

# 30 Years of Srisasanti Syndicate

Abenk Alter, Addy Debil, Agugn, Alfredo Esquillo Jr., Andre Yoga, Angki Purbandono, Anusapati, Ayurika, Darbotz, Dede Cipun, Dias Prabu, Eko Bintang, Eko Nugroho, Entang Wiharso, Galih Adika Paripurna, Handiwirman Saputra, I Made Djirna, J. Ariadhitya Pramuhendra, Jompét Kuswidananto, Justian Jafin W., Liffi Wongso, M Alfariz, Mr. S, Oky Rey Montha, Riono Tanggul, RYOL, Syifa Rahmadhani, Ugo Untoro, Wimo Ambala Bayang, Wisnu Auri, Zico Albaquni

21 September - 24 November 2024

Tirtodipuran Link Building A

## Opening

Friday, 20 September, 4 PM



Entang Wiharso, *Red Light on Everyone Is the Sun*, 2019 - 2024,  
Aluminum, light cable, hand made eye balls, 277 x 338 cm

**Srisasanti Syndicate** is pleased to present a major exhibition commemorating the 30-year journey of the gallery's founder, E. St Eddy Prakoso, in the Indonesian contemporary art scene. This exhibition showcases works from 31 artists spanning different generations and backgrounds: from the early 1980s (Anusapati and I Made Djirna), the 1990s (Ugo Untoro, Entang Wiharso, Handiwirman Saputra, Angki Purbandono, Jompét Kuswidananto, Wimo Ambala Bayang, J. Ariadhitya Pramuhendra, and Eko Nugroho), to the younger generation of the 2000s (Abenk Alter, Darbotz, Dede Cipun, Justian Jafin W, Liffi Wongso, Ayurika, and Zico Albaquni). Each artist presents their distinctive style and diverse issues.

Srisasanti Syndicate was established 30 years ago by St. Eddy Prakoso under the name Galeri Koong in Jakarta in 1994. The gallery survived the political and social crisis between 1994 - 1999 that marked the end of the Indonesian New Order regime. In 2000, St. Eddy Prakoso relocated to Yogyakarta and renamed the gallery Srisasanti Gallery—after his mother, Mariana Srisasanti.

Initially, Srisasanti Syndicate included the Srisasanti Gallery art gallery and artist management. Today, Srisasanti Syndicate has expanded to three galleries: Srisasanti Gallery, kohesi Initiatives, and STEM Projects. Over the past five years, Srisasanti Syndicate has organized over 50 exhibition programs, published dozens of books and catalogs and represents 19 artists.

This exhibition offers the public a chance to understand the extensive 30-year journey of Srisasanti Syndicate, which has contributed to the Indonesian art scene. Srisasanti Syndicate continues to present various exhibition programs and establish relationships between the gallery, artists, stakeholders, and the public.

The exhibition *30 Years of Srisasanti Syndicate* will be open to the public from 21 September – 24 November 2024, at Tirtodipuran Link Building A, Yogyakarta. Exhibition opening hours are Tuesday – Friday, 12:00 – 19:00 WIB and Saturday & Sunday, 12:00 – 20:00 WIB. The opening reception will be held on Friday, 20 September 2024, at 4 PM. The exhibition catalog, with texts by Goenawan Mohamad and Suwarno Wisetrotomo, is available in a limited print edition and can also be accessed digitally.

## Srisasanti Syndicate

Srisasanti Syndicate is a gallery group consisting of Srisasanti Gallery, kohesi Initiatives, and STEM Projects.

Founded in 1994, the management of this group focuses on presenting and supporting artists from various generations and backgrounds—providing a platform for artists through in-house and global programs, such as exhibitions, residencies, collaborations with arts organizations or institutions, and various interdisciplinary projects.

Through its management and representation program, Srisasanti Syndicate works with its artists with a long-term perspective to help develop their careers while providing opportunities to enrich their knowledge and portfolio.

With deep concern for Indonesian art archives, in 2020 Srisasanti Syndicate collaborated with Heri Dono's Studio Kalahan and the artist collective Ruang Mes 56 to produce a series of archives about Heri Dono. This collaboration resulted in a 45-minute film entitled “The Enigma of HeDonism” which seeks to reveal the values, thoughts, and attitudes in Heri Dono's life and career as an artist, a series of short videos, and a 124-page book exploring various knowledge, ideas, and myths from Heri Dono entitled “Phantasmagoria of Science and Myth.

To date, Srisasanti Syndicate has published dozens of art books and catalogs, which directly contribute to the effort of archiving the history and discourse of the Indonesian art scene. The group also regularly invites curators, art historians, and writers to collaborate on its exhibitions. With a commitment to education for the public, each exhibition is accompanied by artist talks, gallery tours, creative workshops, and events for various audiences.

Srisasanti Syndicate is based in Yogyakarta, one of Indonesia's top destinations for art, culture, and education. The group currently has two spaces, Tirtodipuran Link Building A, a two-floor industrial building, and the recently opened Tirtodipuran Link Building B, a repurposed hand-made toy workshop with a tropical-minimalist architecture. Located at Tirtodipuran Street, both spaces are neighbored by the city's most visited cultural and dining destinations.

## Press Information

Click [here](#) for more information and selected artwork images.

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## Gallery Opening Hours

Tirtodipuran Link Building A

Tuesday – Friday : 12.00 – 19.00 WIB

Saturday & Sunday : 12.00 – 20.00 WIB