

Entang Wiharso

Double Horizon

9 July – 4 September 2022

Tirtodipuran Link, Yogyakarta

Opening

Friday, 8 July 2022 | 5 pm



Srisasanti Gallery is pleased to present *Double Horizon*, a solo exhibition by **Entang Wiharso**. This exhibition reveals how Wiharso has negotiated with several opposing viewpoints stemming from his personal and global interactions in an interval of time between 1998 and 2022.

The corpus of works presented offers a synthesis of a lifetime dedicated to a deep attention to political, economic, social, and cultural systems installed and perpetuated through power relations. His readings, presented through the form of artworks, reveal an inner desire for peace and fair life for all humanity.

Entang Wiharso investigates humans, especially in their relationship with instincts, emotions, beliefs, and belief systems. In his view, these aspects of the human condition can be interconnected with the world's (current) affairs. His analysis is then articulated with what he perceives as novel forms of institutionalized racism, slavery, and colonialism, which he identifies and conveys in his work.

Wiharso states, *"This exhibition is a way to see and re-present my artistic practice over a span of three decades. I believe Art is knowledge and we should share it with others. Having spent significant portions of the last three decades outside the city of Jogja working in the national and international arena, I want to share this exhibition with the Jogja community where I have lived and worked."*

Entang Wiharso confronts universal issues of power, loss, and love through investigations of ideology, philosophy, and identity. Particularly known for his large-scale paintings, wall sculptures, and installations, his work heightens our ability to perceive, feel and understand human experiences centered on love, hate, fanaticism, belonging, and home. Wiharso's work is layered with social, political, and sexual critique, revealing a complex picture of the human condition by integrating narrative tools and placing unconventional materials together.

A 2019 Guggenheim Fellowship recipient, Wiharso has developed a distinctive use of glitter to create lush, detailed surfaces that draw viewers in while offering biting, humorous and poignant commentary. *Double Horizon* showcases Wiharso's new series of works along with select works from the past three decades. The selection of works focuses on the duality of cultures and experiences in his two homelands - Indonesia and America.

Double Horizon will be open to the public from 9 July until 4 September 2022. Gallery hours are Tuesday–Sunday, 12–7 pm. The opening reception will be held on Friday, 8 July from 5–8 pm, at Tirtodipuran Link, Yogyakarta (registration required). A full-color, 132-page catalog with essays and interviews in both Indonesian and English, *Entang Wiharso: Double Horizon*, will be available at Srisasanti Gallery.

Entang Wiharso

Entang Wiharso (b.1967, Tegal, Central Java) is a multidisciplinary artist and maintains studios in Rhode Island, United States of America, and Yogyakarta, Indonesia. Wiharso has had more than 45 solo gallery and museum exhibitions since 1995 across the globe. He has participated in numerous prestigious exhibitions including the 2019 Kunming Art Biennale; 55th Venice Biennale; Prospect.3 New Orleans, Prague Biennale 6.

His works are collected by international art institutions, including He Art Museum, Kunstmuseum Wolfsburg, National Gallery of Australia, Jeonbuk Museum, Museum MACAN, Singapore Art Museum, Galeri Nasional Indonesia, Mori Art Museum, National Gallery of Victoria, RISD Museum, among others. Wiharso has participated in numerous residencies around the world and in 2019 was named a Guggenheim Fellow.

Srisasanti Gallery

Srisasanti Gallery is an art gallery founded in 1994 by E. St. Eddy Prakoso with the main goal of initiating global appreciation for its artists. This gallery dedicates its efforts to supporting the career development of artists by consistently initiating various exciting and distinguished exhibitions and non-exhibitions programs.

The gallery has represented and worked together with renowned artists from the contemporary art scene, such as Alfredo Esquillo Jr. (1972), Entang Wiharso (b.1967), and Heri Dono (1960). A part of Srisasanti Syndicate group, through its management and representation programs, the group represents and assists its artist from a long-term perspective to help enrich their portfolio and further their artistic development. Apart from presenting a dynamic range of programs each year, Srisasanti Gallery is also actively participating and presenting its artists at international art fairs.

General Information

Click [here](#) for additional information and press images.

Website : www.srisasantisyndicate.com

Visiting hours: 12 – 7 pm | Closed on Monday