazaar Art Jakarta, Jakarta | **2012**: The Way Of Grace. Bazaar Art Jakarta, Jakarta | Imajinasi, Tirana Artspace, Yogyakarta.

Group Exhibitions : **2020**: My Own Universe. Padre Gallery, New York, USA | Allegory of Painting. Woaw Gallery, Hong Kong | ARTJOG RESILIENCE, Yogyakarta | Drawn Together. Unit London, London UK | **2019**: Come Undone, Beinart Gallery. Beinart Gallery, Australia | Art Jakarta 2019. Kohesi Initiatives, Jakarta | Discovery Art Fair Frankfurt 'To See For Oneself'. Galerie Stephanie, Manila, Philippines | Within the Garden of Earthly Delights. Outre Gallery, Australia | Celebration of Compassion. Srisasanti Gallery, Yogyakarta, Indonesia | **2018**: Art Jakarta 2018. Kohesi Initiatives, Jakarta | Art Fair Tokyo 2018. Galerie Stephanie, Tokyo, Japan | Art Fair Philippines 2018, Galerie Stephanie, Ayala Ave, Philippines | Utopia. Galerie Stephanie, Manila, Philippines | Criminal Lullabies. Stephanie Galerie, Manila, Philippines | **2017**: Haptic: Exploring Contemporary Drawings. Galerie Stephanie, Manila, Philippines | Group Exhibition. Nick Allen Gallery, San Francisco, USA | Walden Revisited. Galerie Stephanie, Manila, Philippines | Art Fair Philippines 2017 Organic Enclosures. Galerie Stephanie, Philippines | Art Stage Jakarta 2017. Semarang Gallery, Jakarta | Art Jakarta 2017. Srisasanti Gallery, Jakarta | Pra Biennale Jogja, PKKH Gajah Mada University (UGM), Yogyakarta | **2016**: Art Taipei 2016. G13 Gallery, Taipei | Fundamentals 2.0. Galerie Stephanie, Philippines | Art Stage Jakarta 2016. Srisasanti Gallery, Jakarta | Tokyo Art Fair 2016. Galerie Stephanie Philippines, Tokyo, Japan | Art Stage Singapore 2016. ARTSEASONS Singapore, Singapore | **2015**: Muse in Odyssey. Srisasanti Gallery, Yogyakarta | 6 X 6. Auguste Clown Gallery, Melbourne, Australia | Nightmare in the Wonderland. Rotofugi Gallery, California, USA | **2014**: Neo-Iconoclast. Langgeng Gallery, Magelang, Jateng | **2013**: Group Exhibition. Bazaar Art Jakarta, Jakarta | The Big Small Show. Art Seasons Gallery, Singapore | Maritim Culture. ART JOG 13, Yogyakarta, Indonesia | **2012**: Drawing Revolution. Daging Tumbuh versus project exhibition, Yogyakarta | Tribute to Radiohead. Wajah Cafe, Yogyakarta | Senyumku untuk Drawing. Omio Project, Yogyakarta.

Gallery Profile:

Srisasanti Syndicate is a Yogyakarta based art gallery that was established by ST. Eddy Prakoso with one main aim; to “Initiate Global Appreciation” by consistently presenting artworks of exciting visual artists through annual in-house programs in their home base (Tirtodipuran Link) and participation in various international art fairs. It also initiates routine collaborative show programs with partner galleries from Singapore, the Philippines, Malaysia, Australia and the United States of America.

The gallery focuses its attention on the presentation of established artists and housing of various non-exhibition programs, which ranges from book publishing to artist residency projects. The group represents and routinely collaborates with numerous household names of the contemporary art scene, such as Alfredo Esquillo Jr. (b. 1972), Heri Dono (b. 1960), Ronald Manullang (b. 1954) and Taher Jaoui (b. 1978).

Moreover, Srisasanti Syndicate also partners with talented emerging artists through a mutually beneficial art management program. The gallery works side by side with artists on a long-term perspective; enhancing the artists’ portfolio by providing continuous opportunities to have their works and ideas presented in both exhibition and non-exhibition format.

Several exciting names have participated in the past, and some are even still participating in the art management program. To name a few, there are Atreyu Moniaga (b. 1988), Bob Sick Yudhita Agung (b. 1971), Galih Reza Suseno (b. 1990), Gatot Indrajati (b. 1980), Roby Dwi Antono (b. 1990), Suroso Isur (b. 1983) and Valdo Manullang (b. 1990). The presentations of Srisasanti Syndicate’s upcoming artists are mostly being undertaken by its junior gallery, Kohesi Initiatives.

Inquiries:

Public Relation

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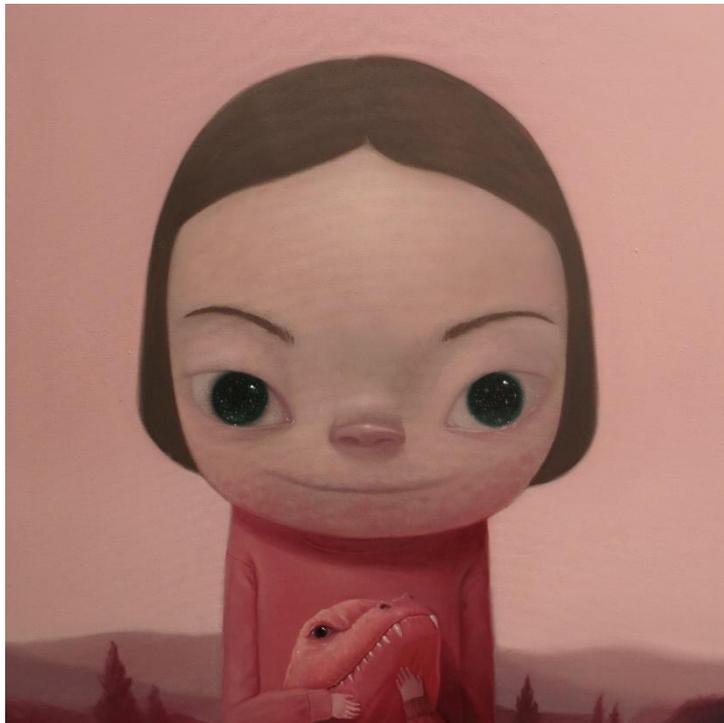
Website:

www.srisasantisyndicate.com

Attachment: Some of the exhibit artworks:



Detik-detik, titik-titik · 2020 · oil on canvas · 130 x 250 cm



Samantha · 2020 · oil on canvas · 100 x 100 cm



Menyisih · 2020 · oil on canvas · 150 x 120 cm



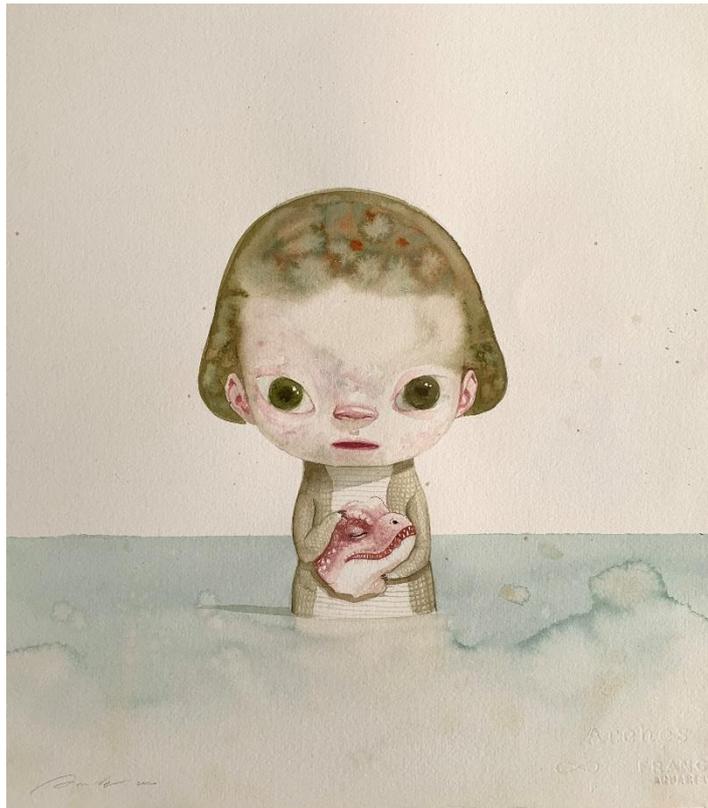
Kinasih · 2020 · spray paint on galvanized plate · D.150cm



Esem · 2020 · spray paint on galvanized plate · 70 x 70 cm



Mata Pisau · 2020 · charcoal and spray paint on raw canvas · 180 x 130 cm



Dengkur yang teratur #1 · 2020 · watercolor on paper · 42 x 38 cm



Demonic Little Angel · 2020 · pencil on paper · 34,5 x 33 cm

COVID-19 Protocols:

- Temperature check upon arrival.
Visitors with body temperature over 37.5 °C will not be allowed to enter the gallery space and told to immediately contact health authorities.
- Hand Wash/sanitizer stations available around the gallery space.
Visitors will be directed to wash their hands upon arrival.
- Limiting the number of visitors.
Visitors will be asked to give contact details before or upon arrival.
- Wear a face mask at all times.
Visitors will have to wear face protection at all times when in gallery space.
- Keep a safe distance from other people.
Visitors will have to maintain a 2-meter safe distance between other visitors and gallery sitters.
- Provide Employees with standard operation protocol for COVID-19.
Educate employees about how they can reduce the spread of COVID-19 by social distancing and avoiding using other employees' phones, desks, offices, or other work tools and equipment, when possible.
- Nearby emergency hospital: Rumah Sakit Pratama (2.2 KM), Rumah Sakit Wirosaban (2.4 KM).
Having emergency contact with nearby health authorities if unwanted circumstances ever arrive.